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COMMENT OF THE DAY

A Sedate Start

GENERAL Eisenhower has made his first speech, and given his first press conference, as a politician. If his admirers expected something exciting and dramatic they must at this moment feel disappointed: his opponents probably puzzled. Nothing could have been more sedate than his first direct appeal to the Republicans to nominate him as presidential candidate. His testing time, however, still lies ahead. On Thursday he contented himself with a somewhat sketchy review of foreign affairs; even his criticism of the Truman Administration's handling of China affairs was only half-hearted. In fact his views on foreign policy are pretty well known. He has been carrying out, in Europe, the kind of foreign policy in which he believes, but if he wishes to win friends and influence people he will have to be ready to give pat answers to a thousand other questions. Moreover the questions will not only come from the Opposition party, but also from the supporters of other Republican candidates, particularly Senator Taft.

WHAT Eisenhower's answers to questions on domestic issues are will help to determine the amount of independent support he is to get from the American voter. Much depends on whether he places himself alongside the highly Conservative Old Guard of the Republican Party, or whether he joins the ranks of the younger and more Liberal-minded Republicans. He is certainly not with the Old Guard on foreign policy, for he is an internationalist and not an isolationist. But domestic issues will play a vital part in the election campaign and the General's views on a number of highly controversial subjects will undoubtedly influence not only party members, but independent voters who are mainly Liberal. If Eisenhower places himself, on domestic issues, a little right of the centre, he can probably collect the entire Republican and the independent vote, and conceivably the support of those Democrats who have been disgusted by the exposure of graft and corruption in the present Administration. But he will have to choose his course very carefully.

GIRL ACROBAT LOSES HER ARM

Baltimore, June 6. An 18-year-old girl acrobat from London had her right arm amputated in an emergency operation after an unusual bus accident here today.

The police said the girl, Sylvia Downes, had her arm crushed between an iron pole and the bus in which she was riding. Her arm was out of the window as the bus drew close to the curb.

Several policemen and firemen riding on the bus went to her aid as she screamed. On the street several witnesses screamed and fainted.

A tourniquet was applied to the girl's arm while an ambulance was summoned. Several more ambulances were called and the girl and those who fainted were rushed to the Mercy Hospital.

An amputation was performed at once and the hospital reported that Miss Downes was in a serious condition.

She came to the United States six weeks ago as a member of an acrobatic troupe to join the Ringling Brothers, Barnum and Bailey Circus which is now performing in Baltimore.

Her troupe was known as the "Abbott Sisters" and other members were Margaret Smith, 21, Evelyn Kent, 18, both of Warwickshire, and Gladys Rimmer, 20, of Southport. Miss Downes' address was not available.

Her arm was amputated at the shoulder.—United Press.

Leaving U.S.



Mr. Panyushkin

New Job For Soviet Ambassador To America

Washington, June 6. Soviet Ambassador Alexander Panyushkin is returning to Russia from the United States to take up a new appointment. He will be replaced here by Georgi Zarubin, former Soviet Ambassador in London.

Mr. Panyushkin announced he was leaving after spending 23 minutes with Secretary of State Dean Acheson. He did not say what his new job will be. He had been Ambassador here since 1947.

He said he would leave Washington on Sunday and sail from New York next Tuesday. He declined to discuss the state of Soviet-American relations.

Asked if he discussed them with Mr. Acheson, he replied the conversation was devoted mainly to questions of protocol. Mr. Panyushkin, 47 and a former Ambassador to China, is the second Soviet Ambassador in a new Western country to be recalled in recent weeks.

Mr. Zarubin, 52, was summoned to Moscow from his London post on May 29. His name had been submitted to the State Department for its approval.

Mr. Zarubin was Ambassador to Canada when the atomic spy ring was uncovered. But he was cleared of direct connection with the ring.—Reuter.

Coronation Proclamation

London, June 7. The Coronation date of Queen Elizabeth II—June 2, 1953—is being proclaimed in London today.

Elsewhere throughout the country and Commonwealth, ceremonies will bring the tidings, and television will convey the scene from London to countless homes.

The first proclamation will be from the balcony of St. James's Palace by the Garter King of Arms, Sir George Bellow. This will be repeated at Charing Cross, Temple Bar and Royal Exchange.

There will be a Herald's procession of four carriages. Major J. A. Gascoigne, General Officer Commanding London district, will be in command of all troops on parade. A guard of honour of Pikemen, Royal Artillery Company, will be mounted at the Royal Exchange with the Regimental Band of the Grenadier Guards.—Reuter.

OXFORD TO HONOUR ACHESON

Washington, June 6. American Secretary of State Dean Acheson is to visit Britain on June 25 to receive a honorary degree from Oxford University, the State Department announced today.

A press officer said Mr. Acheson is also considering a visit to Berlin. He will go to Brazil about July 7 for four days.—Reuter.

STOKES URGES RECOGNITION OF FAROUK AS KING OF SUDAN

The "Only Way To Solve" Anglo-Egyptian Dispute

London, June 6. Mr Richard Stokes, Lord Privy Seal in Mr Clement Attlee's Cabinet, urged the British Government today to recognise King Farouk as King of the Sudan as "the only way out of the present deadlock."

Mr Stokes, British negotiator last year in the ill-fated oil dispute with the Persian Premier, Dr Mohammed Mossadegh, called for a constructive approach in the current talks with Egypt and suggested that the status of the Sudan in relation to Egypt should be modelled on the relationship between Canada and Britain.

Writing in the Catholic weekly The Tablet, Mr Stokes, who has just returned from a visit to Cairo, stated that agreement had been reached between Britain and Egypt on the "fundamentals of the military problems."

On the Sudan issue, he said, Egypt was at present willing to concede self-government and self-determination but that she "wants it conferred right away."

Egypt, he added, was willing to make the relationship between herself and the Sudan similar to that between Britain and Canada but with prior recognition of Farouk as King of the Sudan inevitable.

Mr Stokes warned that failure to reach agreement soon would lead almost certainly to the fall of the Government in Cairo and cause a setback with untold suffering to the entire Near East.

A United Press correspondent adds that while anxiety prevails in official British quarters to reach a final settlement with Egypt and clear the way for an overall arrangement on the Middle East's defence, there are clear indications that the Middle East's defence is entering a phase of strong competition for priority consideration among the most pressing issues determining the international scene at present.

Tensions in Berlin over new Soviet moves and in Korea over the growing divide of Communist intentions tend to overshadow the Middle East issue and all indications are that this trend will prevail in the coming weeks.

The West, preoccupied with its plans for the final integration of West Germany in the Allied defence front and with a close eye on the Kremlin's reaction, appears to have decided to follow the first course in Europe.

Diplomats in London do not at present foresee an immediate revival of tension in the Middle East which was experienced earlier this year and feel that they can, at least for a while, pursue a less hurried policy on this score.

At the same time, British officials intimate that there is no immediate prospect for new developments in Anglo-Egyptian negotiations whose outcome still remains the key to the entire Middle Eastern situation in the future.

Further developments, diplomats say, are, in any event, dependent on the outcome of the current talks between Egypt and the Sudanese in Cairo.

ROUND-TABLE TALKS

In a fortnight's time Britain's Middle East diplomatic representatives will gather here for a round-table conference with the Foreign Minister, Mr Anthony Eden, and some of the Ministry chiefs to survey the entire political and strategic position in the area.

Until then, British Middle Eastern policy is expected to be marked by slow motion, barring unforeseen developments.

In the meantime, the attention of Western Chancelleries remains focused on the European scene where the uneasiness moves are causing the impossibility to assess their real aims.

Leading Western diplomats continue to believe that the policy of pin-pricks in Berlin and along the West German frontier is part of a Kremlin's cold war, chiefly designed to intimidate West Germany and France against ratification of the Bonn Treaty restoring West Germany's independence, and the European Defence Community Treaty which will give the go-ahead signal for Germany's re-arming.

But there are also suggestions that Moscow's present moves may be the forerunner of a major "sealing off" process designed to sever German ties completely from the West and turn it into a satellite on the lines of the East European countries.

The current purges in the satellite States, coinciding with

the new drive for more production of heavy equipment and signs of further strengthening of Soviet and satellite armed forces in the Near East, are held to indicate that the Soviet strategy is clear.

Further ahead in Korea, darkening clouds are causing Britain to initiate an immediate on-the-spot investigation by her Defence Minister, Viscount Alexander, with the Minister of State for Foreign Affairs, Mr Selwyn Lloyd, Lord Alexander will confer with General Mark Clark, Supreme Commander of the United Nations forces in Korea, next week and report to the British Cabinet before setting out recommendations for future policy in the area.

These moves follow closely upon consultations in London this week between the Australian Prime Minister, Mr Robert G. Menzies, and Mr Eden on the Far Eastern situation on which Mr Menzies is known to hold strong views.

The next week has been marked by the following highlights—in the international scene:

1.—The French Government's crack-down on the Communists preceded by the arrest of their leaders Jacques Duclos and Marcel Cachon.

2.—The darkening of the political scene in Berlin with strong Soviet measures to counter Soviet provocation and resulting in the sealing off of the Soviet Radio sector.

3.—The British Cabinet's decision that Lord Alexander, the Minister of Defence, be accompanied by the Minister of State for Foreign Affairs, Mr Selwyn Lloyd, on his fact-finding tour to Korea.

4.—The British and American refusal to Syngman Rhee, President of South Korea, against his plan to quell opposition.

5.—Ann Pauker, Rumanian Foreign Minister and one of the prominent Communist leaders, fell from favour and was ousted from the Politbureau and Secretariat of the Rumanian Communist Party for "deviationism."

6.—Mr Robert G. Menzies, the Prime Minister of Australia, started full-dress discussions with Mr Eden and Lord Alexander on Far Eastern defence.

7.—General Dwight D. Eisenhower arrived in Washington from Europe and in his first election speech urged the United States to maintain close co-operation with Europe.

8.—The formation of a three-man Regency Council in Jordan to conduct State business during the illness of King Talal.

9.—A message from Pope Pius XII to the 35th International Eucharistic Congress in Barcelona urging intensified prayers for "the peace."

10.—Intelligence reports disclosed the presence in East Germany and European satellite countries of some 45 Soviet divisions backed by another 30 divisions stationed in Russian territory close to the Polish border. Satellite forces are said to have been increased to more than 70 divisions.—United Press.

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Police Fight Rioters

Bordeaux, June 6. Ten demonstrators, including a woman and three policemen, were injured to-night when baton-wielding police charged into a far-right demonstration in front of the Labour headquarters here.

Five hundred followers of the Communist Labour Federation massed in the streets after a meeting and began shouting insults at the police and chanting slogans against General Matthew Blagway, European Army commander.

The police used tear gas to break up the demonstration. Ten persons were arrested.—United Press.

STRIKE BY CONVICTS BROKEN UP

Angola, Louisiana, June 6.

State troopers poured tear gas into a barricaded cell block at the State Penitentiary here today and broke up a sit-down strike of 200 Negro convicts who refused to go to work.

The convicts, blinded by the gas, tore down the barricades and ran out into the prison yard with their hands over their heads, under the threat of bristling guns.

The troopers seized 42 alleged "ring-leaders" and hustled them off to confinement in a separate building. The rest were given breakfast and sent out to work.

The prisoners had demanded better food, better clothing and improved toilet facilities. They also complained about the "harshness" of one of the guards.—United Press.

Brewer Leaves Fortune

London, June 6. Sir William Bass, 72, of Burton-on-Trent, member of a brewing family, left £220,000. He died in February.

Sir William was at one time owner of the famous mare Scythia, which he bought from the late R. E. Slavier for £25,000 in 1903.

Other horses owned by Sir William were Grey Tick, who won the Cesarewitch in 1909, and Rosedrop, winner of the Oaks in 1910.

Sir William was a descendant of William Bass, who founded the brewing firm in the latter part of the 18th century.—Reuter.

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Radio Hongkong To Broadcast Coronation Proclamation

Tonight at 8.45 Radio Hongkong is relaying the Coronation Proclamation by the Garter King at Arms from London. This important ceremony will be read from a balcony overlooking Friary Court, St. James's Palace. The date set for the Coronation itself is June 2nd, 1953, when Her Majesty Queen Elizabeth the Second will be crowned in Westminster Abbey.

To tickle the ears and perhaps the toes of a number of its listeners, Radio Hongkong is entering the field of 'live' Jazz. This will come from the Hongkong Jazz Club in a series of broadcasts taken from their actual performances on Saturday afternoons in the West Lounge of the YMCA, Kowloon.

The first of these programmes takes the air this afternoon at 4.15, when "Tex" Dallas will introduce and emcee the broadcast, which is part of a Jazz Concert.

This Concert marks the first public performance of the Band of the Hongkong Special Constabulary, by kind permission of the Commissioner of Police. This is a band composed entirely of Special Police, every one of whom is a Volunteer. Most of the Band, which numbers approximately 29, are professional musicians, and are capable of playing any type of music. On this occasion they will render items of modern big band jazz as played by Stan Kenton, Woody Herman, and Dizzy Gillespie.

A different style of jazz will be played by the Dixiecrats. This is a group consisting of seven musicians playing in the style of the ragtime bands of the late thirties. The third combination to play in the Concert will be a six-piece band. Playing in this group will be several of the Colony's well-known band leaders. They will play small band jazz in the very latest idiom.

On Wednesday evening at 9 o'clock Marielis Klerman and Kenneth Dinsley are giving a two-act recital over Radio Hongkong. They are to play four pieces: "Jamaican Rumba" by Arthur Benjamin, Vaughan Williams' "The Running Set", "The Arkansaw Traveler" by Lee Pattison, and "Mazurka Elegiac" by Benjamin Britten.

In the recital on Thursday evening at 8.15 listeners can hear one of Bach's Flute Trios. The players are Kenneth Dinsley, piano, S.M. Bard, violin, and C.K. Wong, flute. The speaker tonight is the Hon. B.C.K. Hawkins, C.M.G., O.B.E., Commissioner of Labour, who received his C.M.G. in the Queen's Birthday Honours on Thursday. Mr. Hawkins will tell listeners something of his many years in the Colonial Service. Cricketers: Commentaries on the First Test Match between England and the Indian Team at Headingley, Leeds, continue to-night, Monday night and Tuesday night at 10 o'clock. Description of play on the third, fourth, and final days of the match will be recorded from London a little earlier the same evening, and will be given by Rex Alston and John Arlott.

In "World Theatre" on Wednesday night at 9.30, Sir Ralph Richardson, Dame Sybil Thorndike and Margaret Leighton take the leading parts in Henrik Ibsen's "Brand" adaptation by James Law Forsyth of Ibsen's dramatic poem, from Evelyn C. Ramsden's literal translation. It tells of a pastor who returns to his Norwegian village and tries to raise its people by heroic example. A new religious ideal, martyring his child, his wife and at last himself in the attempt. That is the bare story, but Ibsen's theme is not merely the story of Brand, but the greater one of the spirit of upheaval in the universe, and it has been the subject of controversy ever since the play was first produced in 1866.

Curtis Hindson will present two works of chamber music in "Music Lovers' Hour" next Friday at 9 o'clock: Mozart's Clarinet Quintet, K. 581, and String Quartet, Opus 50, by Schubert. (Broadcasting on a frequency of 845 kilocycles per second and on 0.52 megacycles per second in the 31 metre band).

6.02 LIGHT MUSIC. (Continued.)
6.30 STUDIO: SERVICES EVENING.
7.00 LONDON STUDIO: MELODIES.
7.15 NEWS AND WEATHER REPORT.
7.30 SCOTLAND YARD. A Series of Dramatized Pro-

grammes on the Work of Scotland Yard. (Microscopic Evidence.)
7.57 WEATHER REPORT.
8.00 THE NATIONAL WORLD NEWS AND NEWS TALK (LONDON RELAY).
8.15 HILTON TRAUDEL SINGS. Two Arias from Verdi's Opera, "The Last Willing Knight of Barbery" by ANTHONY TROILLOPE.

8.50 RADIO HONGKONG "FROM CONCERT."
10.15 R.N.G.I.S.H. CATHEDRAL MUSIC. The Choir of Canterbury Cathedral.
10.30 SYMPHONIC FROM "THE GOLDEN SPINNING WHEEL." OP. 109 (DVOŘAK).
11.00 LONDON NEWSREEL (LONDON RELAY).
11.15 WEATHER REPORT.

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SATURDAY, JUNE 7
7.00 p.m. MORAY MCLAREN TALKING.
7.15 Later Ferguson and Bempfling by REQUEST.
Give you the songs and tunes you have asked to hear, produced by Alastair Scott-Johnston.
7.45 NEWS ROUND-UP.
8.00 THE NEWS.
8.10 NEWS TALK.
8.15 INTERLUDE AND DAILY QUOTATION.
8.20 FROM THE EDITORIALS.
8.30 FOREIGN FAVOURITES.
8.40 HILTON TRAUDEL SINGS. The Light Music String Ensemble. Directed by Max Jaffa.
9.15 CRICKET.
Commentaries on the third day's play.
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11.15 STUDIO: EPILOGUE. Conducted by the Rev. Father N. W. Gallagher, S.J.
11.30 CLOSE DOWN.

Monday

7.00 a.m. OPENING THEME.
7.05 NEWS HEADLINES.
7.10 LIGHT MUSIC.
7.15 NEWS AND WEATHER REPORT.
7.20 CLOSE DOWN.
7.30 PROGRAMME SUMMARY.
7.35 CHILDREN'S HALF HOUR. "THE CONVERSION OF ST. PAUL" by R. G. R. HULME. "The Conversion of St. Paul" by R. G. R. HULME.
7.40 NEWS AND DANCE IN BRITAIN.
7.45 A Programme from the North.
7.50 VARIETY REQUESTS.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL. WORLD NEWS AND NEWS TALK (RECORDED RELAY).
8.05 MUSIC FROM HOLLAND. The Band of the Royal Netherlands.
8.10 NEWS. Conducted by Capt. G. J. H. Nieuwenhuis.
8.15 ORCHESTRA OF THE WEEK. "HOBSON SYMPHONY ORCHESTRA."
8.20 THE ENCHANTED LAKE (Lindover).
8.25 THE MAIDEN WITH THE ROSE (from "The Maidens with the Rose" by R. G. R. HULME).
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11.30 NEWS. Conducted by Capt. G. J. H. Nieuwenhuis.

conducted by Ian Wright.
2.00 CLOSE DOWN.

Monday

7.00 a.m. OPENING THEME.
7.05 NEWS HEADLINES.
7.10 LIGHT MUSIC.
7.15 NEWS AND WEATHER REPORT.
7.20 CLOSE DOWN.
7.30 PROGRAMME SUMMARY.
7.35 CHILDREN'S HALF HOUR. "THE CONVERSION OF ST. PAUL" by R. G. R. HULME. "The Conversion of St. Paul" by R. G. R. HULME.
7.40 NEWS AND DANCE IN BRITAIN.
7.45 A Programme from the North.
7.50 VARIETY REQUESTS.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL. WORLD NEWS AND NEWS TALK (RECORDED RELAY).
8.05 MUSIC FROM HOLLAND. The Band of the Royal Netherlands.
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Ferdinand



Dirty Trick



Splash



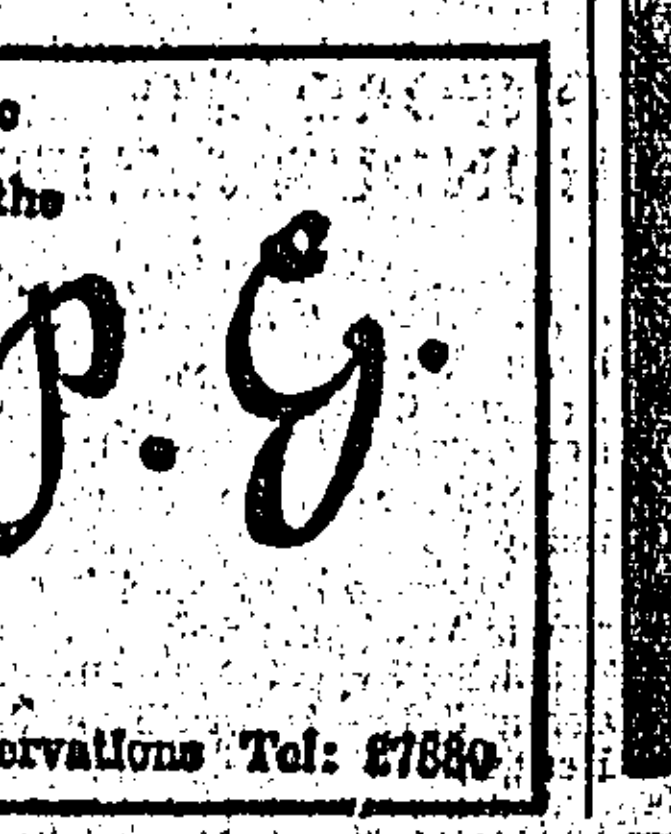
Splash



Splash



Splash



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PATRICE MUNSEL SINGS STRAUSS WALTZES
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(BEETHOVEN) Milstein

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Elman

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ARIAS

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Stokowski and his Sym. Orch.

MICHAEL ELMAN FAVORITES

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Today

12.30 p.m. PROGRAMME SUMMARY.
12.35 JAZZ MEMORIES. W.T.H. HILTON TRAUDEL SINGS.
12.45 LONDON STUDIO: MELODIES. The Band of the Royal Netherlands.
1.15 NEWS. Conducted by Capt. G. J. H. Nieuwenhuis.
1.20 WEATHER REPORT.
1.25 TIME SIGNAL. WORLD NEWS AND NEWS TALK (RECORDED RELAY).
1.30 NEWS. Conducted by Capt. G. J. H. Nieuwenhuis.
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7.20

KING'S MAJESTIC

SHOWING TO-DAY
AT 2.30, 5.15, 7.20 & 9.30 P.M.

EXTRA PERFORMANCE TO-MORROW
KING'S: At 11.30 a.m. | MAJESTIC: At 12 Noon

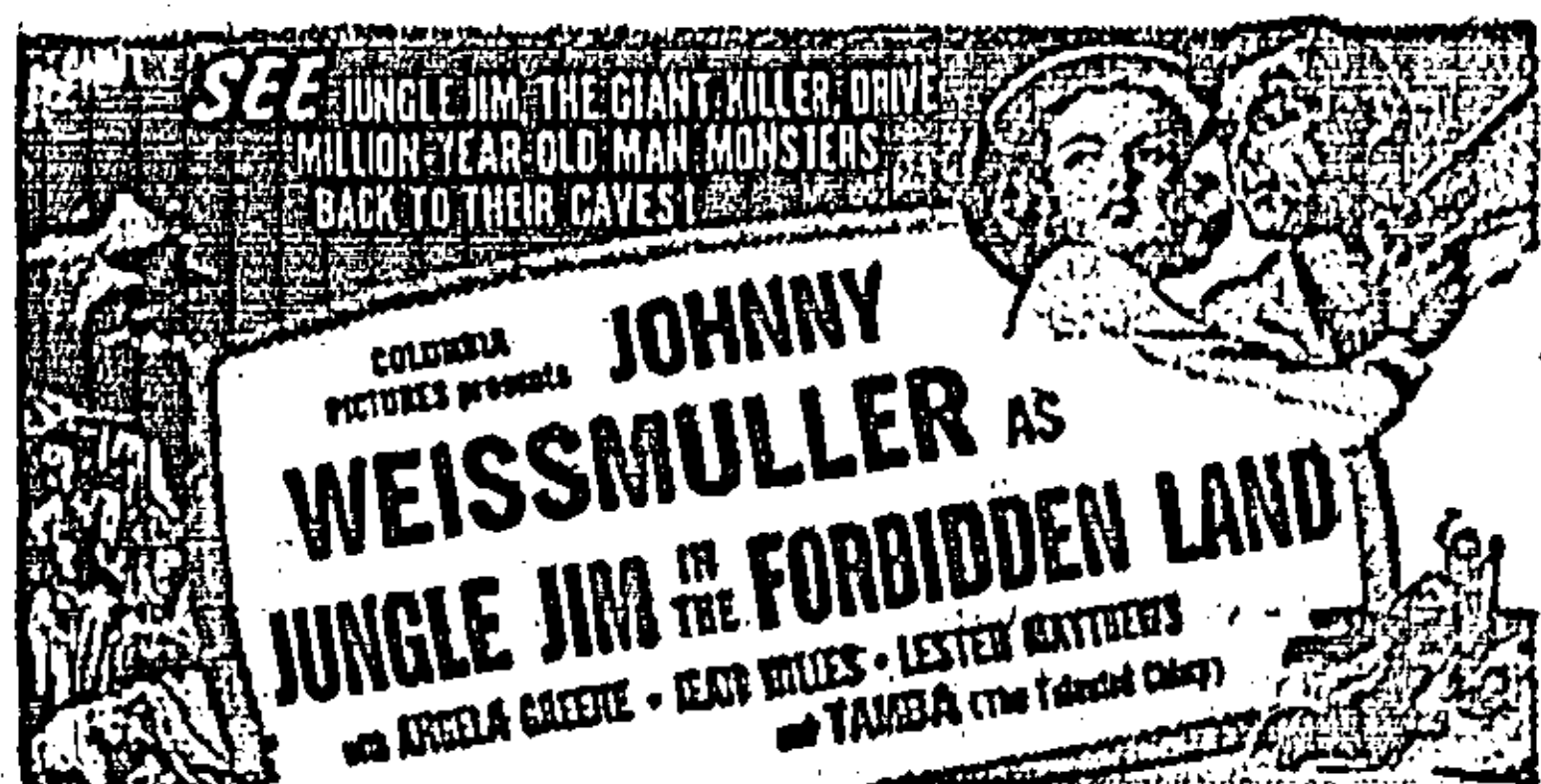


Added: ANOTHER LATEST WARNER-PATHE NEWS

CAPITOL LIBERTY

Capitol Town Booking Agent: Wing Hong Firm, 7, Ice House St.

★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MORROW MORNING SHOW
CAPITOL LIBERTY
J. Arthur RANK presents
PARAMOUNT presents
TECHNICOLOR CARTOONS
AT 12.00 Noon AT 12.30 P.M.

ORIENTAL AIR CONDITIONED

Take Any Eastern Tram Car or Happy Valley Bus

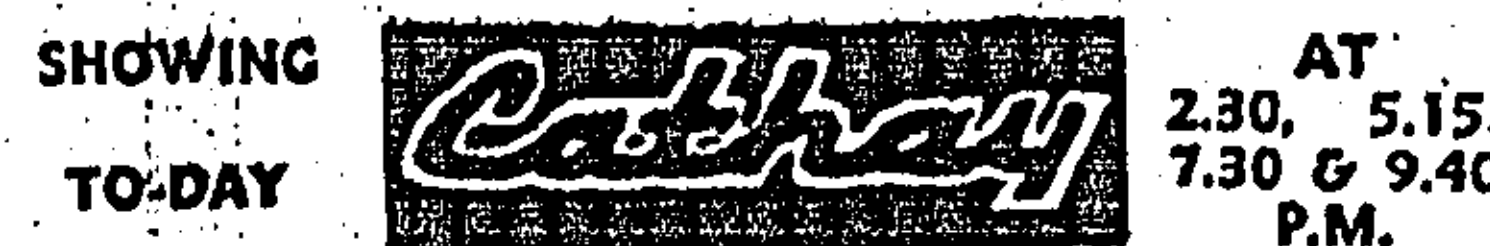
SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.

ONE OF THE BEST TEN PICTURES IN 1951!
Academy Awarded First Prize For Best Recording!
A Grand Musical With Exciting Song Hits!



SPECIAL MORNING SHOW TO-MORROW AT 12.30

A Very Thrilling Film: "HIGHWAY 301."



MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis

What Made Rita Change Partners — And Dance

By Leonard Mosley

I REALLY felt very sorry for both of them. But then, who wouldn't? What is sadder, sillier, and more pathetic to the onlooker than the sight of two grown men still mooning, lovesick, over the same girl—and still hopelessly unaware of the real reason why she has walked out of both of their lives?

I am talking about Orson Welles and Aly Khan. And, of course, Rita Hayworth. She has been married to them both. She has borne each of them a child. Now she has left them and is back in Hollywood, 6,000 miles and a whole world of ideas apart from them. And they just can't figure out why, why, WHY she went.

I am not exaggerating when I say they are still both deeply in love with her.

Watch Aly Khan in a Riviera night club, dancing with a beautiful film star like Yvonne de Carlo or Irene Papas—but staring over his partner's shoulder at the door, as if he were trying to will Rita to come, laughing and waving, in to the room.

Watch him as I have done—when he glances across at the big picture of Rita on the piano in his home.

And Orson Welles? Mention the name of Rita to him and the fond expression of a man in love spreads like whipped cream over those chubby features.

THE REASON
WELLES will tell you that they never quarrelled. So

with Aly Khan. Welles will convince you that, in his opinion, he appeared to be very happy. So will Aly Khan. So how did they break up? After watching them closely, after listening to them talk, maybe I can find the reason for which they are searching.

For I think I know why Rita Hayworth is no longer listening to the flood of talk which Orson Welles poured out to her during her marriage to this "genius."

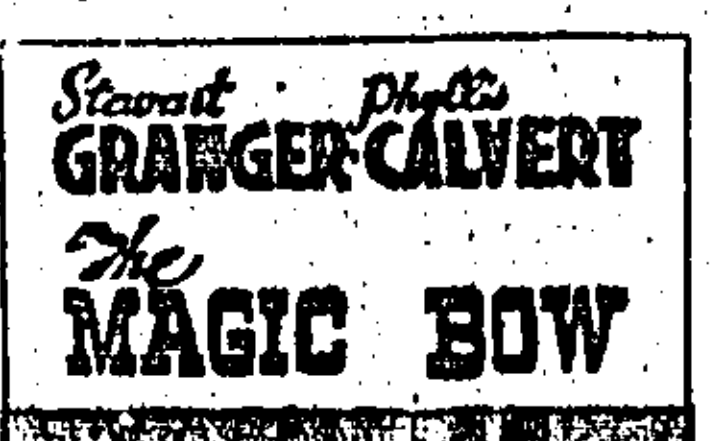
I know why, at this moment, she is back "hoofing" in a musical film in Hollywood instead of aquaplaning with Aly. She left them because she is a working girl. She left both her husbands because she decided that neither of them was "serious" over work.

HAPPINESS....
OH yes I know that Orson Welles acts in films and directs them. I know that Aly Khan spends a lot of time riding and breeding race winners. But neither of them has ever, in the way that Rita looks at it, done a "regular" job in his life. She comes from a long line of people who think a lot of work. Her family were professional dancers, who drummed into her the notion that you cannot be happy unless you are in regular employment.

For every hour that you play (in her philosophy) you should put in at least two, three, or four hours of work—to justify your time off from serious pursuits.



5 SHOWS TO-DAY
AT 11.30 A.M., 2.30, 5.30, 7.30 & 9.30 P.M.



劍胆琴心

9, M THE RAINS CAME.
10, T All Quiet on the Western Front
11, W A Life of Her Own
12, T Solon Slips Again
13, F The Las Vegas Story
14, S Show Boat
15, S Flying Leatherstock

Not The Usual Trite Celluloid Romance

Unusual as it is in films with an Africa background—the people and not the scenery are the vital part of "African Queen." And, what is more, only two of them carry practically the whole film, each giving what I'm not alone in thinking is the performance of their careers.

Humphrey Bogart has at long last been diverted from his shuffles between slick guy and thug roles, and awarded what was long overdue and must have meant much to him—more even than that, it was a path to his recently acquired Oscar—a role which called for sympathy, timing and real acting of a high order.

BOGART DELIVERS

As Mr. Charlie Allnut, gin-soaked, stubble-chinned captain and crew of the 30-foot, shabby river steamer "African Queen", he delivers the goods in all senses.

"Kissie", or just "Miss" as she is to Mister Allnut for three quarters of the picture, is a pressed enthusiast, a missionary lady, a splinter-intelligent, inhibited prim.

Katherine Hepburn plays the part tenderly, realistically and a little over-zealously at first. The contrast between the beginning and the middle of the film is really too great to be entirely credible, but it is a weak point in the direction which calls for this zealousness and no fault of the actress, who is superb.

"Brother", Robert Morley—quite delightful he is—dies when, at the start of the 1914-15 war, the Germans attack and destroy with fire the little settlement where brother and sister have ministered to the spiritual needs of the natives for ten years.

Then up turns the kindly, degenerate Allnut, and he and the missionary lady leave the deserted settlement in the "African Queen", Mister Allnut proposing to keep out of the way of the Germans by spending the winter in the backwaters of the African jungle.

But Miss Rose is having nothing of the sort, and so they enter upon a series of rather improbable adventures, saved from the schoolboy annual flavour by some really masterful photography—so much so that one forgets it is photography at all—and the subtle colouring of underwater scenes bring chock-a-bacon realism that one isn't getting well.

RARE INDEED

But the strength of the whole picture is the love story—the sort of extraordinary rare in the celluloid romance. The new-born feeling, awakened in the very individual Rose and Charlie through adventures shared—the rapid encounters with jungle and river horrors like leeches, a broken shaft and propeller, braving the German river-pot to continue their journey towards the lake—obstacles galore before the final episode of impenetrable bush—grows from frozen roots through all the in-between stages and reaches a beautiful flowering.

One of two incongruities such as the boat and its occupants being home dry after a night of torrential rain, and even the final histrionic melodrama do not quite overbalance what till then has been a very fine film indeed.

It is the fruit of an Anglo-American collaboration and has combined just that strength one has come to expect in a story by C. S. Forester and a film directed by John Huston.

—SUE DAWSON

AT 2.30, 5.15, 7.20 & 9.30 P.M. **QUEEN'S ALHAMBRA** AT 2.30, 5.30, 7.30 & 9.30 P.M.

SHOWING TO-DAY



SUNDAY MORNING SHOW

QUEEN'S ALHAMBRA
5 SHOWS AT 11.30 A.M.
"African Queen"
AT 11.30 A.M.
At 11.30 A.M. ONLY VARIETY PROGRAM From RKO
Prices: \$1.50 & \$1.00



★ SHOWING TO-DAY ★
4 SHOWS AT 2.30, 5.30, 7.30 & 9.30 P.M.



MORNING SHOW TO-MORROW AT 11.30 A.M.
COLOUR CARTOON PROGRAMME AT REDUCED PRICE



★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE FURTHER ADVENTURES OF

THE "CHEAPER BY THE DOZEN" FAMILY



Directed by Henry LEVIN
IT'S A LAUGH FESTIVAL FOR THE WHOLE FAMILY!
BOOK AT ONCE!

ROXY: To-morrow 5 Shows "BELLES ON THEIR TOES"
Extra Performance At 12.00 Noon

BROADWAY: To-morrow Morning Show At 12.30 P.M.
ALL TECHNICOLOR CARTOON PROGRAMME
Presented by M.G.M. — At Reduced Prices

"MR. DRAKES' DUCK"

GALA PREMIERE AT
THE KING'S THEATRE

Tuesday, June 17th at 9.30 p.m.

In aid of the Funds of

THE HONG KONG COUNCIL OF
SOCIAL SERVICE

DRESS CIRCLE TICKETS AT \$10

obtainable from Room 403, China Building

STALLS AT \$6 and FRONT STALLS AT \$2

obtainable from the King's Theatre

HOMESIDE PICTORIAL



WHEN he rode the Aga Khan's horse, Tulyar, to win the Derby Stakes at Epsom last week, Charlie Smirke recorded his third Derby success. Picture shows the large field rounding Tattenham Corner, with Gordon Richards, on Monarch More, leading.



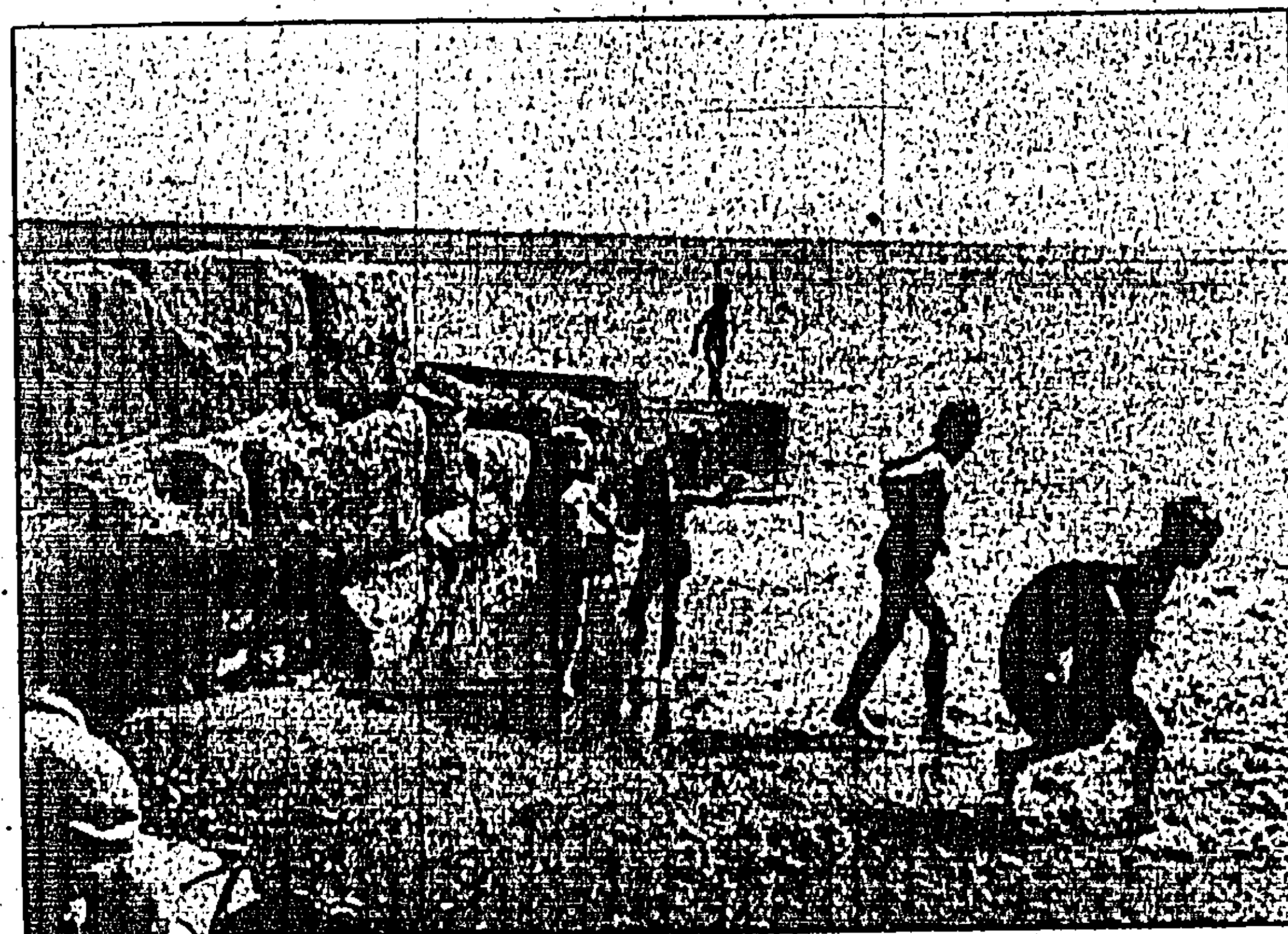
CHOSEN "Miss England" to represent her country in the "Miss Europe" contest, which begins today at Venice, is 20-year-old Judy Breen, of Kensington. (Reuterphoto)



PICTURE taken by the Chairman of the BOAC shows Princess Margaret and the Marchioness of Salisbury taking tea aboard the Comet airliner when it took the Queen Mother, the Princess and their party on a flight over Europe. (Reuterphoto)



FAMILIAR Derby characters. On the left is "Prince Monolu," famous racing tipster, without whom the Derby scene at Epsom Downs would not be complete. On the right is May Marsh, "Leather-lunged Lady of the Turf," proclaiming her successes in front of the grandstand.



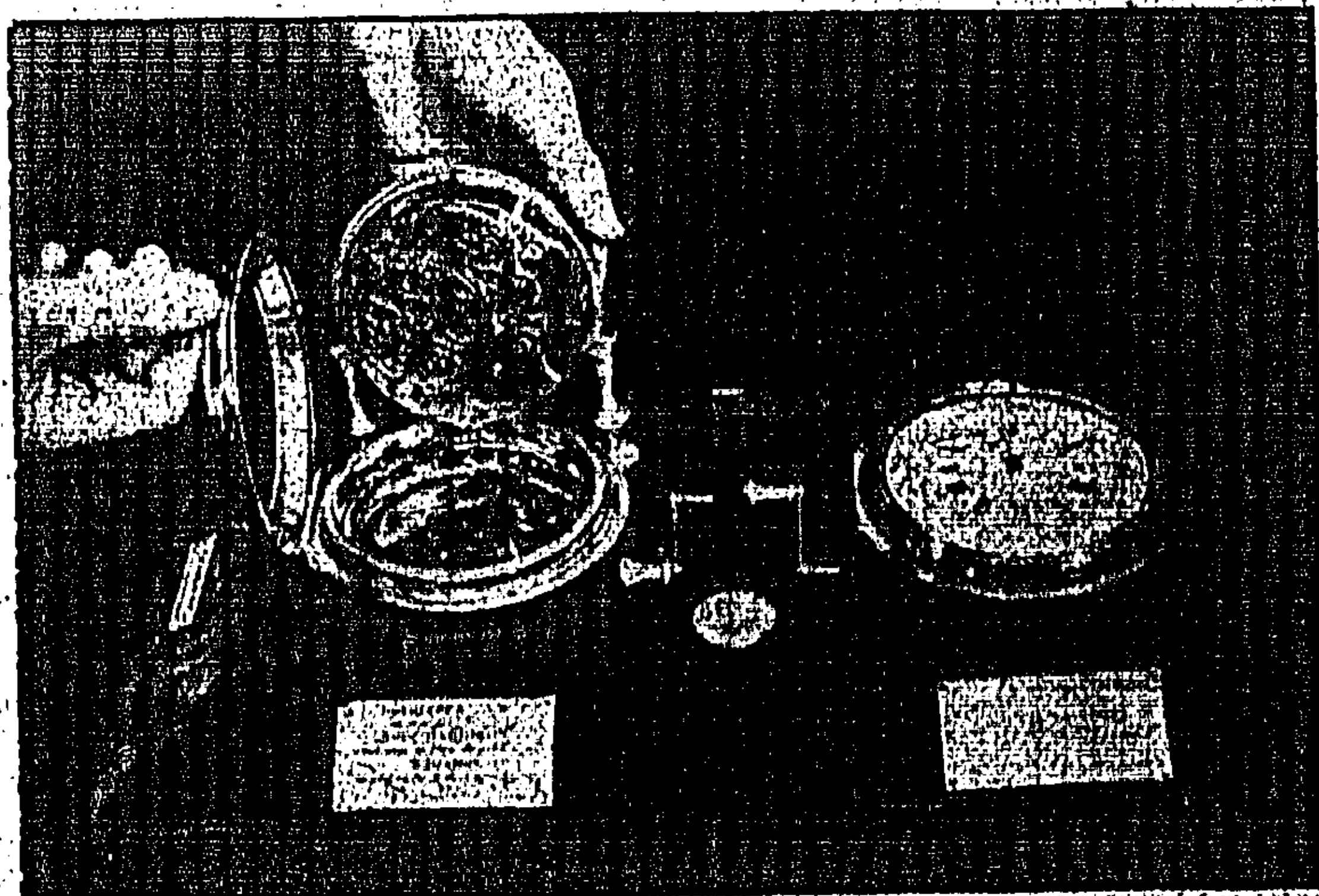
RIGHT: Happy in the warm sunshine, sturdy British youngsters enjoy a romp on the beach in the unspoiled Dorset coast resort of Lyme Regis.



BELOW: The Mayor of Westminster, Mr. Sciver, sitting next to the Russian Ambassador, Mr. Zarubin (right), at the London premiere of "The Fall of Berlin," a Russian film in colour of the final Red Army push during the last war. (Express)



MISS Melodie Peters, of Norwich, one of 50 Red Cross women volunteers going to Malaya for service in the resettlement camps, being inoculated before her departure from London. These volunteer workers will treat the sick and help resettled squatters to avoid disease. (Reuterphoto)

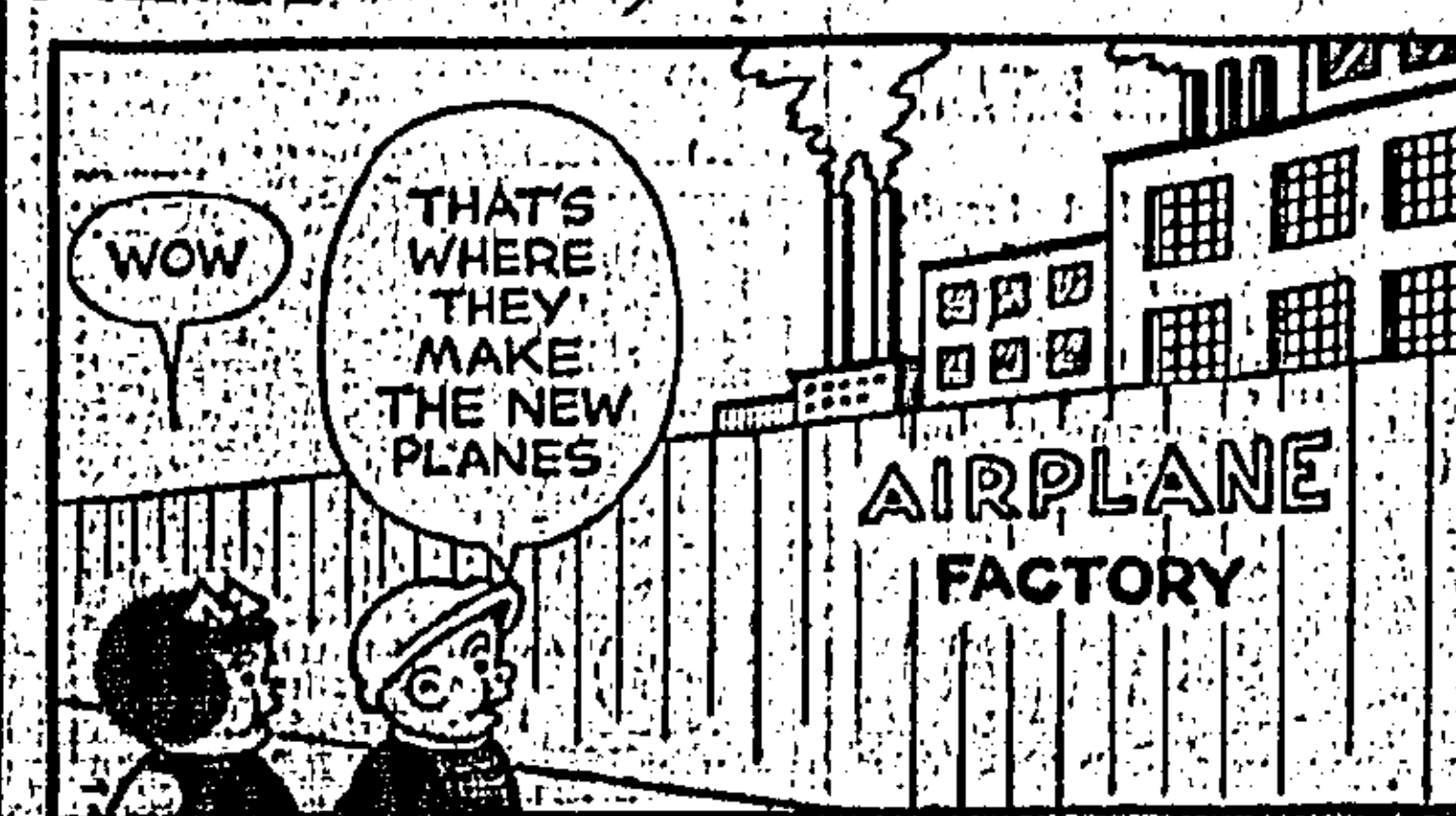


MADE in 1759, the marine timekeeper on the left showed an error of five seconds on the trip to Jamaica of HMS Deptford two years later. It won for its maker, John Harrison, a prize of £20,000. But the Board of Longitude, anxious to satisfy themselves that this was not a freak performance, had a copy made. This, seen beside the original, was carried by Captain Cook, and equalled the performance of its prototype. The timepieces are on exhibition at the Science Museum, South Kensington. (Reuterphoto)

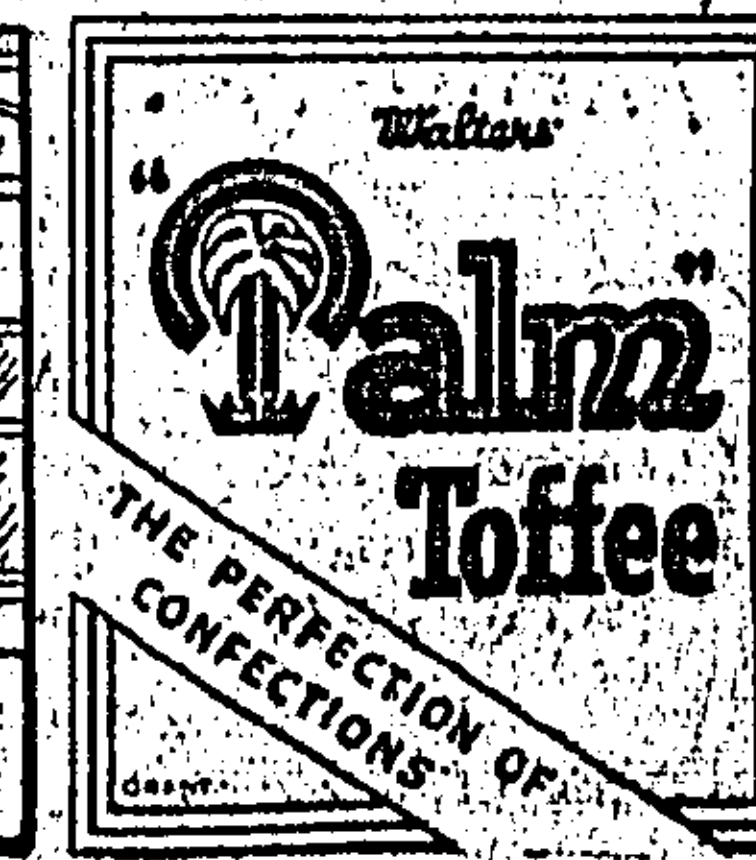
RIGHT: Large crowds attended the opening of the Battersea Pleasure Gardens. Picture shows Pearly Kings and Queens dancing "Knees Up Mother Brown" with Chelsea Pensioners.



NANCY The Answer Is Plane



By Ernie Bushmiller



In all things...

there is
only
ONE
BEST

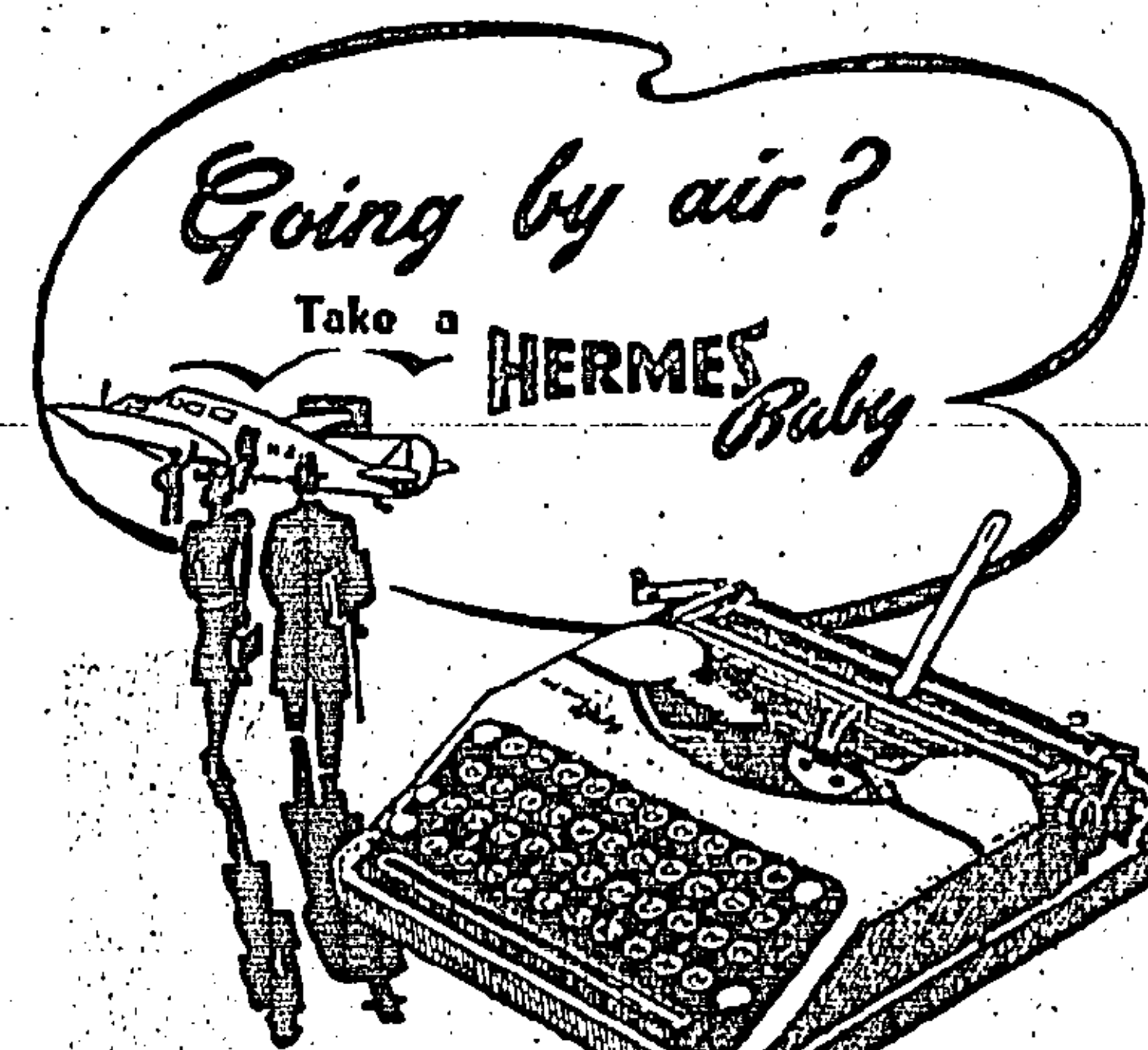
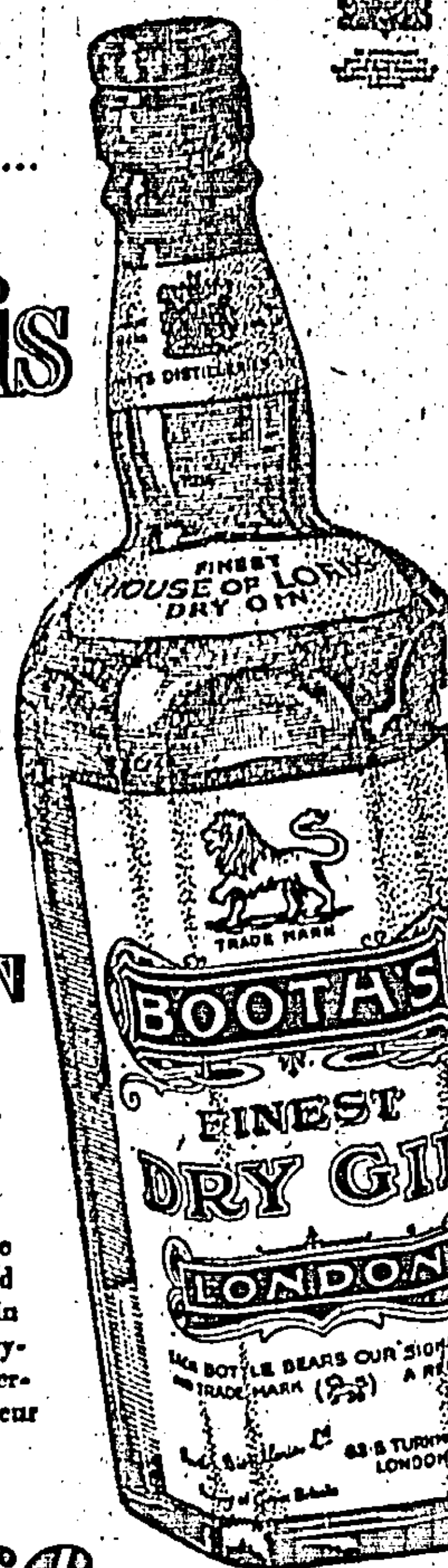
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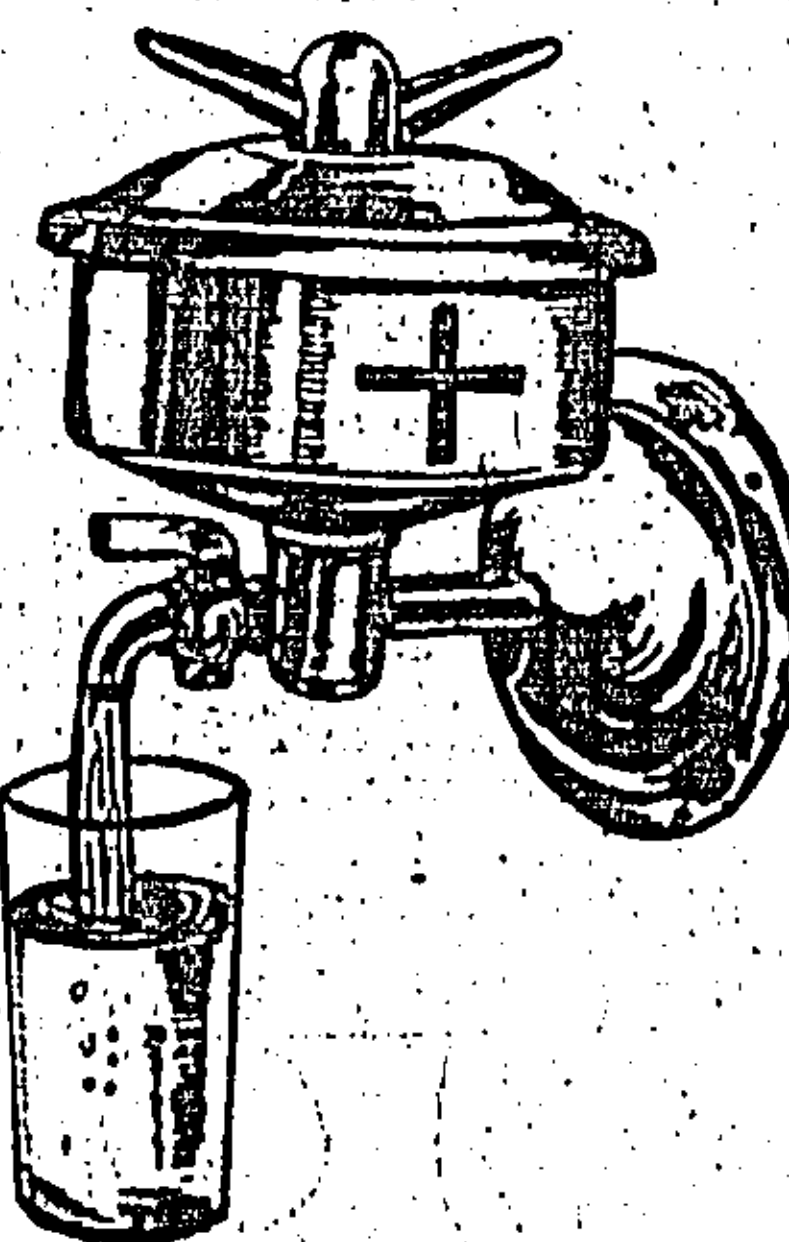


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RUSSIAN WOMEN AS I SAW THEM

WHEN I was working in the Indian section of the British Broadcasting Corporation, Indian friends and colleagues used to ask me about the Soviet Union. For I had been there on two occasions, the second time as a war correspondent, and I had seen the living and working conditions of Russian women as few foreigners have been able to see them. Most of my Indian friends, who had only read about life in Russia or heard Communist propaganda on the subject, wanted to hear from an eye-witness what the living conditions of Russian families were really like.

It is never easy to give a complete picture of a country in a few words or to describe its people without making a bias in favour of one's own nation and institutions. So I used to begin by telling the following anecdote.

Domestic Animal

A FOREIGN diplomat in Moscow, who belonged to one of the satellite States and who was a fervent admirer of the Soviet system, said to me one day: "Has it ever struck you that when a Russian peasant woman looks at you, she gazes at you just like a domestic animal?"

I understood perfectly what he meant. For the ordinary Russian peasant woman, that bovine, amiable, vacant stare, that apparent placidity and patience which are seldom seen on the faces of women in the big towns and cities. You feel that when she sees a railway train or a tractor, she can't quite believe it.

Nevertheless, during the last war, while I was in Russia, nearly all the trains, and a great many tractors, were driven, on the whole very efficiently, by women. So that in writing of Russian women, as of women elsewhere, one must beware of loose generalisations.

One or two things, however, did strike me as more typical of women in Russia than of their sisters in other countries. The first was their powerful physique. Although not very tall, most of them were extremely robust and muscular. In consequence, they did not seem to suffer great hardship from the extremely heavy work most of

Charlotte Haldane, author, broadcaster and journalist, became a member of the British Communist Party in 1937, and went on their behalf on missions to France, Spain, and China. She also worked underground for the Comintern in Paris. The result of her second visit to Russia as a war correspondent in 1941 was the loss of her illusions about the Soviet Union, and her departure from the Communist Party. This is the first of three articles, the second of which will appear in the China Mail on Monday.

them seemed to do. The second thing that struck me was the fact that Russian women seemed to work harder and longer than women anywhere else, even Chinese women, who are commonly employed in China on road-building and factory construction.

I remember how, in Moscow, in bitterly cold weather, I watched women street-cleaners scrubbing and scraping the wide thoroughfares in the centre of the city. The remarkable thing about them was that not one appeared to be less than 50 years of age and many, in fact the majority, were much older. It is less easy to tell a Soviet woman's age than the age of women in other countries, because they nearly all dress alike, in thick wraps and shawls, their bodies in heavy greatcoats, and their feet and legs in coarse felt boots—"valenki"—for protection against the biting cold and wind, the rain and the snow. But on the whole, it is the older women who perform the more mental tasks.

The younger ones are more ambitious. There are no jobs barred to them on account of sex. In Moscow I don't think I ever saw a man driving or conducting a train. Young women also acted as traffic police, standing quite imperiously in the centre of the traffic, directing and controlling it, in all weathers. At Archangel, the loading and unloading of ships was checked by girls, who ate and slept in huts on the quay, in a temperature 10 degrees below zero.

Their Femininity

ANOTHER interesting fact about Soviet women is that in spite of their extremely hard lives, lack of privacy and primitive domestic facilities, they have not lost their femininity. Every woman I met, without exception, seemed passionately interested in clothes and make-up. In a big store in Moscow, the counters selling lipstick, rouge, nail-

varnish, face powders and perfume were constantly besieged by women eager to buy. Russian cosmetics, I found, were more expensive than in Western Europe, and of greatly inferior quality. But the demand was just as keen as it is in London and Paris. Both men and women use vast quantities of perfume, scent and toilet water, all rather heavy and pungent in my view. The interest of the woman in dress was rather pathetic. In the big stores frocks, hats, shoes and stockings were displayed prominently, but I noticed, after a while, that the windows were rarely changed and that, although the shops were always crowded, buyers were few. I understood the reasons for this when I compared some of the prices with those at home. In Moscow the goods were out of reach of the majority of women, simply because they could not earn enough to buy them.

Good Nature

IT is true, of course, that this was in wartime, and a good many years ago now. Nevertheless, conditions do not seem greatly to have improved. The reason for this is that the Soviet budget devotes such vast sums to the armed forces and to the production of war material and other heavy industrial manufactures, that the amount left for the production of consumer goods is tiny compared with the whole, and even finer compared with the capital investment in the manufacture of such articles in countries where free enterprise is the economic rule.

When I went to buy a fur coat and a fur hat—for by the beginning of October both had become urgent necessities, owing to the increasing cold—I was instantly surrounded by a throng, not of shoppers, but of onlookers. A circle of interested critics formed. I was advised, encouraged, discouraged, admonished, and the proceed-

ings, which at home would have been conducted in privacy between myself and the sales-lady, became, in Moscow, quite a public occasion, which all enjoyed to see.

For the Russian woman makes up for lack of Western sense of humour by her great good nature and her sincere interest in her neighbour's business.

Another characteristic of the Russian woman I have met is their firm conviction that they know best on every subject under the sun. This belief is as firmly rooted in the anti-Communist Russian women in the West as it is in the ardent Communist women in the Soviet Union. But, whereas, in the West one can argue with Russian women on a basis of equal premises, in Moscow the situation was different.

Not Crazy

IN the Soviet Union today men and women know nothing of conditions or events outside their own country, except what their Government decides they shall know. This is never accurate. It is as if, for instance, I and other British women were told that all Indian women wear bathing suits all the year round and in their cold climate, (1) often froze to death. This is, of course, an exaggerated illustration of my point, but, if you have listened to Moscow Radio or read reports in Pravda about Great Britain, you would not perhaps find my analogy altogether crazy.

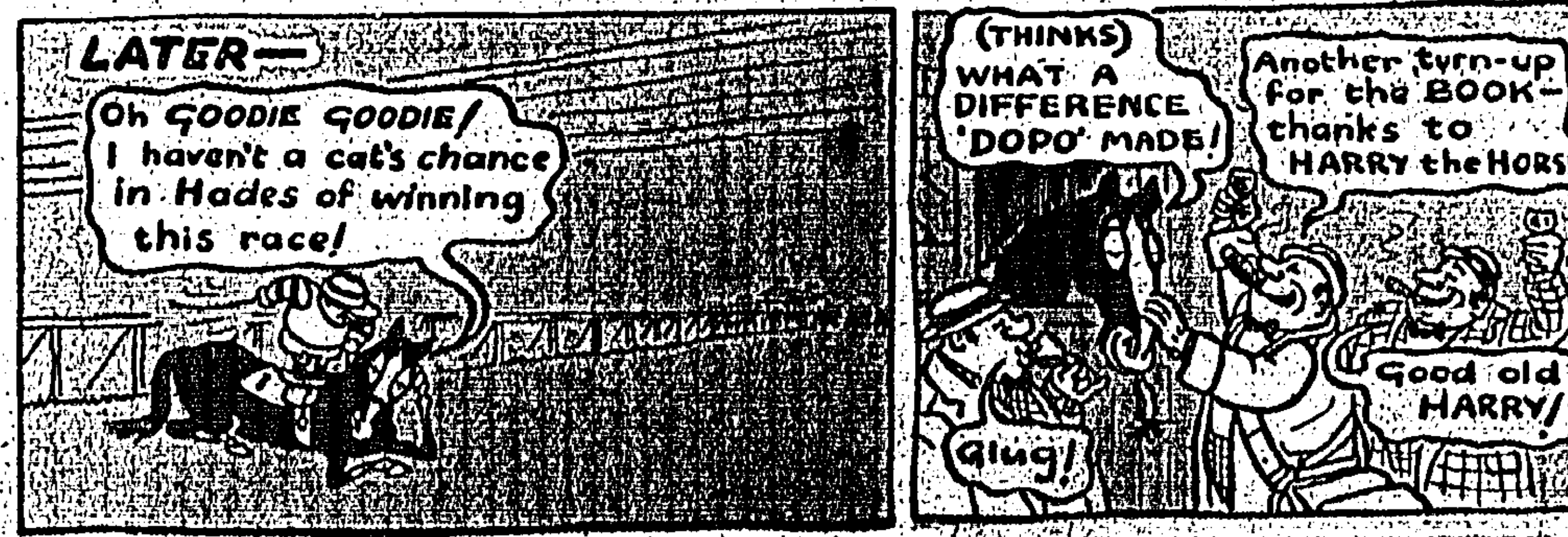
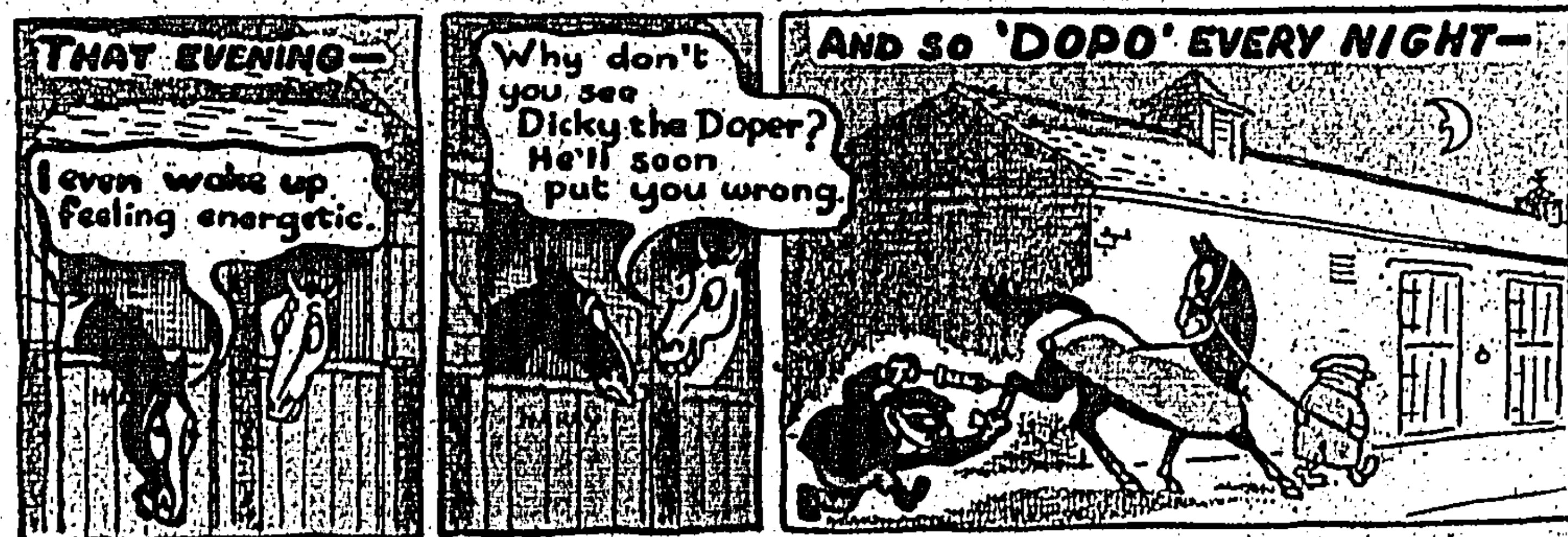
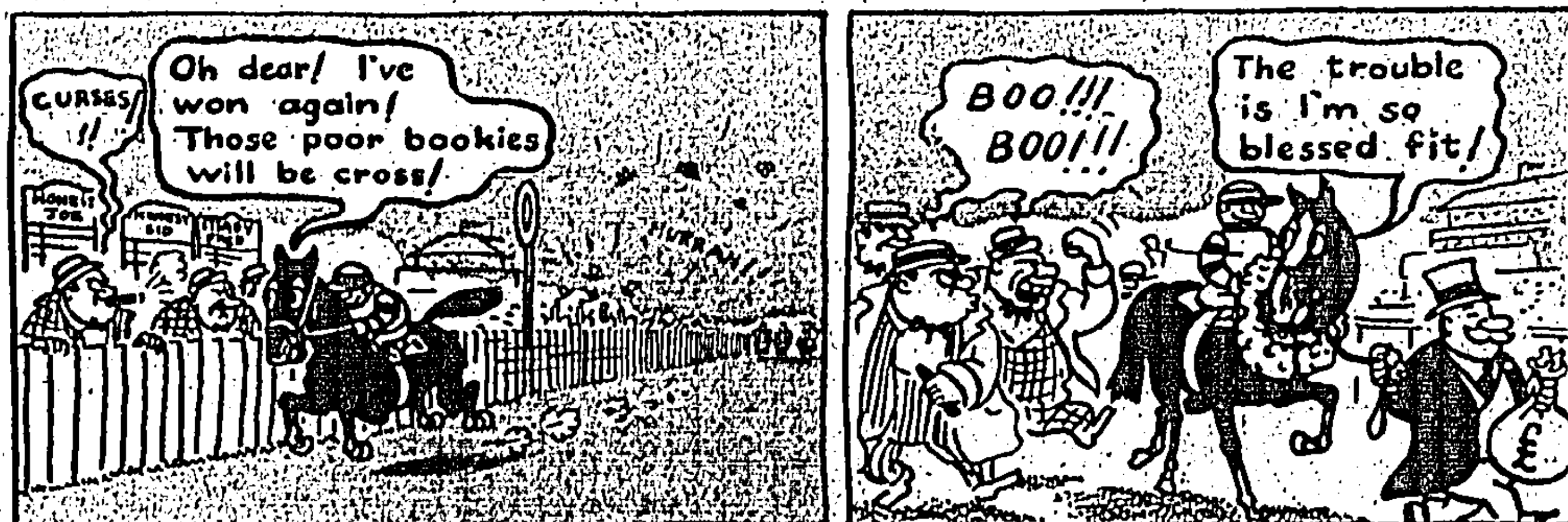
Women in the Soviet Union just don't know anything about living conditions outside their own country except what they are told officially. They know and believe only what their Government wishes them to know and believe; namely, that they are the luckiest people in the world, that in the non-Communist countries people live in slavery and penury, and that we in the West wish to destroy the Soviet paradise.

Delusion, Toil

WELL, our poet said: "Where ignorance is bliss, 'twere folly to be wise." And that might well be the motto of the Soviet Government. For if Russian women were allowed to travel freely, two things would be bound to happen: they would no longer, on their return home, be satisfied to live lives of delusion, toil and drudgery; and they would speedily become convinced that women the world over desire to live in peace and on terms of friendship with one another.

GILES AMONG THE GEE-GEES

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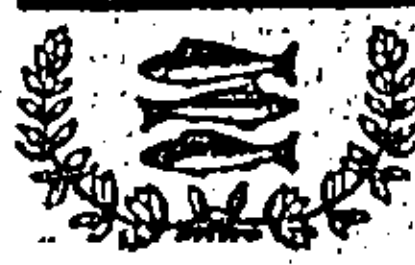


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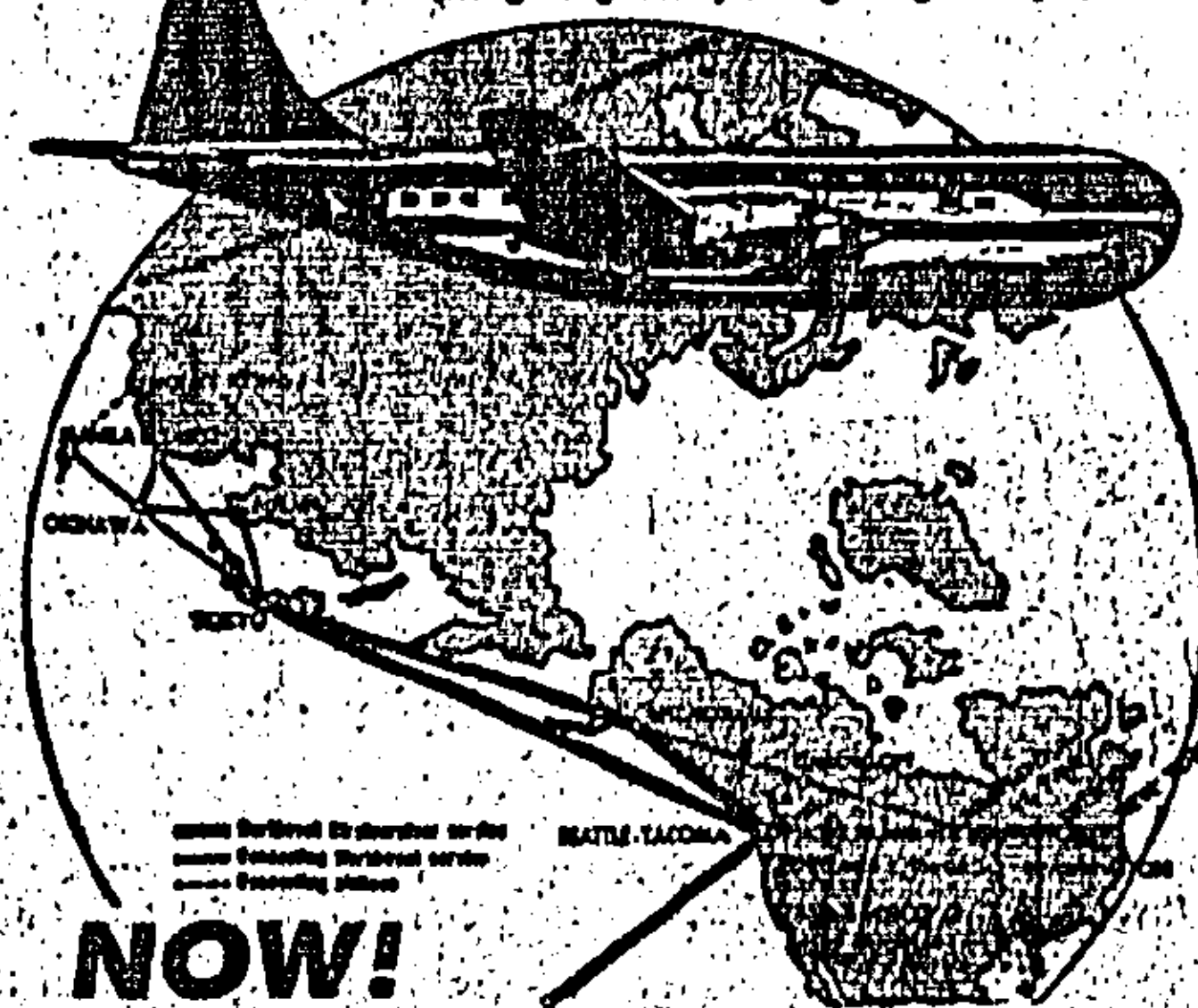
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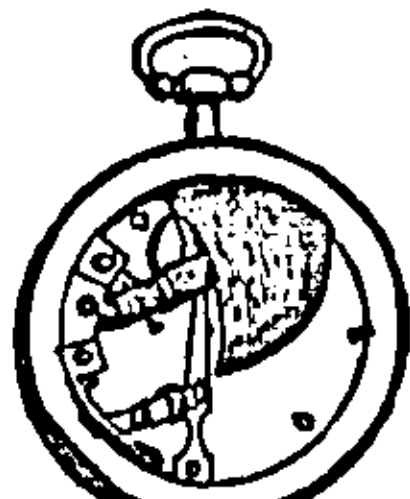
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Master horologist's dream is realized— 104 years after his death



Abram-Louis Perrelet,
1729-1826

ABRAM-LOUIS PERRELET, of Le Locle, in Switzerland, was born in 1729 and died in 1826. He was a watchmaker. A great watchmaker. And, greatest of his achievements, perhaps, was the invention of a self-winding watch. This pocket-meter, or jerking pocket-watch, inspired men like Breguet and Recordon to emulate him, and set the direction of research into the self-winding principle for the next hundred years.



A typical pocket watch, inspired by Abram-Louis Perrelet's prototype. None of the watches made by him has survived.

But Perrelet's pocket-watch, though it wound itself, was not the final answer. The constant jerking told hard on the mechanism, and although perfect in theory, in practice the jerking's shortcomings doomed it to failure from the start.

Different applications of the principle were used; different, often fantastic, types of watch made their appearance. But for two centuries after Perrelet's birth, no one had bettered his achievement; no one had produced a really practical self-winding watch.

And then, in 1930, Rolex began their attempts to solve the problem. With the

Rolex Oyster case ready to protect the delicate mechanism that was demanded, they set to work—and found the solution within a year. Perrelet's dream of the perfect self-winding watch was realized at last!

The Rolex 'Rotor', as the new self-winding mechanism was called, was patented in 1931, and answered all the demands made upon it. Here at last was the true self-winding watch: the Oyster Perpetual.

Twenty years of testing, both in laboratories and in real life, have fully established the reputation of the Oyster Perpetual. The Oyster Perpetual can truly be said to have opened up new horizons in the whole of the watchmaking world.



SECRET OF THE OYSTER PERPETUAL—THE WORLD'S FIRST SELF-WINDING WRIST-WATCH

As simple as it was hard to find, the Rolex 'Rotor', the invention that solved the self-winding problem, owes its existence to the inspiration of Mr. H. Wilsdorf of the Rolex Watch Company, and his brilliant technical Chief-Director M. Emil Borer. A semi-circle of metal revolving on its own axis, the Rotor obtained all the work of the old hammer-jack, and with its coiling the first true self-winding wrist-watch—the Oyster Perpetual—was born. The motion of the wrist, acting on the Rotor, means that worn for only 6 hours a day, the watch will never need winding.

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WICKSTEED of ... BEGINNING A NEW SERIES IN WHICH A FAMOUS WRITER IS SURROUNDED BY WATER THE ISLES

No. 1—with MR. PINCHER on Puffin Isle.

HOW would you like to be marooned on an island with thirty thousand sea birds, eight ornithologists, and Mr. Chapman Pincher?

That's how it is with me at the moment, and if only we had Mickey Mouse and the Marx Brothers too it would make it the perfect week-end.

Skokholm is a bird observatory off the Pembrokeshire coast. It is a rocky island about a mile long and half a mile wide, and at this time of year multi-tudes of birds that normally spend their lives at sea come here to hatch their young and make them British citizens.

by
BERNARD WICKSTEED
who will report
from Island No. 2
NEXT WEEK

You can't give a bird a passport, but you can put a ring on its leg that will identify it wherever it is found and in this way learn about its wandering habits.

More than 3,000 birds are ringed on Skokholm every year, and Mr. Pincher and I thought it would be fun to help. So here we are, living in a converted barn, and no boat back till Sunday.

The bird watchers are as interesting to study as the birds themselves. There is a young man from Cambridge who digs up birds with a spade and then plants them again like potatoes.

He is more of a bird sniffer than a watcher because he goes round sniffing rabbit holes and if the smell is right he digs.

When I asked him what he hoped to learn by this he said he was studying bird navigation and was seeing if the same birds occupied the same holes as last year.

Painted nails

AS we were watching he unearthed an avian scandal. He dug up a pair of Manx shearwaters, which are sea birds about the size of doves, and found, after noting the numbers on their rings, that they were virtually nesting in sin.

They had each changed partners since he dug them up last time.

Two of the other bird watchers spend their time going round the island with a weighing machine weighing baby wheatears and then painting their toenails.

The object of this unusual pastime is to find out how the weather affects the rate at which they put on weight. The special painting is to distinguish the birds till they are old enough to wear rings on their legs.

Amateurs

WHAT sort of people are these bird watchers? Well, to look at them they are just the same as you and me. The warden who lives here with his wife from March to October took up bird watching when he was a prisoner of war in Germany. With all the time in the world on his hands he studied the goldfinches round the camp.

Except for the young man from Cambridge, the others are all amateurs who pay four guineas a week for their keep and get a holiday on an island thrown in.

Of those here at the moment one is a young farmer and another a schoolmistress with a term off. There's a retired medical officer of health with his wife, and a girl from the B.B.C.

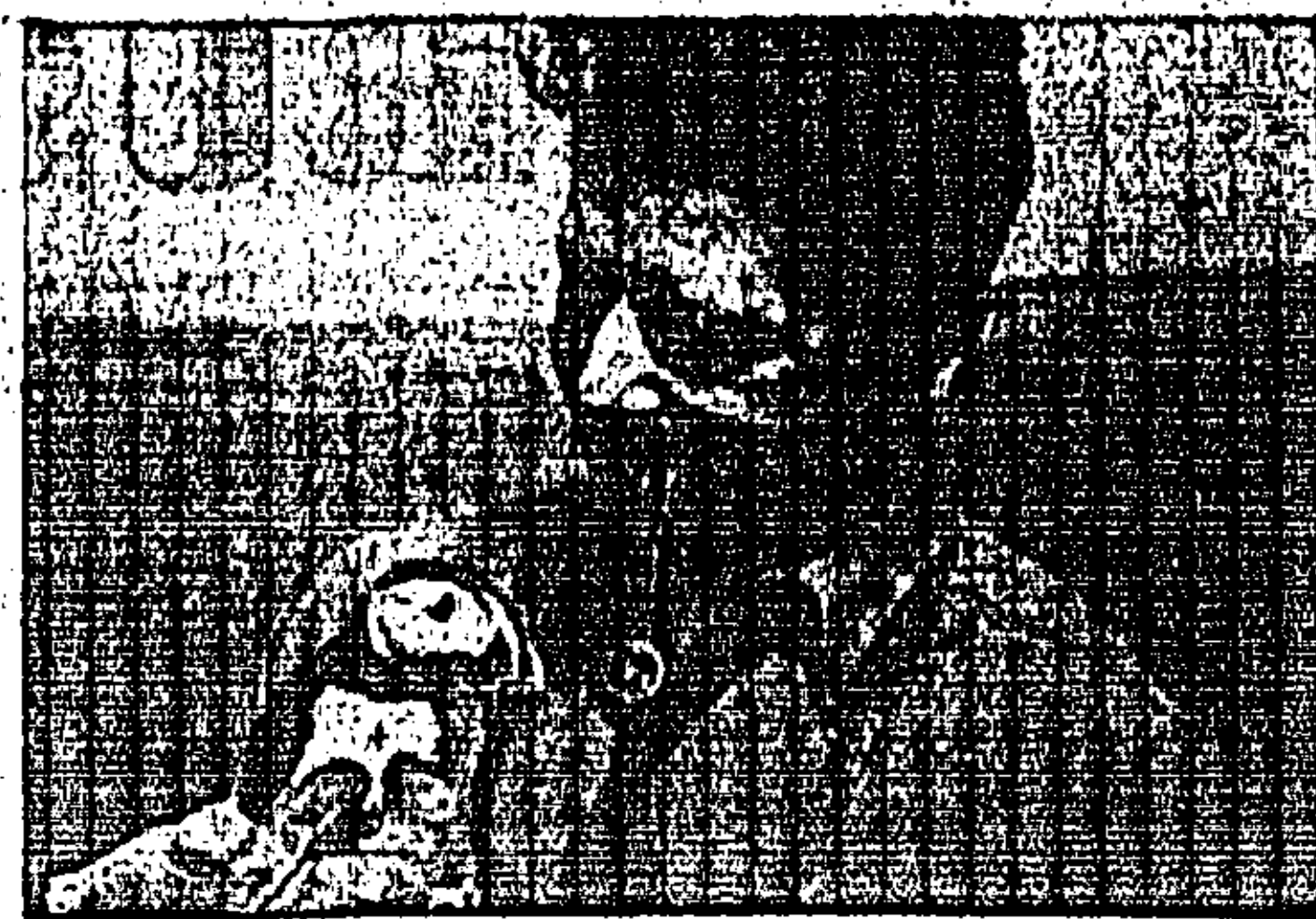
Naturally Mr. Pincher is in his element. You never saw a man so delighted with his surroundings. He drags me around the island ambushing puffins and stalking razorbills with a piece of bent wire that you hook round their legs from behind.

We've been smelling under rocks for Mother Carey's chickens and listening in a cave to a seal snoring.

The puffin ambush was great fun. Puffins are the Ruddy Hubbies of the bird world. They nest in rabbit burrows and like to stand at their tubby tummies.

We laid a net on the ground in front of some burrows and fixed it so that when we pulled a rope it swung over and caught anything standing near.

Then we hid behind a rock and waited for tubby puffins to turn up. Altogether we caught



Night birds

TURING of puffins we went after razorbills. They're harder to catch because they sit about on rocks on the sides of precipices, but with our piece of bent wire we managed to hook two round the leg and ring them. Several others had a close shave.

But the supreme thrill on this island of birds comes between midnight and 2 a.m., when the Manx shearwaters creep out from their underground nests for a breath of fresh air.

It would be death for them to appear in daylight, for they would be killed at once by the gulls. So all day long they stay in their burrows in complete silence, thousands and thousands of them.

Then, when the night is at its darkest and the gulls are asleep, out they come—and in

from the open sea come their mates to relieve them on the nest.

You have to be careful not to tread on them. When you walk you are constantly hit by them. I got one slap in the tummy from a wet shearwater that nearly winded me.

And all the time the birds are calling to each other with a curious, anxious cry, like a rooster with a sore throat.

This is the time when we ornithologists go out with lanterns and a pocketful of rings. All you have to do is pick up the birds from the ground like so many stones.

Before the dawn

IN an hour Pincher, the girl from the B.B.C., and I ringed 120 and noted the numbers of 100 others that had been ringed already.

Gradually the night grew quieter and long before the first glimmer of dawn had seeped into the sky the last shearwater had gone—either to its burrow and solitary egg, or else to the open sea for food.

You know, I shall feel quite sorry when that motorboat comes to take us off on Sunday.

—(London Express Service)

PARIS NEWSLETTER from SAM WHITE

Mr. Bruce's fancy dress brings a diplomatic ban

PARIS. A CLOSELY guarded diplomatic secret has burst like a thunder-clap on Parisian society. The secret: that American Embassy officials, from the Ambassador down, have been instructed by the U.S. State Department not to attend fancy dress balls in fancy dress.

The result has been a shower of Embassy refusals to invitations to attend the aristocratic Vicomtesse de Noailles' Fancy Dress Ball.

Faced with this crisis and intrigued by it, the Vicomtesse made investigations and discovered the existence of this State Department ban. The ban, it appears, came into force shortly after the previous U.S. Ambassador here, Mr. David Bruce, attended the Vicomtesse's ball last year with his wife. They were dressed as a valet and a chambermaid.

Pictures of them were widely published and provoked an indignant State Department protest. Finally, after much discussion, a ban was placed on such outings.

Faced with this mass desertion by her U.S. Embassy friends the Vicomtesse is visiting them personally to assure them: "You needn't bother to wear a costume."

EUROPEAN UNITY

THE European Defence Community Treaty was printed in France with German ink on Dutch paper, bound in Belgian leather, and seal tied with Italian silk.

I detect a slight in Luxembourg somewhere in all this.

THE PARTY WAS POLITE

THE year's most frigid dance party: One arranged by Admiral D'Argentan, now a Trappist monk, for General de Gaulle and Eisenhower.



MR. DAVID BRUCE and WIFE. They went to a ball last year.

The dinner took place in a private room at a Paris hotel, and was Eisenhower's first meeting with de Gaulle since the war. The discussion was on the highest possible level as far as de Gaulle was concerned—that of two future heads of State hammering out a common "global" policy.

Eisenhower tried to turn away the flood of rhetoric with amiable reminiscences or polite platitudes. One of them: "I am sure, General, that you have a great part to play in your country's future."

Snatching on this morsel the de Gaulle weekly commented: "The future American President shares General de Gaulle's views."

THEY SAID IT

QUOTES: An American orillo on singer Edith Piaf: "She always looks as though she is ironing shirts for the wrong guy."

General Billotte on ex-Premier Flaminio: "Our English allies much admire his comportment as a spectator of golf."

A French newspaper on British racegoers in Paris: "They

dress carelessly. I have seen English women in the paddock who are not even wearing hats."

M. Felix Klir, Mayor of Dijon, on refusing a grant to a French expedition searching for Noah's Ark on Mount Ararat: "The Ark story seems fishy."

"How do we know that the Ark of Noah, the father of wine-drinking, did not really run aground in our country of Burgundy where divine wines abound?"

A fashion writer on France's new "transparent" bathing costumes: "They are discreet, distinguished and respectable."

A French barman who found three escaped lunatics, told the police: "It was easy to spot them. They came into the bar, and asked for three glasses of water."

STATISTICS . . .

THIRTY-NINE percent of the members of the French Socialist Party are civil servants; 38 percent of the members of the French Communist Party are in industry. The number of balls per match at Paris Wimbledon, the Roland Garros Stadium, has been reduced from six to three.

PEOPLE . . .

ELSA MAXWELL'S profession is listed on the Queen Mary passenger list as "Hostess."

Elsa Schiaparelli, who knows how to mix publicity with her drinks, threw a "shocking pink" party for millionaire Julius Fleischmann, who is financing the current Masterpieces of the Twentieth Century Cultural Festival in Paris.

Napkins and the lead vodka served to guests were both coloured "shocking pink." The cultural effusion of the evening came from Gladys Robinson, painter wife of Edward G.: "I am now entering my 'blue' period. From now on I think I am definitely a religious painter."

'Cancer' said the doctor

"It's cancer," said the doctor, and for 30 hours KENNETH HARE-SCOTT was haunted by fears "like that of the lonely soul in the condemned cell." Then he learned there was a good chance of cure and in this article seeks to give hope to others who may hear the dreaded word, "It's cancer."

WHEN my Z. call-up papers arrived last summer, I presented myself for medical examination. Five doctors examined me, and one of them said: "I wish a lot of 19-year-olds were as fit as you."

Not bad for a "youngster" of 30, I thought.

In October I got down to work, beginning a new book to be completed in the spring. Then, suddenly, on the way by car from London to my cottage in Suffolk, I was seized by a sharp pain in the groin—a horrid business.

My doctor gave me tablets, and for a few months the pain subsided. Then I developed a recurring ache and became aware of a swelling which in itself gave no pain at all.

I'm sorry . . .

A specialist feared tubercular infection, and a few weeks later I underwent an operation.

When the effects of the anaesthetic had gone, I felt incredibly happy to think that "this beastly thing" was done with.

Yes, I enjoyed the fun of the ward, realising that in a few days I should again see the daylight in my cottage garden.

Then the blow fell. A week after the operation the surgeon stood at the foot of my bed. He looked serious as he studied again a report on my "removed part."

"I'd hoped it was T.B.," he said. "I'm afraid it's not. I'm sorry. . . ."

Then he turned to Sister. "He must see Professor Mitchell as soon as possible. And passed to the next patient."

I knew about the professor. He is one of the greatest cancer experts in the country. So that's what the trouble was!

I remember that I was reading "The Cruel Sea" at the time. For a good half-hour I gazed at the same page. I could not bring myself to look at anything but anyone else.

Fear displaced

At first I was afraid. Now, I thought I shall never be able to do all the things which a few minutes earlier, had seemed so near—and so important.

Then, suddenly, another mood developed—determination to overcome it all.

A house surgeon passed. I called him, told him about the report, and asked him point blank: "Is it cancer?"

"Well, yes, that's what the layman calls it," he said. "There are all sorts of cancers. You'll get on well with the professor. Don't worry. He'll be able to fix you up."

Hundreds of times that night those words came back. "You'll get on with the professor. . . ."

No answer

What did he mean by "fix you up"? Fix me up for treatment? Or make me well?

Round and round the questions went. No answer. Next morning the nurse (bless her) wasn't much help either. "The professor's marvellous. So understanding," was all she said.

Then, in the privacy of a small ward, the great man saw me. And I soon learned that in this year of grace and achievement cancer is NOT incurable.

The word has such ugly associations that even now it is in itself one of the sufferer's worst enemies.

Fear of a cancer diagnosis leads many to hide a suspicious lump or other symptom. And nothing could be more foolish.

Change the name

Why can't we get another word for this disease, free from past associations? Take my case, for example. Unless I am very unlucky, a complete cure is possible. The growth has been removed, and the treatment, unpleasant while it lasts, can destroy any cancer which may have escaped the surgeon's knife.

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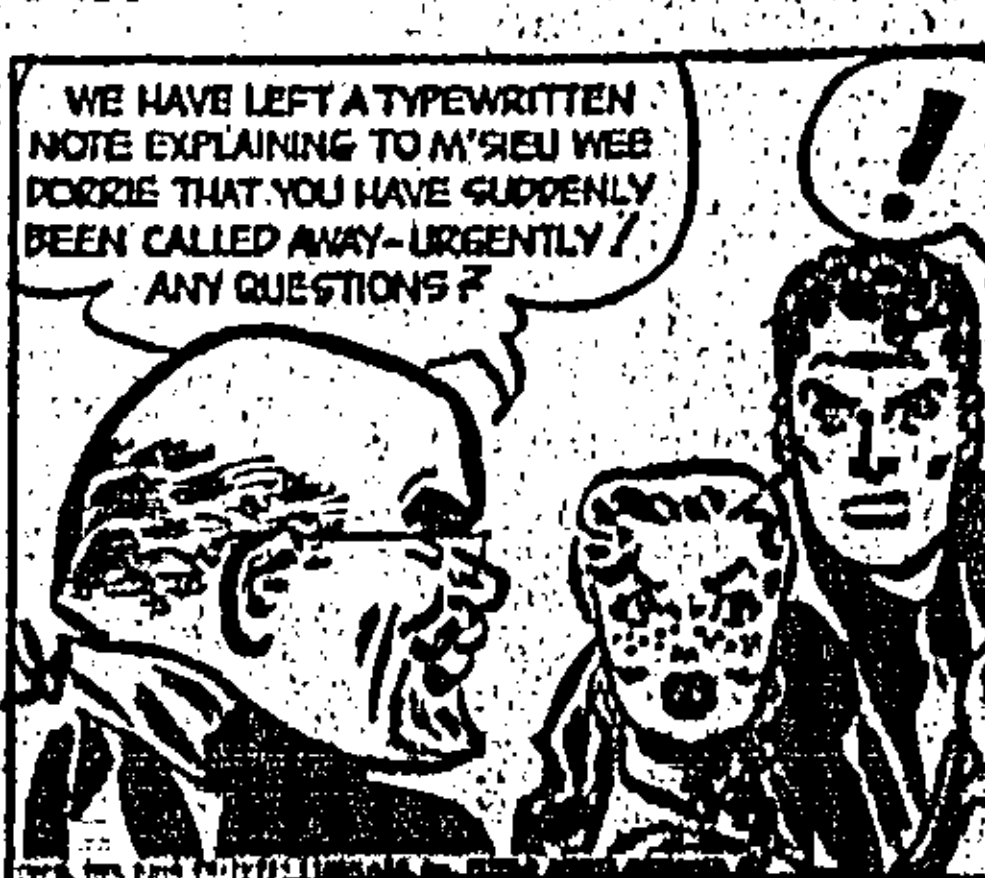
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WEEK-END WOMANSENSE

This Is The Fashion For Outdoor Events

By DOROTHY BARKLEY

THE London season normally opens the first week in May with the private showing of the Royal Academy Summer Exhibition, and continues throughout May, June and the first week in July. Fashionable events, attended by fashionable women, follow one after another—the Chelsea Flower Show, the Derby, Trooping the Colour, the Royal Tournament, Ascot Week and Henley Regatta.

But the season has been slow starting this year because the court did not come out of mourning until the end of May.

Couturiers have naturally felt the effects of this—and only now are they receiving orders for the month's fashionable outdoor events.

There is a kind of traditional attire associated with these events. For men, it changes little from year to year—grey top hat, full morning dress and the inevitable carnation in the buttonhole. And for women, although the styles naturally vary with the fashion, there are certain basic essentials—the picture hat, with its large floppy brim and the formal ensemble of silk coat and dress.

One of the highlights of the season is Royal Ascot, the four-day race meeting. Gone are the days when women had a new outfit for each day of the meeting. Now they are choosing one par-

ticular ensemble for Gold Cup Day, and making do with what they already have for the remaining days.

This year the fashionable ensemble consists of a light organza or cotton dustcoat over a silk or shantung dress. Couturier Victor Stiebel suggests the organza dustcoat illustrated here. It has a floral pattern—mauve, green, and white flowers on a black ground—and big, cuffed sleeves, straight-hanging back and tuxedo-fronts. It is worn over a crisp white remaine dress which is cut on tunic-lines with

a square neck, and has narrow vertical lacing on bodice and skirt. Notice its details—the pearl buttons and silver kid belt.

The silk or grosgrain suit will be a second fashionable choice. Victor Stiebel has designed one in a bright navy blue grosgrain, beautifully tailored, with cinched waistline, red silk skirt, and double revers on the collar.

Women naturally want coats and suits of the style made fashionable by the couturiers, even if they cannot afford the couture prices. They are buying the versions of the styles made by the less expensive firms. An example of this is the dustcoat illustrated on the right, which has been designed by "Baroque." In black Nottingham lace it does well over a printed silk dress. The hat, from Edward Harvane's "Ascot" collection, is a charming model in stiffened black lace.

Ascot Goes to the Head

Harvane, who showed his "Ascot" collection recently, is featuring the new straw fabrics in all colours. And he creates delightful effects by lining the underneath of brims to match the crown of the hat.

Thus white straw fabric hat had a black-and-white check crown, signers and manufacturers with lining to match. A thinking up coronation souvenirs typical model, in burnt straw—why not a new material called with tea roses decorating the cordure?



brim is illustrated on the right. Nearly all models had wide brims.

These are always difficult to keep under control on a gusty day; most women are, therefore, including something small and head-hugging in their millinery wardrobe.

Why Not Cordureine? A suggestion for dress cord-and-white check crown, signers and manufacturers with lining to match. A thinking up coronation souvenirs typical model, in burnt straw—why not a new material called with tea roses decorating the cordure?

LEFT: Organza dustcoat and white remaine dress from Victor Stiebel.

CENTRE: Tailored grosgrain suit, in a bright navy blue, from Victor Stiebel.

RIGHT: Black lace coat, over silk dress, from Baroque.

TOP RIGHT: "Ascot" hat with rose trimming from Edward Harvane.

Your guide to Glamour

BY MARILYN MARSHALL

A HUNDRED and twenty-five pounds, five feet four inches tall... that's Patti Page's figure story.

American top recording artist gives the appearance of being a slim girl, who hasn't a figure problem in the world, but that isn't so. When you discover that Patti has hips that measure 38", with a 34" bust and a 24" waist, you realise that this girl has a big problem.

"Have you ever tried buying clothes for a figure with those measurements?" asks Patti. Patti is a natural girl, with blonde hair, which she never relouches, and blue eyes. She barely wears any make-up on the street, and her stage make-up amounts to no more than most women wear when they are out. She has very definite ideas about what a girl with her sort of figure should wear.

When she isn't on stage, Patti prefers to wear clothes that are a bit on the tailored side. She is a great disbeliever in the fact that a person with large hips shouldn't wear suits. Patti practically lives in them, and claims that if you wear the proper type of suit, it will tend to slim your hips, rather than accentuate them.

"A suit with a jacket that is just long enough to cover the broadest part of your hips will definitely slim them down," says Patti. "Never, under any circumstances wear a suit that has a short jacket, because it will just cut your hips in half and make you look twice as broad as you actually are."

When Patti chooses a dress, particularly one that she will wear when she is on stage, she always makes certain that it is loose-fitting. Her reason for this is that a tight dress doesn't permit her to have the freedom that is necessary to have when she sings. One outstanding feature about all her dresses is that they all have full skirts. "A tight skirt definitely emphasises the broadness of one's hips."

Patti has often been told that she should do this and do that to reduce, but she pays no heed to any of this advice. She has her own method for maintaining her weight and could, if she wanted, take off more pounds. Patti is just like "the girl next door," and doesn't like the idea of giving up food and making herself miserable so that she can have a svelt figure.

"Sure," she says, "I have to watch what I eat, because everyone knows with my type of figure it is very easy to become plain ordinary 'fat'. I don't indulge myself three times a day with ice cream sundae or anything like that, but I find that if I have a normal balanced diet, with plenty of proteins to give me the energy necessary for my body to burn up the excess fat, I'm all right. The one thing that I do regularly each morning when I get up, is a few exercises that are good for the hips."

One exercise that Patti recommends is to stretch out on the floor, flat on your back with your arms outstretched from your sides. Then bring your knees up (bent) so that they are level with your waist. Then, alternating left to right, touch your knees to your elbows, always keeping your arms stretched out straight.

She also does another exercise that is quite similar. She lays outstretched, in the same position and touches her left hand with her right foot and vice versa. Both these exercises besides being good for the hips, tend to strengthen the stomach muscles and keep your waistline trim. Any exercise that makes you roll on your "butt" in good, according to Patti.

In addition to her exercises, Patti likes sports. She plays golf at the drop of a hat,



Patti Page... pretty as a picture, but she has figure problems—even as you and I. They're hip problems, to be exact, but today she tells how she solves them... how you can, too!

BEHOLD! THE BLOOMER SUIT IT SETS THE STYLE FOR WIMBLEDON

By EILEEN ASCROFT

WIMBLEDON style-setter this June will be the bloomer suit. It is trim and becoming, with its fitted elasticated waist and bloomer skirt. Several tennis stars have already seen the first model.

American Maureen Connolly has tried it on, Lorna Connell played in it during the recent French championships.

While cotton pique makes a big comeback this year after the nylons and semi-transparent materials of last season.

Miss Shepherd Barron, non-playing Wimbledon Cup captain, has chosen it for her team for a full-skirted dress, with an attractive side-buttoning. Only Mrs Walker-Smith will not wear the dress because she prefers shorts and skirts for singles; but she will have the same material.

Maureen Connolly has a Wimbledon dress in the newer-than-nylon material, onlon. It has a permanently pleated skirt.

Beryl Penrose, an Australian player, will wear a dress of white seersucker, with a novel cotton mesh button-in yoke. For court play the yoke will be white, for off-court intervals pale blue.

English player Lorna Connell has tailored shorts and matching shirt, in white frost-bar acetate with white satin collar and pocket tabs.

Miss "Billie" Woodgate will also play in shorts and shirts, with organdie yoke and insets on the shorts trimmed with applied flowers.

and at the DERBY

THE RACE-GOERS SAID; 'GLAMOUR? WE PREFER TO BE COMFORTABLE'

IN spite of the official Topers-for-the-Derby drive, the public chose comfort rather than glamour. Black and grey silk hats were the exception. Most men wore lounge suits and soft felt hats.

Women carried raincoats or umbrellas; only one woman in eight had high heels.

Many women who arrived in cars brought alternative hats and shoes in case the weather changed.

Derby Day is not a fashionable meeting like Ascot week. It is a day when people like to enjoy themselves in comfortable clothes.

Splash of colour among the rather sombre feminine clothes was provided by the saris of visitors from the East.

£1,000 fashion

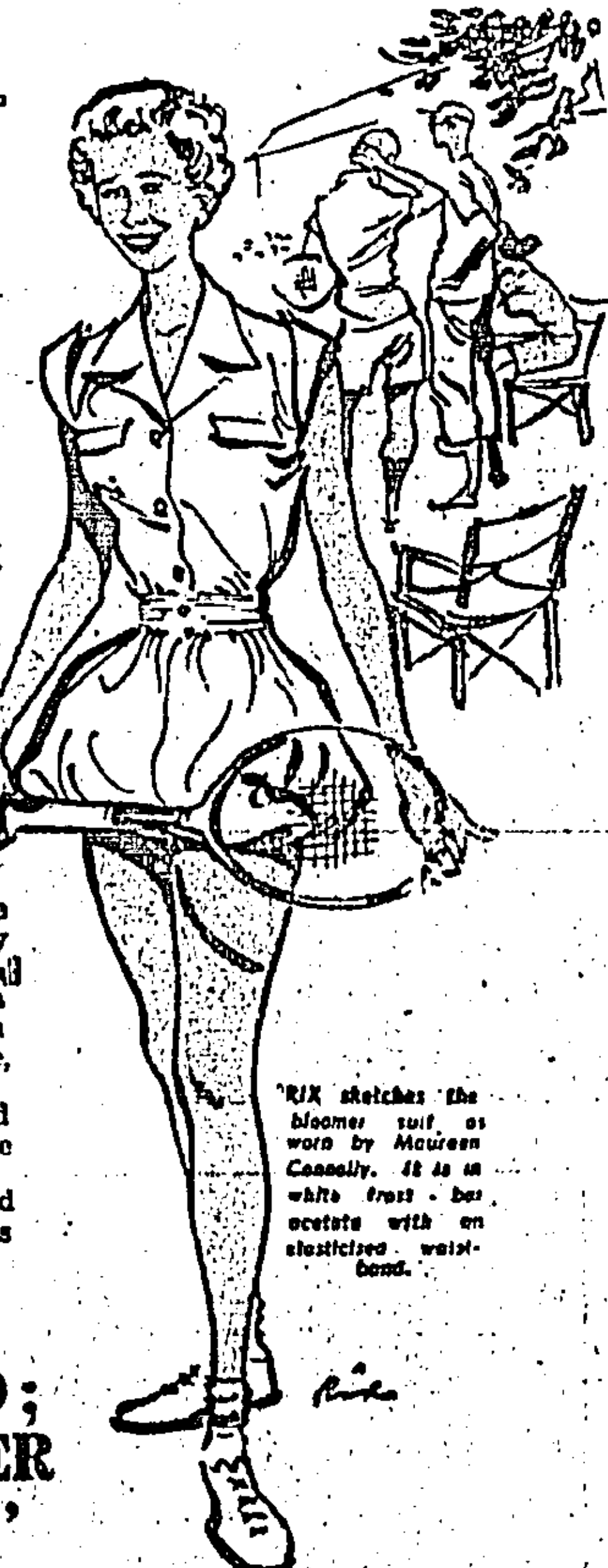
FAVOURITE royal pieces of jewellery at present are diamond flower sprays.

When the Queen goes for Balmoral she wears her diamond wristlet.

These women are delightful to look at, gracious to talk to, and look their best at the head of a dinner table.

The Queen's Mother wore a diamond flower spray about a long pinned to her black dress.

At all, says Miss Morgan in a dress who want to follow the royal fashion, will not it surprise you? Average price of a flower spray, also have charm, named by



"Bik sketches the bloomer suit, as worn by Maureen Connolly. It is in white frost-bar acetate with white satin collar and pocket tabs."

spray in real diamonds is £1,000.

Much sought after in the secondhand jewel shops are the genuine Victorian flower pieces. If you can find them they cost about £350.

But even the cheaper end of the jewellery trade is following the royal flower spray fashion. For two guineas it can be bought in white stones; for six guineas in matcasite.

Charm and charms

SOME women are charming; others have charm. I asked author Diana Morgan what prompted the intriguing discourse on charm in her play "After My Fashion."

Miss Morgan confessed it was because of the fundamental difference between so many women she meets in real life. She describes as "charming" women.

Lady Tweedsmuir, Mary MacLennan, Southey, writer Leslie Sharrin, television announcer Mary Malcolm, and Lady Balcon, the film producers.

These women are delightful to look at, gracious to talk to, and look their best at the head of a dinner table.

"A woman who has charm is long pinned to her black dress, doesn't need to make any effort to look her best."

At all, says Miss Morgan in a dress who want to follow the royal fashion, will not it surprise you? Average price of a flower spray, also have charm, named by

Miss Morgan, are actresses Kay Hammond, Margaret Rawlings, Vivien Leigh and Dame Felicity Hanbury, former WAAF commandant, now a brewery director.

The charming people are the day ones, always neat in appearance and mind. The women who have charm are frequently untidy and a little disorganised. They have more sex appeal, too.

Summer curls

FIRST came the hot perm, then the cold. Now we have the tepid wave. Useful and cool for short summer hairstyles.

Chief advantage... it curls the hair closer to the scalp and can be used for those untidy short strands at the nape of the neck.

RA fashion

SHIRT fashion for men from the Royal Academy.

Portrait painter David Jagger has used this colour scheme for both his portraits. This season, of W. B. Fox, Esq., and Lieutenant G. L. Moore.

Mr Jagger thinks it is more colourful than the severely plain cream or white combination.

Shirt manufacturers disagree with Mr Jagger. They say it is unsatisfactory and untidy.

(World Copyright Reserved—London Keating Service)

A TREATMENT FOR COARSE SKIN

By HELEN FOLLETT

TO be glamorous, the complexion must have good colouring, a soft surface and fine texture. A foundation cosmetic will help camouflage coarse skin because it makes powder stay put. To overcome this skin defect, persistent treatments are required. It is a long-time job. There's no sense in starting it unless you have patience.

Hot water relaxes the cutaneous surface, should never be used. When washing the face have the water just warm. They should not be left overnight unless the skin is unusually dry, which is seldom the case. Coarse skin is helpful because, when texture is coarse,

it is stimulating to the circulation and helps the glands to function normally.

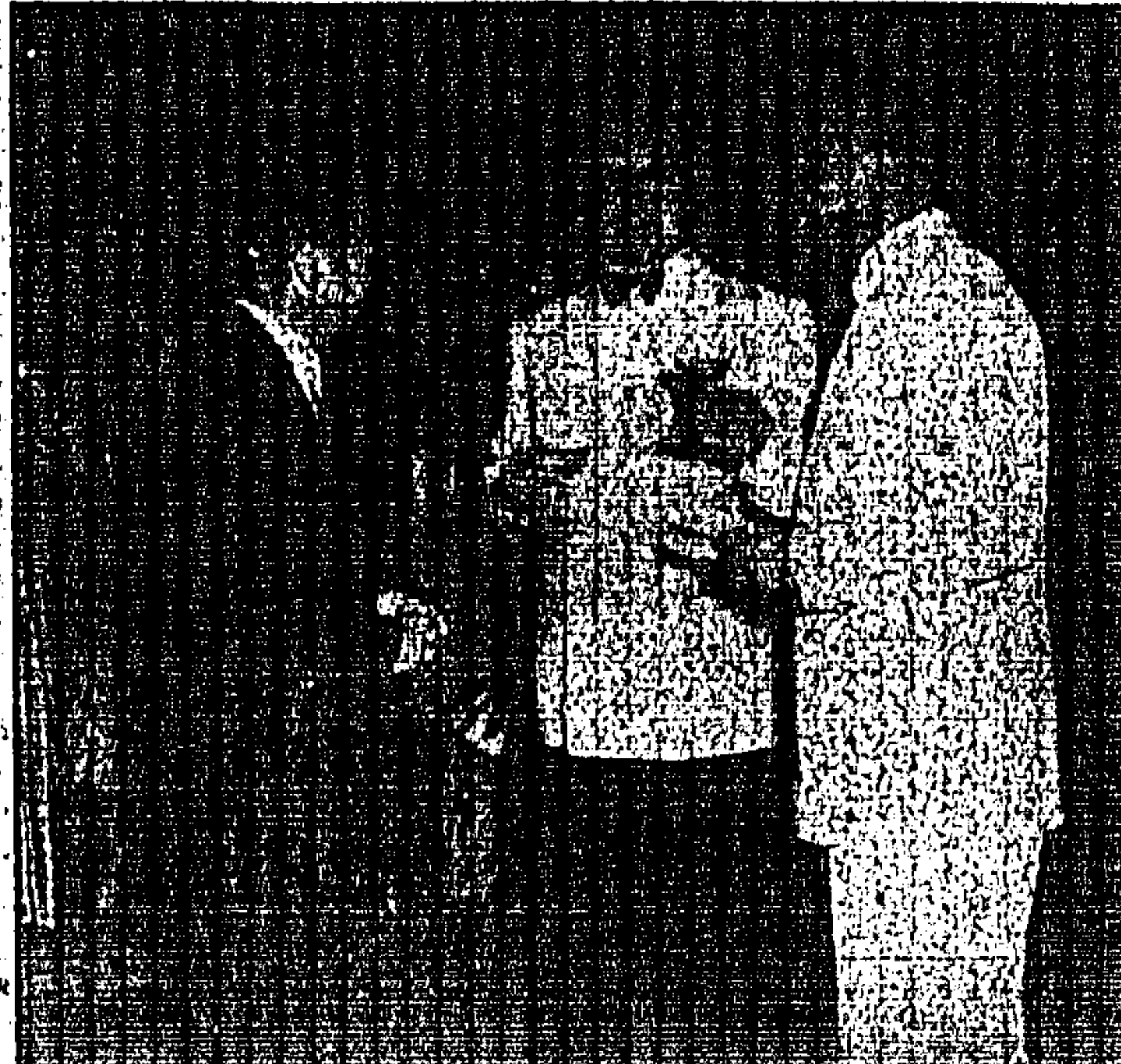
Use cold water freely. Dry gently and apply an astringent or a skin tonic. Pour some of the liquid on moistened cotton, slap the flesh briskly, let it dry.

Oily cosmetics should be applied sparingly, only when it is necessary to overcome a chapped condition or to remove make-up. They should not be left overnight unless the skin is unusually dry, which is seldom the case. Coarse skin is helpful because, when texture is coarse,

This trouble may come from neglect in early girlhood when face-washing is done too casually. Or, it may be the result of a rich diet—too much butter, cream, pastry, heavy sauces, fried foods.

A good beauty-building rule is to have orange juice, tomato juice, or grapefruit every morning for breakfast. Have a green salad for luncheon. Be sure there are two vegetables on the dinner menu.

Drink plenty of water. Have a rousing body scrubbing every day to make the skin all over the body function normally.

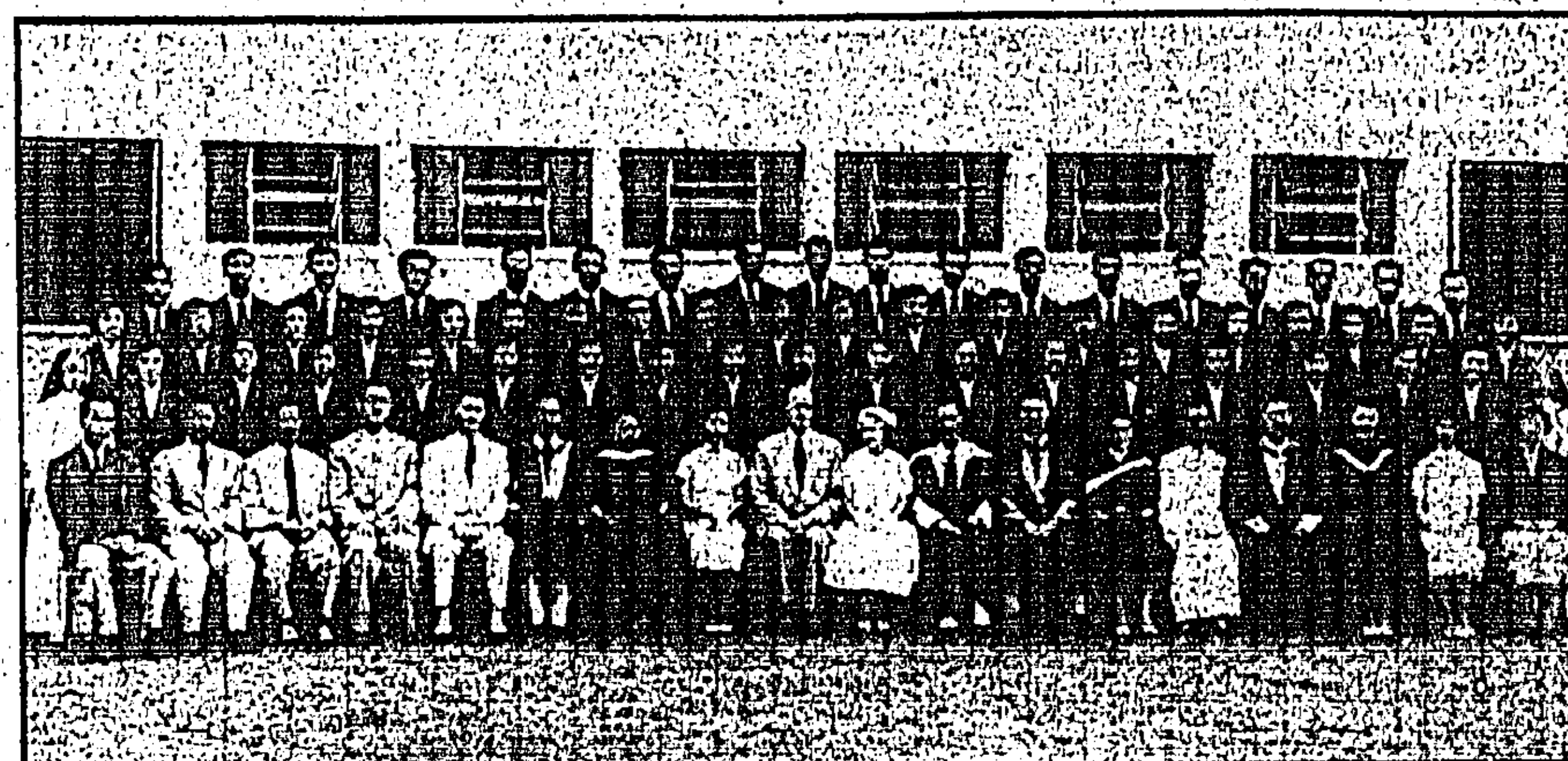


AT the Italian Independence Day party held at the Repulse Bay Hotel. The Colonial Secretary, the Hon. R. B. Black (centre) is seen with the Italian Consul-General, Signor Vittorio Strigari (right), and Signor Mario Rocchi. (Staff Photographer)



WHIT MONDAY wedding at St John's Cathedral: the Rev. William Ernest Benjamin Jones, Chaplain to the Forces, and Miss Muriel Joyce Graham, photographed with their attendants. (Staff Photographer)

THE Society of Missionary Sisters of the Immaculate Conception celebrated its golden jubilee on June 3. Founded in Canada, the Society has been active in good work in this part of the world for many years. Pictures here, taken at the jubilee celebration at the Rosary Church Hall, show (above) the Superioress, Sister Imelda de l'Eucharistia, cutting the jubilee cake, watched by the Papal Internuncio, Archbishop Antony Riberi, and (right) students of the Tak Sun School rendering a song. (Staff Photographer)



MR Ernst Wolff and his bride, formerly Miss Rosalia Lee, seen after their wedding at St Teresa's Church last week. (Mayfair)

RIGHT: Memorial Day rites of the American community at the Saiwan Military Cemetery. In dark suit is the U.S. Consul-General, Mr Walter P. McConaughy. (Staff Photographer)



HIS Excellency the Governor and Lady Grantham pose with the Principal, staff and students of the new Grantham Training College for teachers, which the Governor opened last week. (Staff Photographer)

LEFT: The 1952 Hongkong Derby winner and its jockey, Knockdown, which won the classic as the favourite, with its youthful rider, Mr Robert Tsai. (Staff Photographer)

LEFT: Mr Tang Yip, one of three Chinese residents of the New Territories who extricated an injured RAF pilot from a crashed jet aircraft last year, receiving an award from S/Ldr H. M. Pearson, Kai Tak Station Commander, at a ceremony at Sok Kong last week. (Staff Photographer)



BELOW: Two obstacle races at the children's sports organised by the Stanley Prison Officers' Club on Whit Monday. (Staff Photographer)



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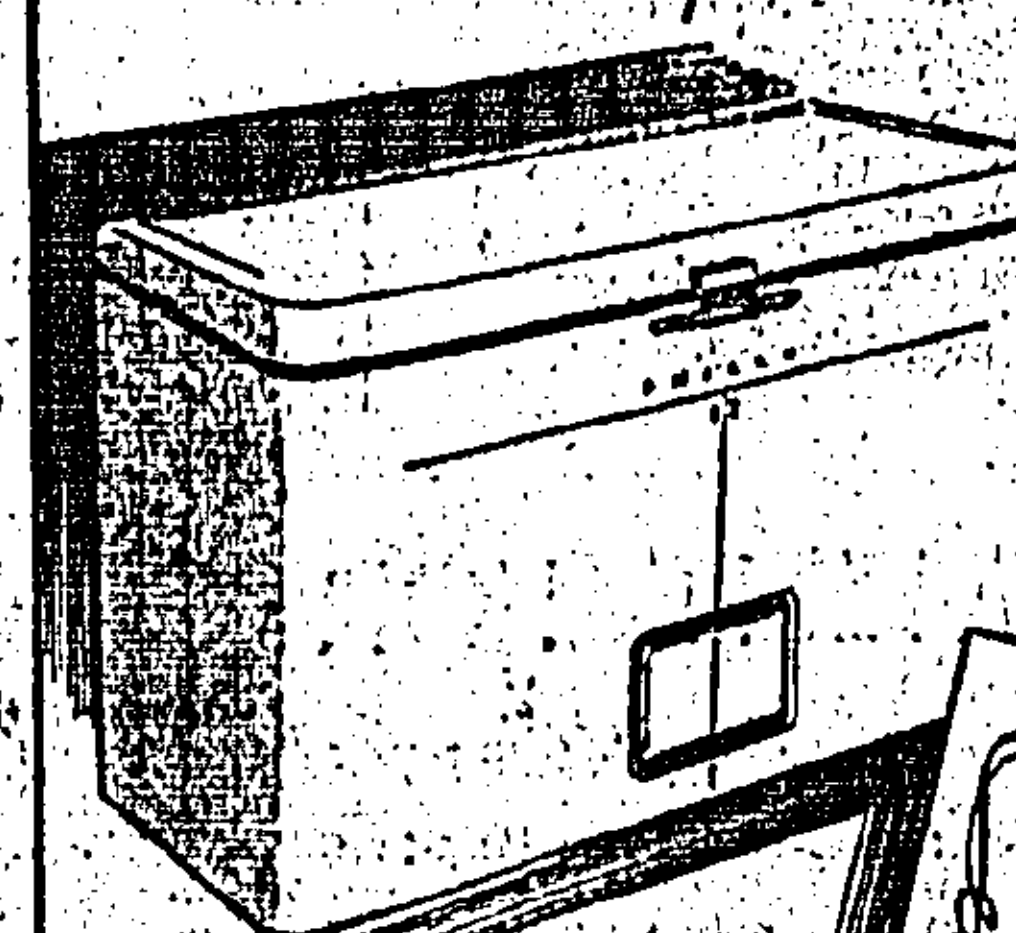
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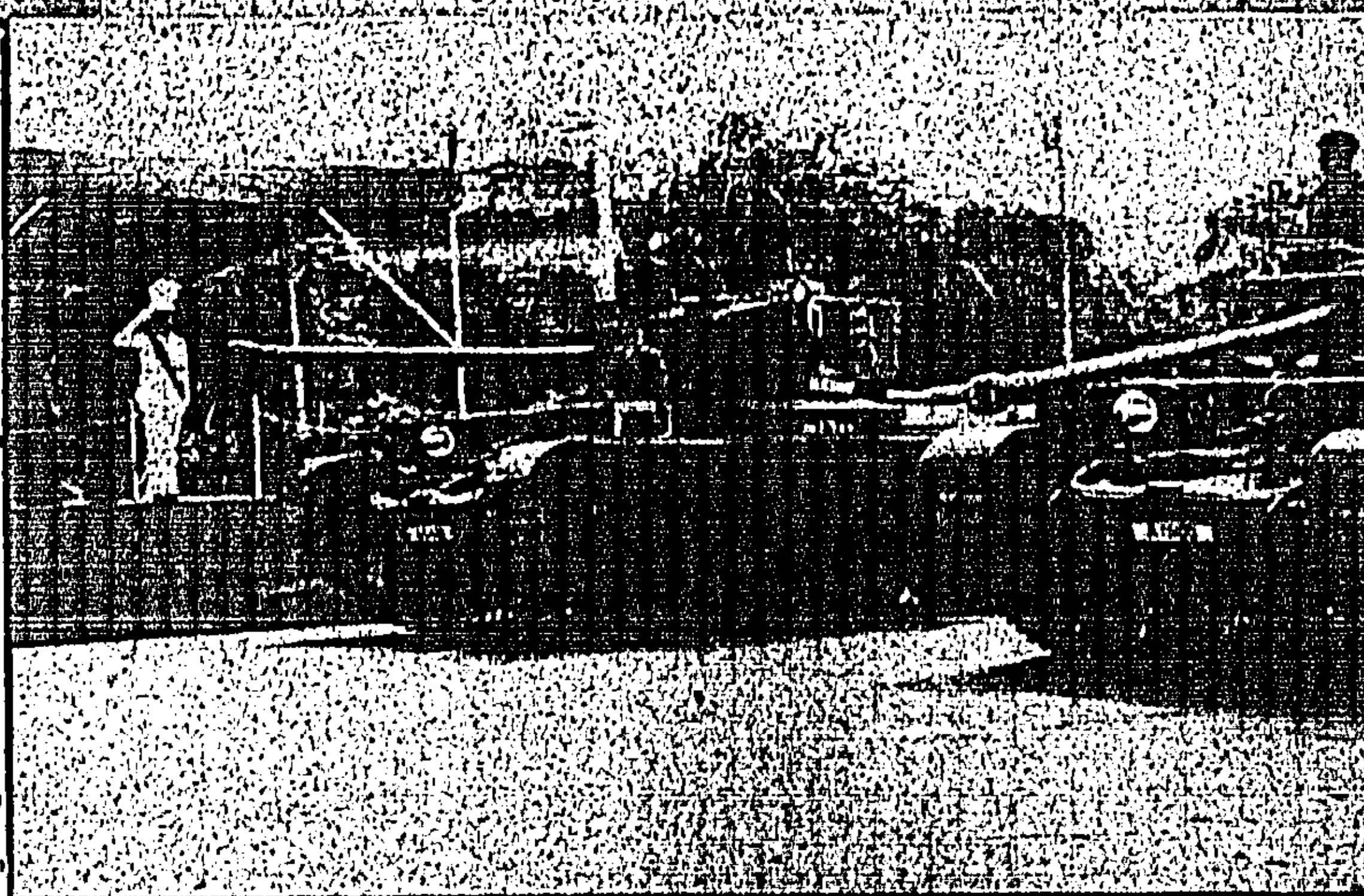
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SCENES in Kowloon on Thursday, when the three Services, in conjunction with the Royal Hongkong Defence Force, paraded in honour of Her Majesty Queen Elizabeth II on her official birthday. His Excellency the Governor took the salute from a dais erected in Gascoigne Road. Immediately above is seen the Band of the Royal Ulster Rifles, supplying a colourful note with their cockaded headdresses. On the right, above: the HKWNF, HKWAAC and HKWAAF marching past the saluting base. Below that, His Excellency is seen returning the salute of the mechanised units. (Staff Photographer)



THE Pool To Girls' School softballers, who won the junior championship in the ladies' division. (Mainland Studio)



CAPTAIN O. A. Pierson, American President Lines operations supervisor, and Mrs. Pierson were entertained by friends at a Chinese dinner on the eve of their departure for Singapore. They are seated with Mrs. K. W. Lau and Mrs. P. M. Cotton, wife of APL's Hongkong manager, who is second from left in back row.



PRIZE Day at the St Joan English Night School. The Vicar-General of the Catholic diocese, the Very Rev. Fr. A. Riganti, distributed the prizes to successful students. (Staff Photographer)



WINNERS of the Inter-Pack football shield last Saturday: the team from 23rd Hongkong Wolf Cubs, together with their Cub Mistress. (Staff Photographer)



A happy group of youngsters at the birthday party of Tony Veriga, son of Mr and Mrs V. Veriga. (Ming Yuen)

ABOVE left: Marcia, daughter of Mr and Mrs R. Picciotto, prepares to blow out the candles at her third birthday party. (Ming Yuen)

RIGHT: The Principal and staff members of the Pool To Girls' School snapped with Mrs R. B. Black (third from left), wife of the Colonial Secretary, and Mrs D. J. Crozier (fourth from left), wife of the Director of Education, on their visit to the School on Wednesday. Government has given the School a tract of land in Kowloon City for its new building. (Mainland Studio)



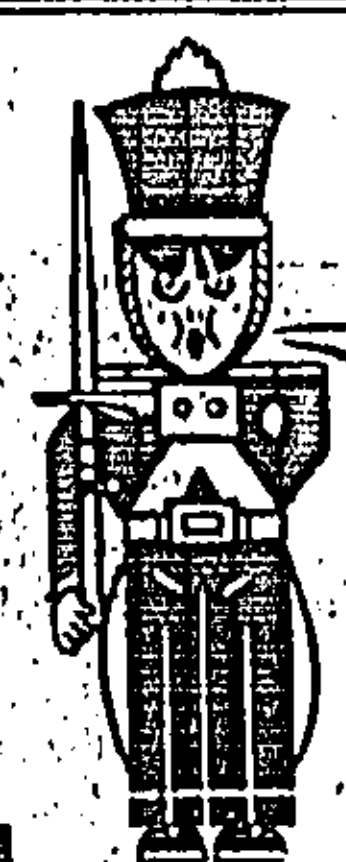
LEFT: The Diocesan Boys' School won the inter-school tennis championship this week by defeating St Stephen's College. The finalists here shown are (from left) Herbert Yuen (DBS), Lee Woon (SSC), Horace Knight (DBS), U. Sei-lip (SSC), Fritz Lin (DBS), George Lin, Jr. (DBS), Wong Shun-tin (SSC) and Yung Chao-hung (SSC). (Staff Photographer)

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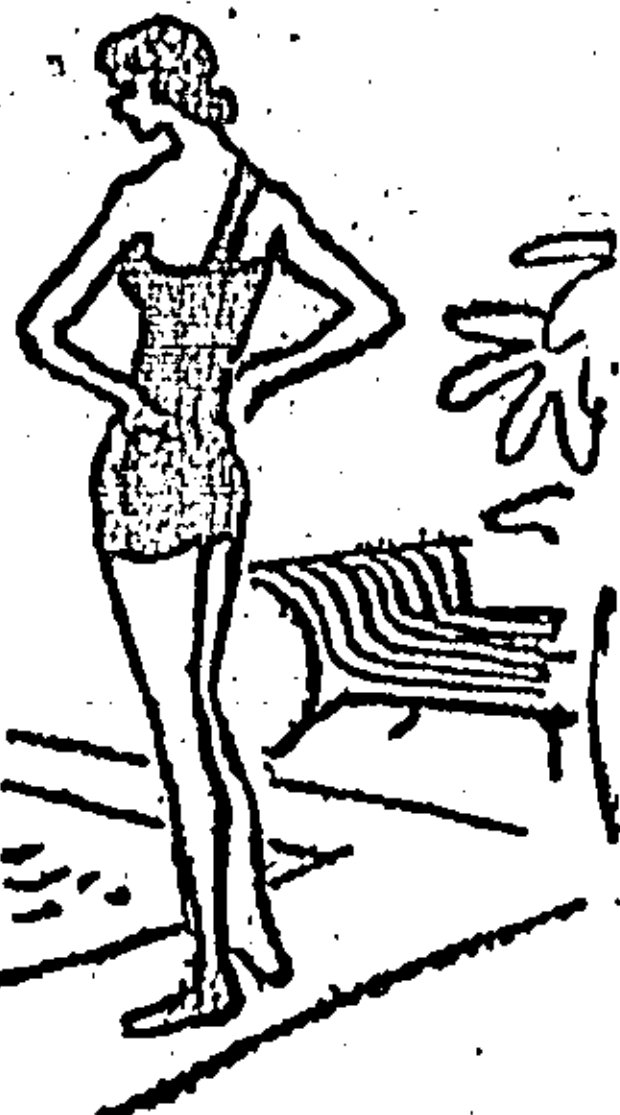
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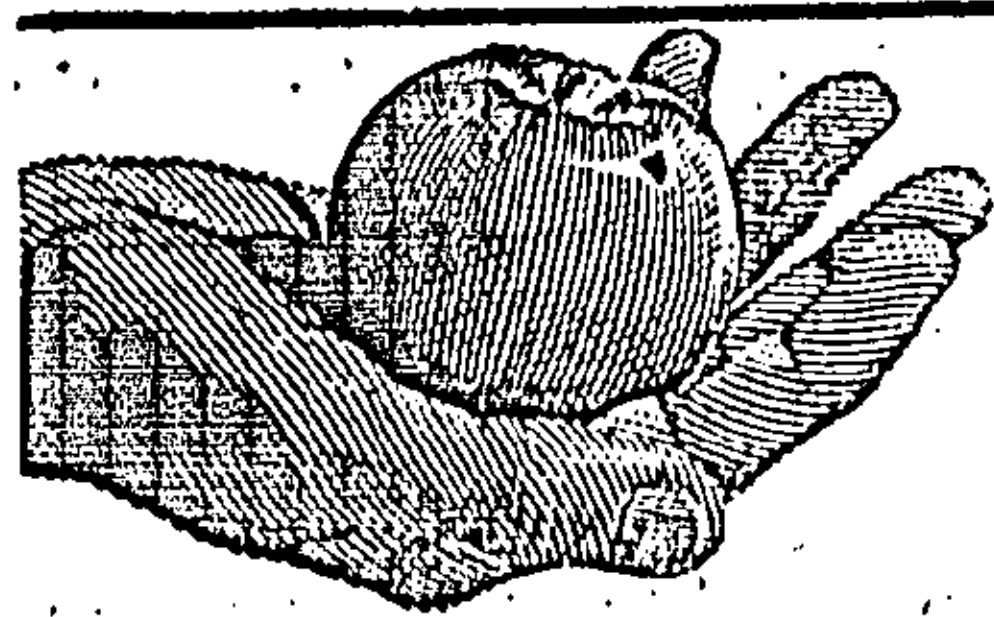
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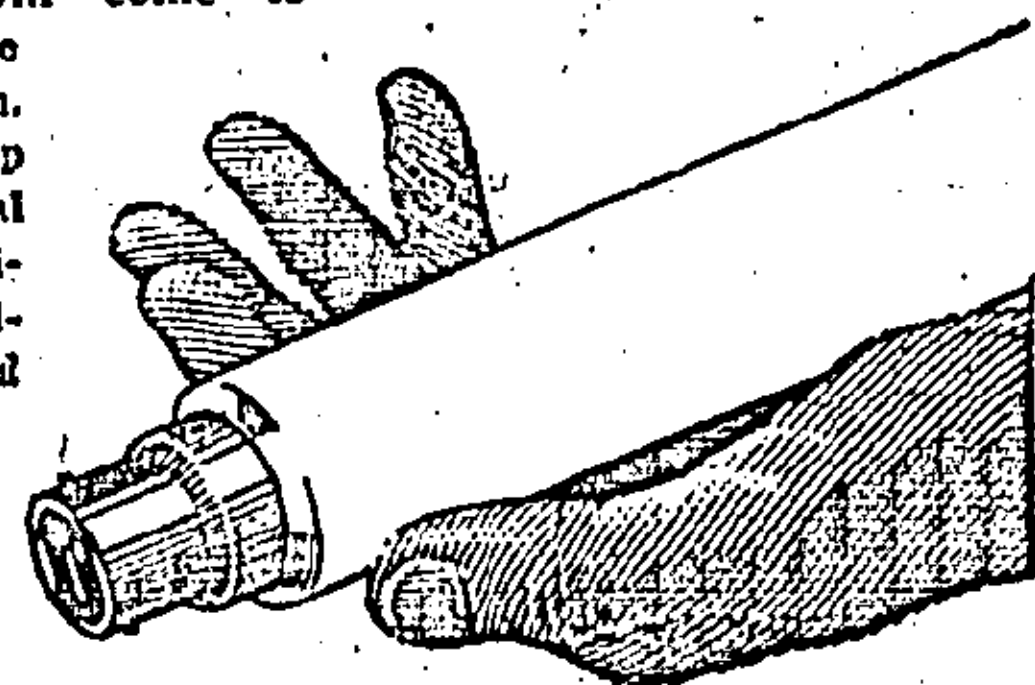
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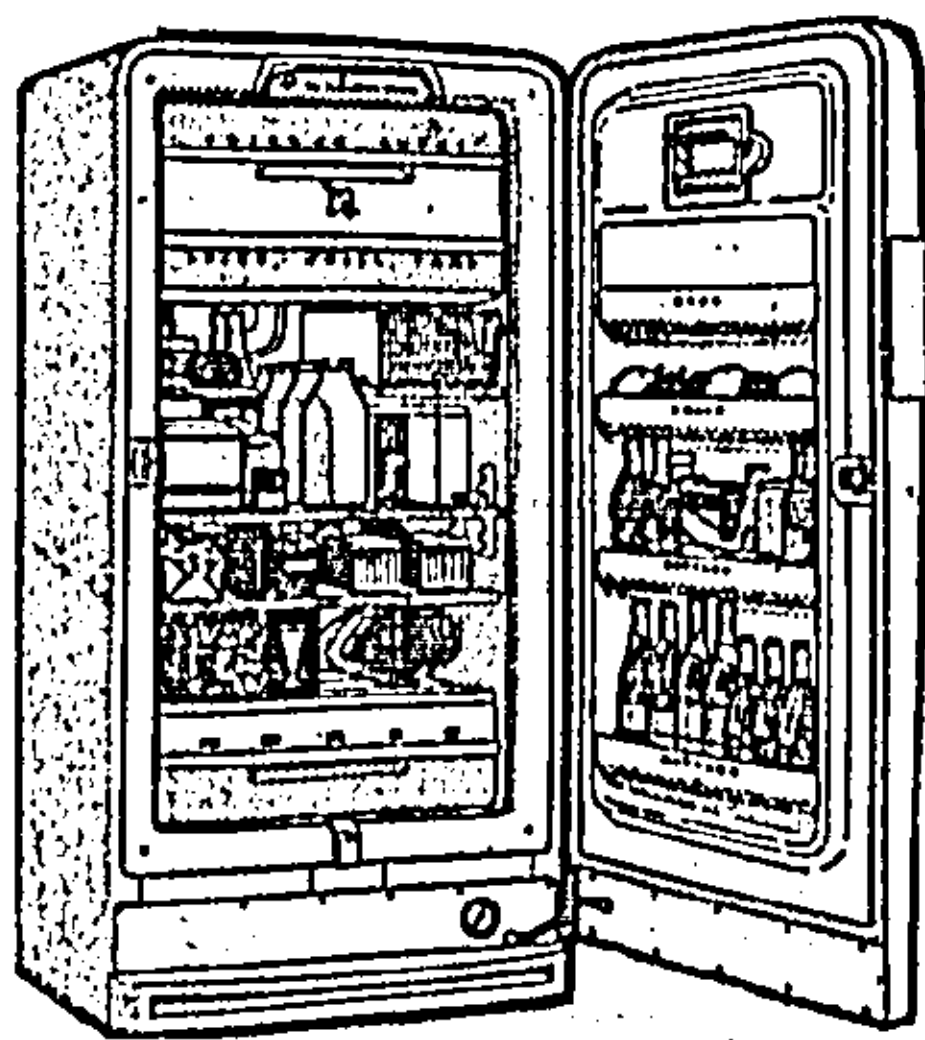


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NEWEST PLASTIC MARVELS

By PAUL F. ELLIS

Philadelphia.
SOONER or later, it
appears that everything
will be made of plastics.

The newest marvels in plastics
were on parade at the national
plastics exposition. Three of the
top developments included a new
form substance that is expected
to have wide use in furniture
upholstery, a plastic solution that
covers up cracks in the walls of
buildings, and plastic railway tie
clumps that are expected to save
the carriers millions of dollars a
year.

Resembles Rubber

The new substance resembles
foam rubber but it has several
advantages, according to the
engineers. The material, made
from vinylite plastic, is more
flame resistant, has a high
resistance to oxidizing or harden-
ing and is virtually odorless.

It can be covered by textile or
film. It is lightweight and avail-
able in any color or thickness.
The material is made in a simple
three-step process. It is expected
to compare in cost with foam.

Another substance with a
vinylite base is in solution form.
It can be applied by spray on the
walls of buildings. Cracks up to
two inches wide can be bridged.
The resulting protective coat,
like a cover of heavy paint, is
resistant to fire, the weather and
deterioration. One gallon of the
substance will cover 100 square
feet of wall.

Railways are constantly being
forced to change the wooden tie
pads that serve to hold the rails
to the ties. However, a new
plastic material is now being
made into tie pads. They are
flexible and absorb shock and
destructive abrasion caused by
heavy engines and cars moving
over the rails.

Engineers at the national
plastics exposition estimated that
railways can save more than \$450
a mile annually in track main-
tenance costs by using the new-
type plastic tie pads.

The pads already have been
tested for some years. They are
made of a base of fibre compounded
with vinylite resins. The tests
show that the new tie pads were
undamaged after many months of
use. The conventional tie pads
suffered severe damage.—United
Press.

Hormones To Treat Migraines

By H. N. BUNDESEN, M.D.

MIGRAINE, one of the
severest types of headache
known to man, may come
from a disorder of the
glands.

A migraine headache usually
gives some warning before it oc-
curs—spots before the eyes, sud-
den blindness, a bad taste in the
mouth, or ringing in the ears.

The attack itself is usually
very severe, with a throbbing,
pounding ache in one side of the
head only. There is usually
severe nausea with vomiting, and
frequently abdominal cramps.

Among migraine patients,
there are two women for every
man. In women, attacks seldom
occur before puberty, and the
beginning of menstruation. They
seem to disappear with the
menopause. These attacks may
be most frequent just before a
menstrual period.

Endocrine Glands Responsible

It is believed that a definite
relationship exists between
migraine and the endocrine
glands. These are the glands

which form important body
juices called hormones.

Specialists who are of the
opinion that a disorder of these
glands causes migraine have used
endocrine preparations in treat-
ing it. They have had excellent
results with progesterone and
testosterone. These preparations
are given by injection into a
muscle, the best time being
about a week before a menstrual
period.

Mixture of Hormones

In certain cases, a mixture of
the female hormone, estrogen,
with the male hormone, testos-
terone, is necessary to relieve
and prevent an attack. This
treatment has protected many
women from numerous migraine
headaches.

An injection of ergotamine
during the warning phase may
stop an attack from going
further. Recently, a preparation
of ergotamine and caffeine, taken
by mouth, has proved helpful.
Our increasing knowledge
about the glands is enabling
doctors to give real relief to
many sufferers from migraine
headaches.

WHAT ABOUT WINDOWS AND DRAWERS THAT STICK?

—minor repairs that you can do

By ELEANOR ROSS

WHAT to do about
windows and drawers that
stick despite all the pulling
and tugging? That's a
question often posed, so we
thought that we'd tell you
how we manage this house-
hold irritation.

For drawers, we put a coating
of paraffin wax on the parts that
have to slide. The paraffin pro-
vides a nice slippery surface
which makes the drawer pull
in and out. Much nicer
than pulling off handles, and
much easier, too!

Somewhat the same treat-
ment answers for windows.
These stick because frame and
sash are fitted too closely, or

because damp weather swells
the wood. So on a fine, dry
day, melt some paraffin and ap-
ply it to the contacting surfaces
of the frame and sash, using a
small brush. You'll find that
the paraffin acts both as a
lubricant for tight-fitting win-
dows and also as a seal to pre-
vent moisture from swelling the
wood.

Unpainted Furniture

And mention of wood brings
us to another phase of the
household—the wonderful values
available in unpainted wood
furniture. There's such a wide
variety available these days—
fine pieces good enough to grace

any interior. This type of furni-
ture runs from chests to book-
cases, some of it unassembled,
but easy to put together. The
woods range from hard hickory
to soft pine. The beauty of
these pieces is that it permits
my finish to conform with the
owner's own ideas, which, of
course, contributes to its great
popularity and wide acceptance
at all price levels.

Whatever the type furniture
or wood, it must be finished for
long wear and for a pleasing
appearance. The task isn't a
difficult one, and a fine finish
is easy to obtain.

As the bare wood may in some
cases be a little rough, it is best
to smooth out the surface
with a fine sandpaper, rubbing
always with the grain, and
wiping thoroughly afterward
until not the faintest speck of
loose wood remains. Then apply
a thin coat of shellac, always
working the liquid with the
grain. To make this thin coat
mix one part pure white shellac
with three parts of a good
denatured alcohol. Then sand-
paper lightly and dust.

For Staining

If a stain is desired, it should
be applied first according to the
stain manufacturer's instruc-
tions. A second coat, using
equal parts of shellac and
alcohol, brushed along the wood
grain, should follow. But when
brushing, do not overlap. After
drying for at least three hours,
sandpaper lightly and dust
thoroughly with a dry brush.

For a particularly fine, profes-
sional looking finish, apply a
third coat of this shellac. Then,
if desired, a coat of good paste
wax can be applied, and you'll
be the proud owner of a piece
of furniture that you yourself
have helped much to make
beautiful.

PRACTICAL HOMECRAFT

The Needlecraft Corner

BABY BLANKET

PINK for a girl, or blue for a boy—
In whichever colour you knit it,
this charming blanket—with pillow
in matching colour—will make a
lovely accessory for your offspring's
carriage, or as gift to your friend's
new-born baby.

ABBREVIATIONS

kknit d p.....double point
ppurl y o.....yarn over
st (s)stitch (es) slslip

.....this symbol indicates that the
directions immediately following
are to be repeated a given
number of times in addition to the
original.

MATERIALS: Worsted (five
2-oz. skeins). 1 pair straight knitting
needles No. 6. 1 d p needle.

GAUGE: 5 sts=1 inch. 6 rows or 4
ridges=1 inch in garter st.
PATTERN STITCH: Multiple of 4 sts.
ROW 1: * P 1, y o, repeat from *, ending
P 1. ROW 2: * S1 1 on d p needle, holding
d p needle in front of work, drop next y o,
K next st, drop next y o, K next st, K 2
sts from d p needle (cable twist), repeat
from * to end of row. Repeat these
2 rows for pattern stitch.

Cast on 142 sts. Work in garter st (K
every row) for 8 rows. On the next row
K 7 and sl these sts to a holder to be worked
later for border, K to last 7 sts and sl these
last 7 sts on another holder. Work even in
pattern st on remaining 128 sts until piece
measures 37 inches. Put these sts on a
holder. S1 7 sts of one border on needle and
work in garter st until side border is same
length as pattern st. Sl these sts on a
holder. Work other side in corresponding. Sl
all sts onto needles and work in garter st for
10 rows. Bind off.

FINISHING: Sew side borders to
blanket. Block.



An easy cure
for those
cooking blues

By VENETIA MURRAY

IT'S THE TOPS in two fabrics

ROBB picks out the Paris
fashion that's newest and
gayest and easiest to copy—the
two-fabric tops. This is
the idea—you mix stripes
in one material with basic
white or black in another.

You can start from scratch
and make a
new top, or you
can start from
an old white
shirt or an old
black dress and
work on from
there.

Striped orga-
ndie or muslin
looks so prettily
with white pique; striped cot-
ton or seersucker with black
wool.

Make the bodice of the shirt
in one material, and the
sleeves, or collar or pockets in
the other. If you have enough
material make a bag or gloves
or stole to wear with the out-
fit.

Robb draws three typical
examples:

ONE: A blouse in basic white
pique, the sleeves and the flop-

py collar in blue and white
striped organdie.

TWO: A bright striped de-
tachable bib worn with a neat
black dress. Make two or three
in different coloured stripes to
ring the changes.

THREE: The high horizontal-
ly striped collar with three
small black buttons that
turns a black evening jersey
into a daytime jacket.

drawn
by
ROBB

Variety Of Baby Foods Available

THE next generation will
automatically acquire a
good food repertoire, the
Chef remarked, "Strained Liver
and Bacon, John's Army
of Meals for Baby's Diet." Even
infants are now becoming ac-
quainted with the taste of
many foods. They soon learn
to like them.

"Yes, indeed, Chef, and how
much easier it will be for both
mothers and children when no-
body says, 'I don't like this,' or
'I won't eat that.'"

Wide Variety

Right now, it's not usually
the children who are objecting
to certain foods. It's often the
father who did not have the
advantage, when he was young,
of learning to eat and like a
wide variety. Children now-
days have the opportunity to
acquire a good food repertoire,
but it takes up his nose
at the food they follow suit.

The wide range of glassed
and tinned, strained "baby"
foods, and "Junior" minced or
chopped foods is most impres-
sive: chicken soup, vegetables of

many kinds, fruits, cereals,
tuna fish, meats of all types,
besides several interesting de-
serts. By the time a child
graduates to the family table he
is conditioned to the taste of
most basic foods.

If the "grown-ups" will only
co-operate by eating a com-
parably wide variety, we'll have
better family health and more
peaceful and enjoyable meals.

Today's Dinner

Chilled Grapefruit Sections
Flaky Meat Turnovers
Creamed Potatoes
Coleslaw
Lemon, Rice and Raisin Pudding
Coffee, Tea or Milk
All Measurements Are Level
Recipes Serve Four
Peel the skin from 1/2 lb. bolo-
gna sausage and fine-chop the
meat. (Or use 1 (12 oz.) tin
chopped luncheon meat or
minced chopped ham). Mix in
3 tsp. minced onion, 2 tsp.
minced green pepper, 1
c. minced, 1 tsp. flour and 1/3
c. milk. Then make up 1 recipe
pie pastry. Roll to 1/4" thick-
ness on a lightly floured board

or party cloth. Cut in 4"
squares. Top each with a large
tablespoonful of the meat mix-
ture. Moisten the pastry edges
with cold water. Fold over to
cover the filling; and press the
edges together to seal. Prick
with a fork on top to let the
steam escape. Bake in a hot
oven, 425-450 F., about 15 min.,
or until brown. Serve hot as a
main dish, or use cold in a
lunch box.

Lemon, Rice and Raisin Pudding

Combine 1 1/2 cups cooked rice, 1/4 c.
raisins, 1 beaten egg, 1/4 tsp.
salt, 1/4 c. sugar, the juice and
rind of 1 lemon and 1 c. milk.
fresh, or reconstituted evaporated
or dried skim milk. Transfer
to a buttered or margarine 3 pt.
sized baking dish. Set in a
pan; surround with hot water
and bake at 350-375 F., or until
firm in the centre and light
brown on top. Serve with top
cream.

Trick of the Chef

Season quartered new beets
with lemon juice and a few
minced chives.

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NO TIME TO SQUABBLE... by CUMMINGS



"My goodness, Silverman! What with the economic situation and the news from Europe, for half a second one could almost forget party politics!"
London Express Service

WHAT HAS BECOME OF THE WANDERING MONARCHS?

Umberto, a 26-day king, talks of comeback

By Sidney Rodin

THE man who wants to be King of Italy will be on the long-distance telephone to Rome many times during the next few days to see if his throne is moving any nearer. It may do—just a little.

The man's name is Umberto. He was on the throne for 26 days in 1946 before the Italians thought they had had enough of monarchy and unceremoniously threw him out—"with a couple of suitcases," as he told me.

Italy is going to the polls to decide its municipal elections. The monarchist parties boast that they will win many more votes.

The contest in every town is a curtain-raiser for the parliamentary elections next year, when, maybe, Umberto will really discover if he has a chance of returning to his people again—and leading them, he hopes, between the evils of Communism and Neo-Fascism.

Sneered at

It was in his yellow-and-chocolate-coloured villa at Cascais, near Estoril, that ex-King Umberto II—once sneered at by Italians as "the smiling fool of Europe"—received me.

He is 47, slender, 6 ft. tall, with large, brown eyes and thinning hair. He wore a light fawn check suit of tropical weight, a cream silk shirt with buttoned cuffs, plain nigger-brown tie, and brown "loafer" shoes.

Umberto has not lost his smile but there is much sadness in his face.

The "smiling fool" is much wiser now.

Umberto told me he did not wish to talk politics. "As a king, I am above all parties," he said gravely. "Not even the monarchist parties are my representatives."

"My political faith is that only the monarchy, which is for all classes, can give my country the calm she needs for formulating wise counsel, undistorted by partisanship. And so I shall return to the throne only if it is clearly the will of the people."

Once Umberto could live in 40 palaces in Italy and in half a hundred sumptuous shooting lodges on the royal estates. Now he merely rents this villa in Portugal—"I've no idea of the rent"—with its 20 rooms and banks of geraniums.

The Atlantic tosses only 50-yards from his front door—he is in fact at the westernmost tip of Europe, clinging to the Continent he feels he dare not leave.

Tax-free refuge

Once he swam from his private beaches on the shores of the Mediterranean. Now he swims where the ordinary people of Cascais bathe.

"But I feel just the same without all those palaces, yachts, and hunting," smiled Umberto.

Estoril is known as the "royal morgue of Europe," because it is the favourite tax-free refuge of deposed sovereigns.

Umberto's main income is the interest from the £1,520,000 life insurance policy taken out by his grandfather in London and never cashed. He has also a share of the £3,500,000 allowed by the Italian courts to seven of his relatives.

Although Umberto finds pleasure in the comparatively "simple life"—he runs only two cars with two chauffeurs, he drinks next to English and other tourists at the club bars of sunny Estoril—court protocol is observed at the villa.

The household of 25 servants is controlled by a former Italian Air Force general. I was brought into Umberto's presence by his aide-de-camp, a handsome young ex-captain of the Carabinieri, past a tall, white-gloved footman, his sombre grey livery enlivened with silver buttons crested with the arms of Savoy.

To the miniature exiled court, Umberto is "His Majesty."

Preserved

THE villa is lined with paintings of old Dukes and Duchesses of Savoy, while many treasures in porcelain and silver embellish the rooms.

"They have been rescued by friends and followers in Italy," explained Umberto.

"I am distressed by news that reaches me of the fate of many of the family treasures."

"I don't want these things for myself, or even for my son. They are as much the possessions of the Italian people as most of the collections at Buckingham Palace and Windsor belong to the British people."

But one valuable is still carefully preserved in Italy. It is the crown.

"I have no fear for that. It is safely locked up in the cathedral of Monza," said The Man Who Wants To Be King.

Living in style

How fare the other once-crowned heads who grace the thrones of Europe in former years?

★ ★ ★

ZOG OF ALBANIA, aged 55, is the longest exiled of all fallen monarchs. When Mussolini invaded his country on Good Friday, 1939, he fled to Greece with his pretty Queen Geraldine and baby Crown Prince.

He now lives in style in Alexandria on £1,000,000 worth of gold.

Son of a bandit chieftain Zog succeeded to the throne by sheer force of personality.

★ ★ ★

MICHAEL OF RUMANIA, aged 32, was forced to abdicate by the Kremlin in 1947. Poorest of the royal exiles, his personal fortune of £2,000,000, including 159 castles, is "frozen" in Rumania.

Recently with his wife he has lived at Lausanne and also in England. A licence authorising repairs costing £3,800 has been granted for his new home in England, Ayot House, Herts, the property of Lord Brocket.

★ ★ ★

PETER OF YUGOSLAVIA, aged 28, lives in a small villa in Geneva with barely enough money to supply his ex-queen, formerly Princess Alexandra of Greece, and his seven-year-old son, Alexander.

He escaped to England when the Germans invaded and worked in New York as a motorcar salesman after Marshal Tito stopped his £10,000 a month tax-free allowance.

★ ★ ★

SIMEON OF BULGARIA, aged 14, is youngest and most tragic of the exiles. He was only six when he succeeded his father, King Boris, who died mysteriously following a visit to Hitler in 1943.

Now Simeon and his mother, Queen Joanna, are living luxuriously as Franco's guests in Spain.

★ ★ ★

CAROL OF RUMANIA, aged 50, ex-King Michael's father, lives quietly in Estoril, Portugal, with his books and dogs and with his wife, Princess Helen, formerly Madame Magda Lupescu.

★ ★ ★

LEOPOLD OF THE BELGIANS, aged 51, who abdicated in favour of his son, Baudouin, in 1935, maintains residence in Belgium but is at present on a South American holiday with his wife, the 37-year-old Princess de Rethy.



THE TOUGHEST MAN ALIVE Part Four

Continuing the exploits and philosophy of OTTO SKORZENY, the man Hitler chose to carry out his most spectacular exploits, Skorzeny, hunted for many months, has told his story to CHARLES FOLEY.

THERE are times when a million men can be saved by the removal of a single obstacle.

The obstacle, in the story I am going to tell, was Admiral Horthy, Regent of Hungary, at the moment when he had decided to betray Germany and make a separate peace with Stalin.

Today Admiral Horthy is by way of a neighbour of mine—he has a villa over the Portuguese border at Estoril.

The last time I saw Horthy I had the honour of escorting him to Germany under a guard provided by the Fuehrer. I must add that his enforced departure followed rapidly after that of his son Nicholas, who left by aeroplane in still less conventional circumstances.

It began as usual, with my being called to Hitler's front headquarters. To a group of us—Himmler, Ribbentrop, Keitel and Jodl—were there—Hitler said:—

"Regent Horthy is secretly negotiating with Stalin. He has offered unconditional surrender. If the Hungarian salient collapses a million German soldiers, or even a million and a half, will be lost."

ORDERS

HE turned then to me. "You, Skorzeny, will prepare to seize the regent's castle at Budapest. I will give you the most extraordinary written powers."

On a sheet of State paper with the German eagle and iron cross in gilt, I read that I had been charged by the Fuehrer "to execute personal and confidential orders of the highest importance. All military and civilian services must bring every possible help to the bearer and must comply with all his wishes. Signed, Adolf Hitler."

With this warrant I could have turned Germany upside down. In fact, I decided not to use it.

I hoped to use more delicate means. I believe a touch with the finger at a vital point will accomplish what the most monstrous of cannon cannot do.

Budapest was the core of all communications in the south. If anything started openly, German troops and police would be outnumbered five to one by Hungarians.

As for the Hungarian armies facing Russia, they, too, would roll back and turn against us. The whole front would collapse.

For the moment we were all we must remain so or all would be lost.

I arrived in Budapest in the guise of a civilian, Dr Wolff, to find out what was happening.

I learned that Horthy was using his son Nicholas, a political playboy in the thirties, as his agent for secret peace talks. Here was the weak spot I always look for.

AMBUSH

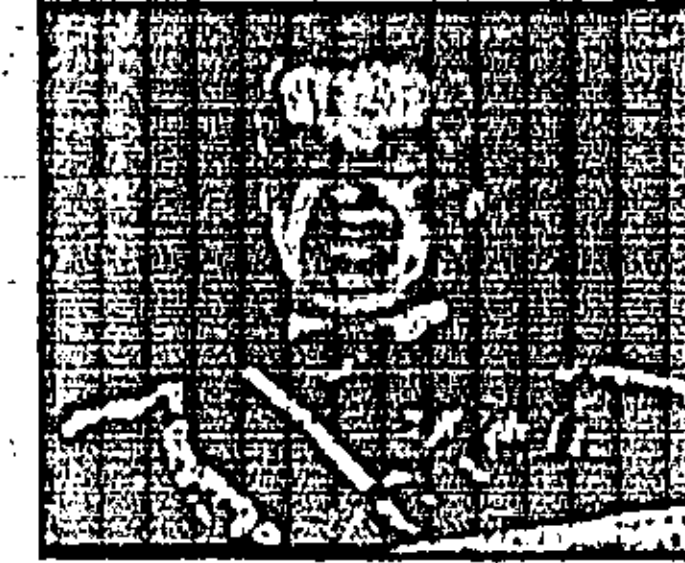
THE peace talks were going on in Budapest itself. Stalin had sent in a group of Titoists as intermediaries. They were to meet the following Sunday in a building on the Danube at 10 a.m. A chance to bag the lot.

I drove up to the building in time to see two German policemen walk up to the door. Instantly the shooting started.

Hungarian troops were everywhere—the house next door was full of them. They were in the gardens opposite. They were firing from a truck behind my car. A double ambush.

My driver was hit. One of the German policemen rolled down the steps to my feet. I fired back as best I could and

So I had to remove one man to save a million



HORTHY... escorted.

whistled for a German company we had hidden round the corner.

As they came up at the double the Hungarians rushed into the house next door for shelter. German hand grenades brought down the doorway and bottled them inside.

Down came the German police from Nicholas Horthy's room, carrying the regent's son and three Titoists. All were struggling violently. To avoid another street scene we rolled them into carpets.

Thus, rendered both harmless and speechless, they were driven to the airport and shipped to Germany.

Now for the castle. It was already in a state of siege, with all roads cut off. At 2 p.m. Admiral Horthy broadcast from his centre: "Hungary has now concluded a separate peace with Russia."

SURRENDER

TOO late? It is never too late.

First we demanded that mines and barricades on the road up to the Vienna Gate of the castle should be removed, so that German diplomats, whose embassy was on the hill, should come and go.

This being agreed, it was time for the great gamble. German troops silently took up positions all round the hill.

At 3 a.m. I explained my plan—to lead a column straight up to the Vienna Gate as if it were the most natural of Sunday morning jaunts.

My orders: Every man to sit upright in his truck, safety catches on all weapons; no shooting.

We started up the slope at 6 a.m. I stood up in my truck all the way. Behind me, a group of tanks and a battalion of paratroops, the best and steadiest in Germany.

Now we were at the Vienna Gate. A group of sentries. They stared at us, but never did they suppose we could be

rolling up in parade order without permission from the castle.

So much for the sentries. Another mile to go. Machine-gun posts—we passed them nonchalantly.

The castle square loomed up. Three big tanks faced us, guns turned to the sky, a barricade of building blocks. Now!

I signalled to a giant Panther to crash the barricade. We rushed through the beach, bounded up the castle stairs. An officer came at me with a pistol. I did not give him time to think. "Take me," I cried, "to your commandant at once."

I said to the commandant: "The castle is already in our hands. You must surrender." He ordered the cease-fire.

I took up residence myself as the new commandant. In the great hall where the kings of Hungary were crowned I addressed the Hungarian officers:—

"Do you want to fight against your enemies the Russians or against us—your allies?"

DEATH ROLL

ADMIRAL Horthy's apartments were empty. Having sought to betray us to the Russians, he had fled for refuge to the German Embassy.

A new Hungarian Government was formed at once to carry on the war. A million Germans lived to fight again. And Hungary fought on beside us to the very end.

The quicker the action the slither the sting. To capture a fortress by textbook rules would have cost thousands of casualties.

Our death roll in a ten-minute skirmish by our encircling forces totalled four. The Hungarians lost three men. The entire operation lasted half an hour.

We had a joint funeral with much official pomp to erase the last traces of bitterness, and that night we banqueted together, German officers and Hungarians, to celebrate the deliverance of our armies. You may be sure we had the best wines from the cellars.

THE GUEST

NEXT day I was presented formally to the regent. He had already received a pressing invitation to be Hitler's guest. I accompanied him on his last journey to the station.

In Admiral Horthy's magnificent train—built for the Emperor Franz Joseph—I made myself responsible for his safety until he reached a castle in Bavaria where he remained very secure, indeed.

(World Copyright—London Express Service.)

NEXT SATURDAY:
Did I Try To Kill
Eisenhower?

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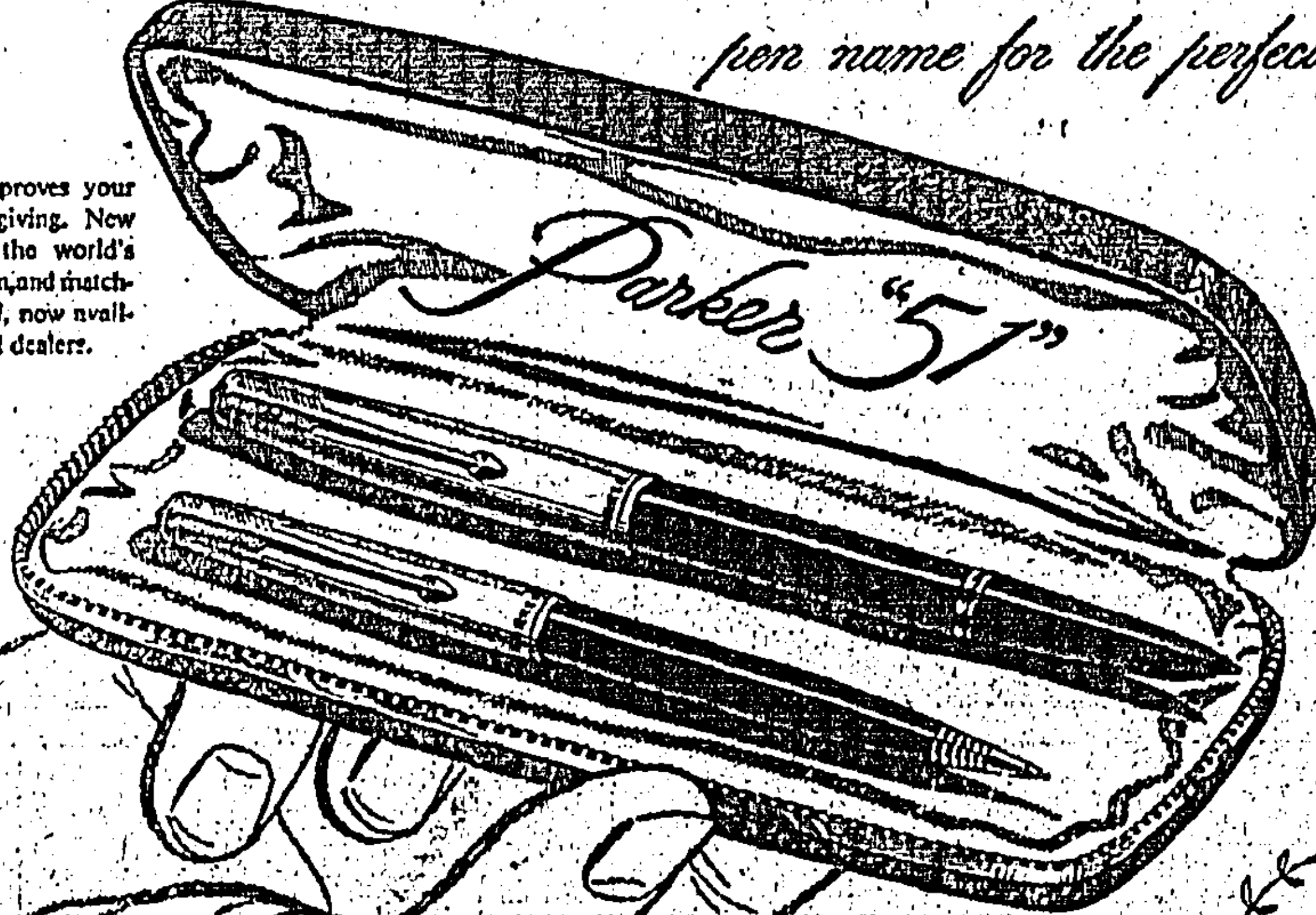
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POCKET CARTOON By OSBERT LANCASTER —back from holiday



"Darling, it was heaven...blazing sun, blue sea, and not a sound to be heard except American admirals dropping bombs!"



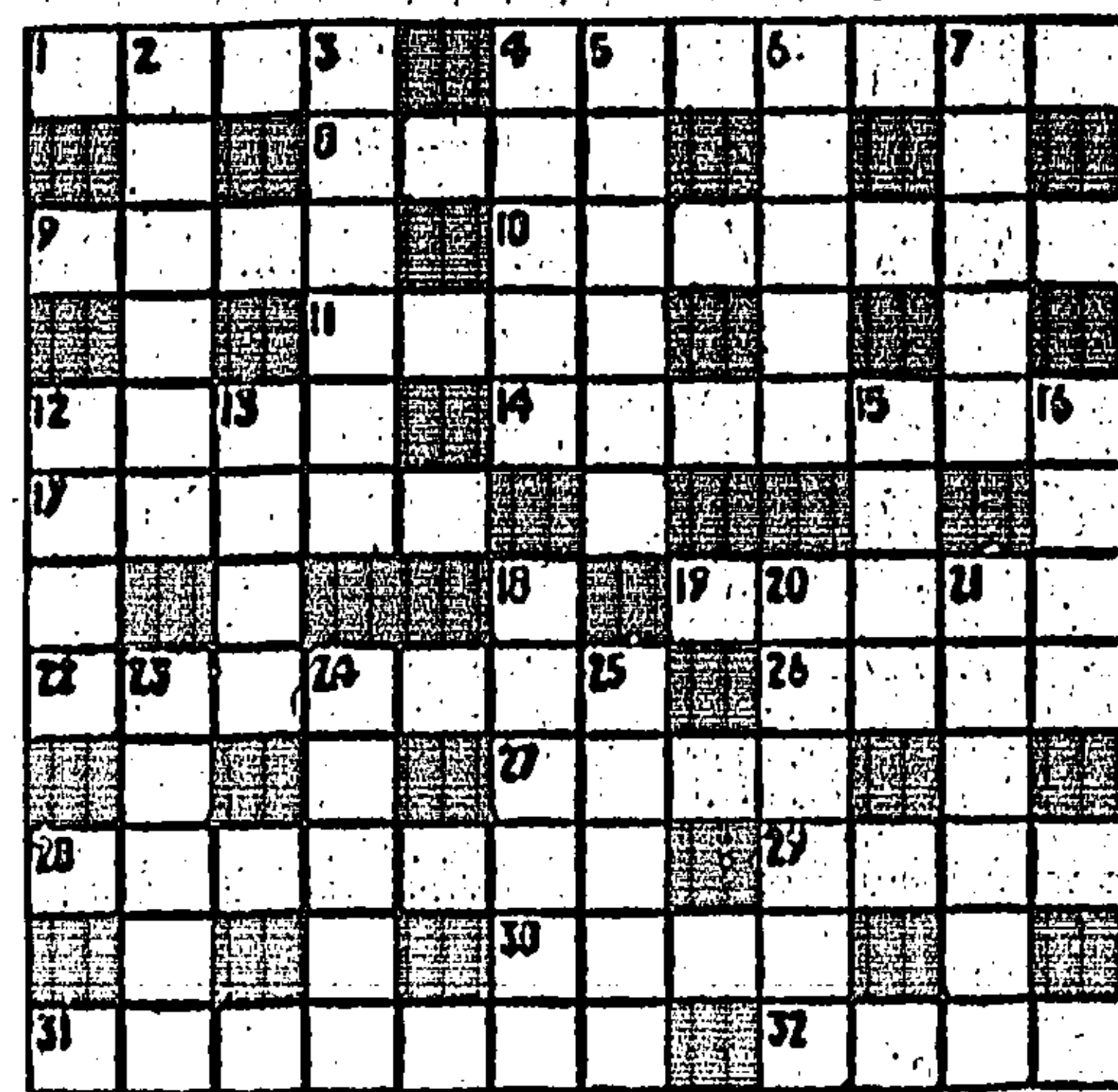
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A British Crossword Puzzle

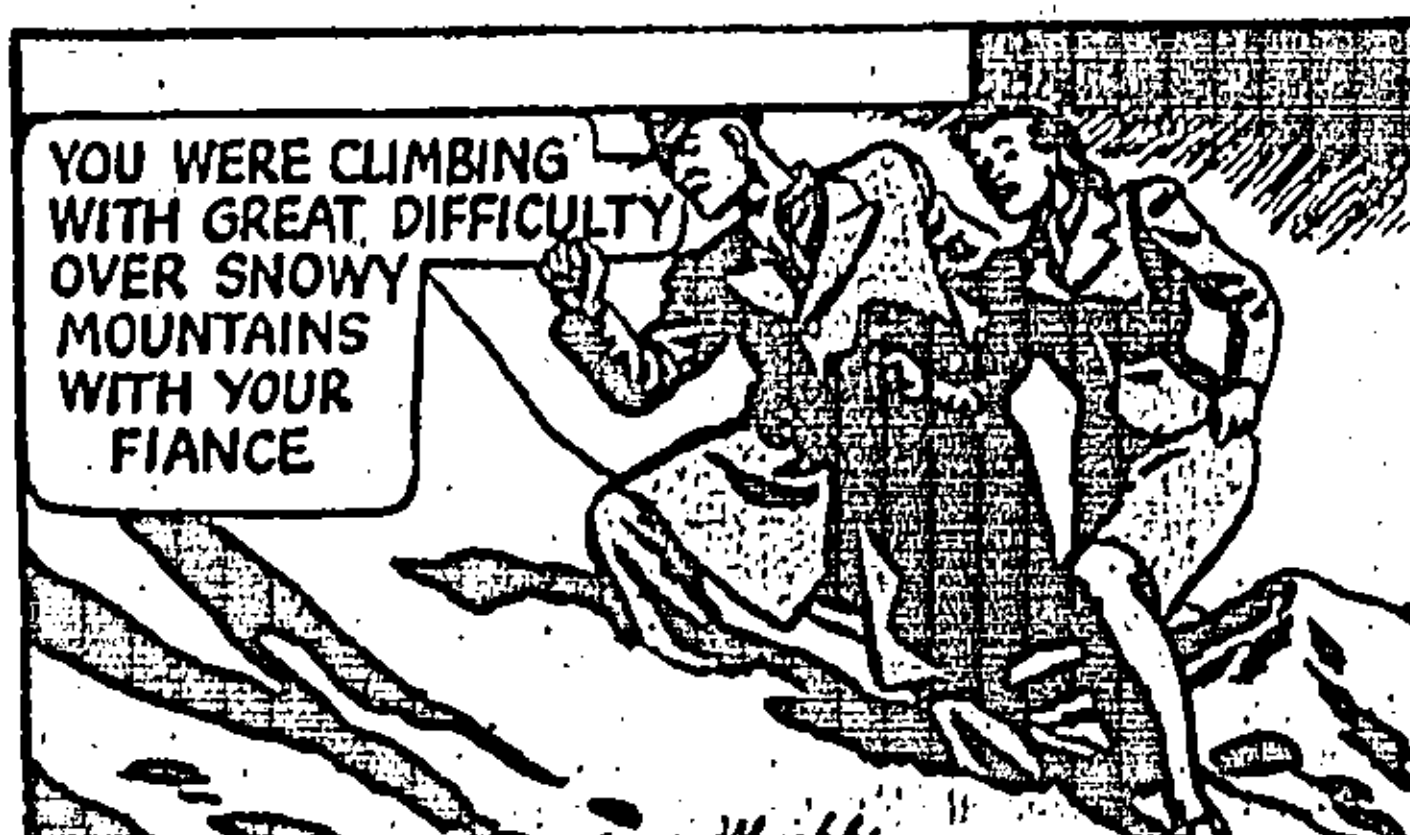


- ACROSS**
- Mischiefous creatures (4).
 - Plunder (7).
 - Fastened (4).
 - German woman (4).
 - Books (7).
 - Notable (4).
 - Exuberant bird (4).
 - Admonish (7).
 - Lifeless (5).
 - Carries on (5).
 - Clever (4).
 - Litter (4).
 - Position (7).
 - Staff (4).
 - Ballot (4).
 - Theatre attendant (7).
 - Rough (4).
- DOWN**
- Colour (6).
 - Corn (6).
 - Carousal (5).
 - Worshipped (6).
 - Donat (5).
 - Applaud (5).
 - Excavates (4).
 - Cleric (4).
 - Press (4).
 - Formerly (4).
 - Take away (9).
 - Reply (6).
 - Mixed (6).
 - Bury (5).
 - Portals (5).
 - Vocalist (5).

YESTERDAY'S CROSSWORD—Across: 1 Madcap, 5 Raise, 8 Baker, 9 Russel, 10 Slugs, 11 Tots, 12 Hara, 13 Feats, 14 Hobus, 15 Brutal, 20 Trees, 22 News, 23 Stags, 25 Annual, 26 Lapped, 27 Meter, 28 Fever, 29 Sensed. Down: 1 Merchant, 2 Describe, 3 Abet, 4 Patriot, 5 Restful, 6 Arises, 7 Sight, 14 Attempts, 15 Satisfied, 16 Rustler, 17 Bangles, 19 Resume, 21 Range, 24 Sore.

—THIS DREAM MEANS:

Very much an engagement dream. You see the help of emotion with your fiancé but there is some frustration and you both fall from those heights. The frustration seems to be greater for your fiancé (he falls into the lake as well) and because you are well aware of this you are concerned about his welfare and want to help him.



Such dreams are a natural result of the emotional tensions of the engagement period. Ordinarily the problem is one that time alone solves; but if they recur frequently your engagement may be lasting too long.

The SNAPSHOT GUILD



If you divide this picture into thirds, vertically and horizontally, you'll find that the youngsters were caught in the viewfinder at a point where two of the lines cross.

It's A Matter of Thirds

PICTORIAL composition is a matter of artistry, rather than a mathematical science, but strange as it may seem, one of the simplest and most useful rules of composition has its basis in plane geometry. This is commonly known as the "rule of thirds" and will help you to determine where in your picture to place the point, or points, of emphasis for the best effect. Such a point is essential to a good picture. To be meaningful, a shot must have some one thing or group of things that stand out sufficiently to show that it or they provided the reason for making the picture. To make use of the rule of thirds requires a little imaginative drawing of lines. Study your proposed picture in the viewfinder of your camera, and divide the picture area into thirds, vertically and horizontally. These lines will cross at four points and it has been found that any one of these four points offers a natural spot for the placement of your primary subject. Secondary points of interest can be located at or near any of the other three intersections. This avoids the static quality that so often results from placing a subject in the dead centre of the picture area. Like all rules, the rule of thirds is made to be broken and varied in accordance with particular situations. However, in general, it's a good guide and you will find that it works particularly well when you are dealing with action and movement.

John Van Guilder.

A Queen's dress bill —£3000 A YEAR

by George Malcolm Thomson

A QUEEN AT HOME. By Vera Watson. W. H. Allen, 18s. 264 pp.

IN all the nineteenth century was "the Palace" ever faced with a graver crisis than the visit (1873) of the Shah of Persia?

Was there ever a time when those remote, stately (but very human) officials who surrounded the Queen-Widow had so many problems to deal with, and so few precedents to help them? **... BUT DID SHE GET VALUE FOR MONEY?**

True, there had been, six years before, the State visit of the Sultan of Turkey which cost the Palace £8,922 14s. 10d., including twelve quarts of eau de Cologne for the royal guest and his suite.

The visit of the Shah was likely to be infinitely more complicated. But there was no escape. It was part of the price the Queen must pay for her own status as a great Oriental potentate. Yet there were moments when her patience wore thin. She asked her Comptroller irritably why the Shah was called "Imperial." "Because he is Shah-in-Shah," was the answer. It gave no satisfaction. "That's no reason," her Majesty retorted. The Foreign Office finally reported that the Shah was not "imperial."

The Shah usually had his meals in private and on the carpet.

If the German court with shocked "by the manner" in which the Shah consoled himself for the absence of his harem, Buckingham Palace was unlikely to be less appalled, especially when it became known that the Shah had telegraphed to Constantinople to send on two Georgian slaves.

After the six alarms the visit went off splendidly, the only trouble being to get rid of the Royal visitor, or entertain him while he stayed.

Although the Persian visit is the liveliest chapter in this account, drawn largely from the Lord Chamberlain's papers, of social life at Victoria's Court, it is by no means the only delight it throws on a vanished era.

While Europe quivered under the impact of the Franco-Prussian war, the Lord Chamberlain was worried because Lord Stanley of Alderley proposed to "present" his wife, with whom he was said to have lived before marriage. Lord Stanley explained that the measure had been agreed by "the unnatural malevolence" of his family. He had been married at Algiers before Muslim witnesses. Lady Stanley was admitted to the Palace.

Less happy was the outcome of the affair of Dr. Horsley Dalrymple, chaplain-in-ordinary, who took to drink and ran into debt at Buxton. When the splendid freedom from arrest as a Queen's chaplain, Prince Albert insisted that the Queen should dismiss the errant priest.

Queen Victoria spent more than £3,000 a year on clothes. Whether she got value for the money may be doubted in view of the account of an opening of Parliament given by Mr. Anson, gentleman usher. "After one smile her countenance rested into that peculiar fixed look of melancholy. I think she wore a purple dress. Royal mourning. A pleasant change."

The drainage at Buckingham Palace (which led into the main pipes) the palace's dusts (always disappearing) the Windsor Castle chimney sweep (who lived with an undesirable woman)—out of a thousand trifles Vera Watson builds up a picture of a court and its queen. A book easy to read, and to lay down.

HENRY VIII: A DIFFICULT PATIENT. By Sir Arthur S. MacNalty, Christopher Johnson, 18s. 202 pages.

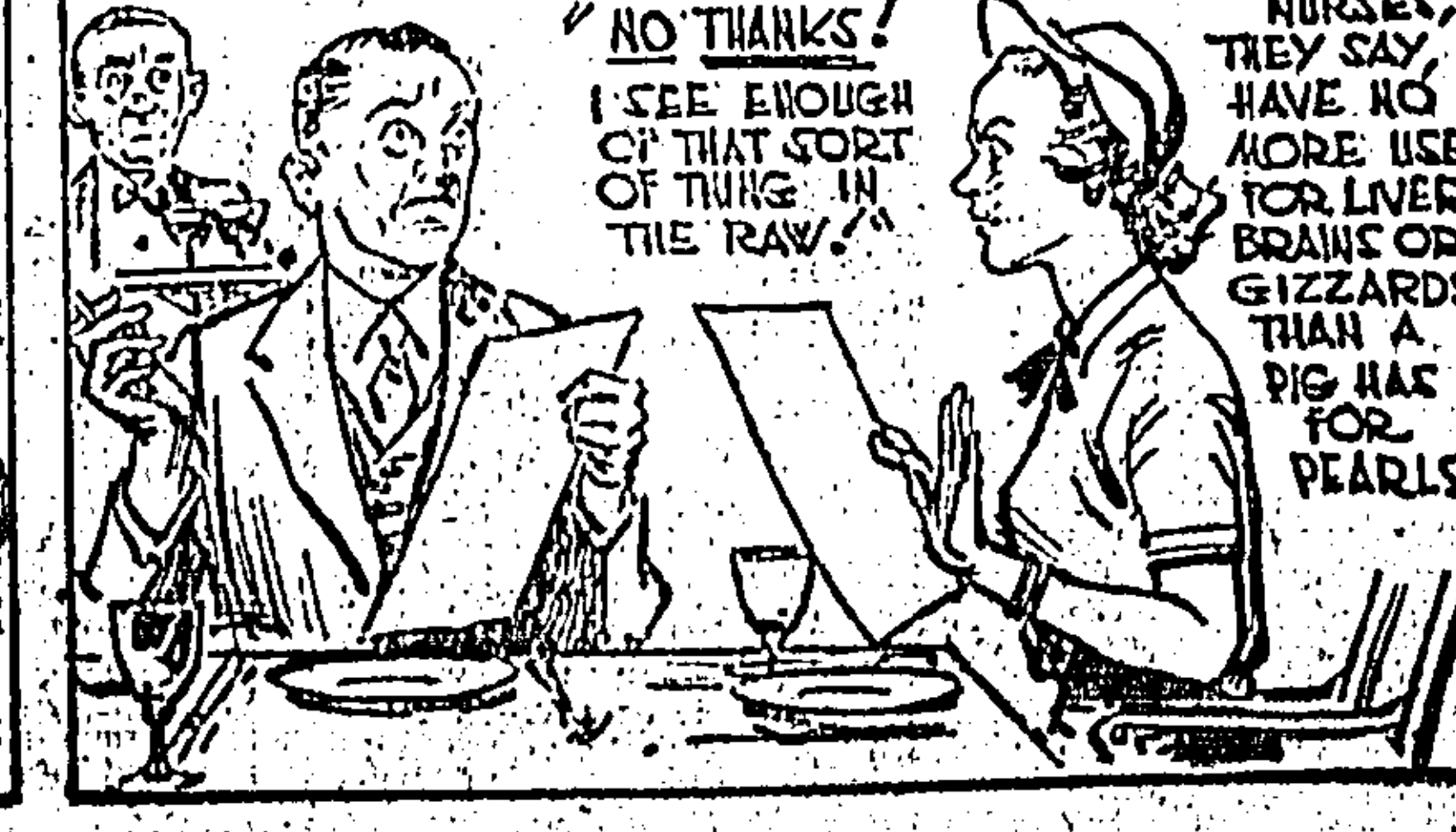
WHAT was wrong with Henry VIII? What caused the ulcer in his leg, which brought him so much suffering and bad temper? Why did so many of his children (eight) miscarry or die at birth? Some authorities have been ready with an explanation: the King had contracted a shameful infection.

Sir Arthur S. MacNalty, formerly Chief Medical Officer at the Ministry of Health, pondering all the evidence (including the hereditary tubercular tendency of the Tudors) finds the case not proven. In a judicious study of one of the most fascinating medical problems in history, he concludes that the King's "wreath leg" was probably a varicose ulcer. Nobody will doubt that Henry VIII was a difficult case, in more ways than one.

VIGNETTES OF LIFE

Those Fussy Feeders

By KEMP STARRETT



THE SHOT FROM A BUNKER IS AS SIMPLE AS ANY OTHER SHOT IN THE GAME

Says MAX FAULKNER

The shot from a bunker, which seems to terrify the average handicapper golfer, is as simple as any other shot in the game. That is not an exaggeration. Many professionals will tell you they would prefer to play a delicate approach to the pin from sand than from some of the "tight" lies one so frequently finds. They will guarantee to put it dead. In fact, the American boys aim for the hole.

Now that is not boasting. Any sensible amateur can master this shot. There is a simple technique for doing it and there is no need to be afraid of it. I want you to believe that, for it is absolutely true.

The fear of getting in a bunker is one of the things which holds back a great many otherwise good golfers. Their approach play falls apart because they get the idea "I mustn't get into that bunker" and proceed to play the most ridiculous, half-hearted, safety-first shot imaginable.

Here and now I must tell you that unless you conquer that fear and learn to play boldly for the pin, you will never play good golf or get good figures. It is because of this fear that you never even see an amateur practise from a bunker. It may be, of course, that too few know how to go about the shot; so let us remedy that.

THE SEMI-EXPLOSION SHOT

First and foremost the best shot from sand is the semi-explosion shot—played with the club cutting across the ball. Don't panic about that description. It is dead easy to master.

I am assuming, of course, that you have the niblick needed for the job. Generally speaking, for soft deep sand the broad-soled wedge-type is best. For the harder, heavier and firmer clay-like sand inland the niblick with the slightly narrower sole is the better club.

But here is a secret which I have found of immense value—the lie of my sand iron is always much flatter than any other club in my bag. This flatter lie—that is, the angle of the club head to the shaft (it has nothing to do with the steepness of the "face" of the club)—helps enormously in the action of cutting the ball up. And I think it is worth having your club altered if necessary.

Now the shot itself. Remember we are playing a semi-explosion shot, with cut. First, as usual, get your grip right. For this shot put your left hand well under the shaft, so that only the thumb and part of the first knuckle are showing; it the

right hand comfortably on that. And remember—you must grip firmly throughout the shot. The left hand, placed slightly under the shaft, helps to keep the blade of the club "open" throughout what is very much a left hand shot—the only left hand shot in the range.

AN OPEN STANCE

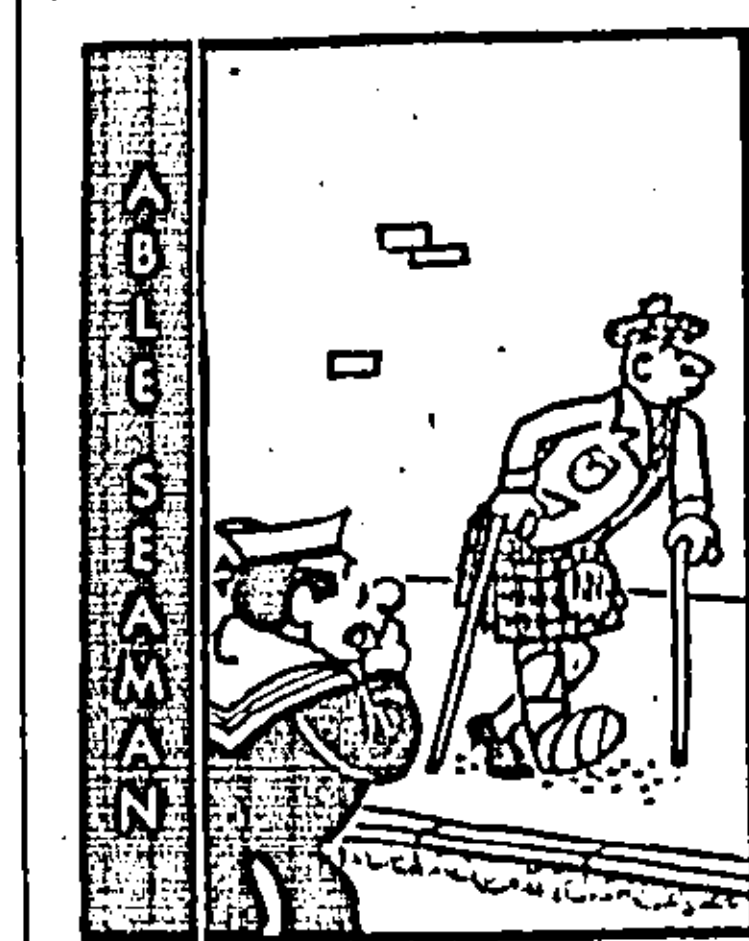
Next, adopt an open stance—quite open too—with the feet fairly wide apart. Play the ball from nearer the right foot than the left. Your body, in effect, should be almost facing the hole during the shot. You should have your knees slightly bent and relaxed.

In the swing, take the club back on the "outside" are with a full shoulder pivot and plenty of smooth power. Coming down, be quite sure of your aiming point—about two inches behind the ball—and go through confidently, with the club coming across the line of flight from outside-to-in and the club-face held open until the finish of the shot. Your hands and arms must swing the club well through to an almost full-swing finish.

It is as simple as that. The distance of your shot depends on the amount of sand you take. The more you take, the shorter the distance. Remember, at all times, the sand must be taken before impact with the ball.

Nothing about the whole of this shot—as I said at first—is confidence. It is perfectly simple, if you will believe it is and will give it a chance by going out into a bunker to practise it for an hour. Once you have mastered it, you will

never lose it. And you will never regret it because it will improve your golf one hundred per cent.
(Next Week: Playing from sloping lies)



BUNKER SHOT



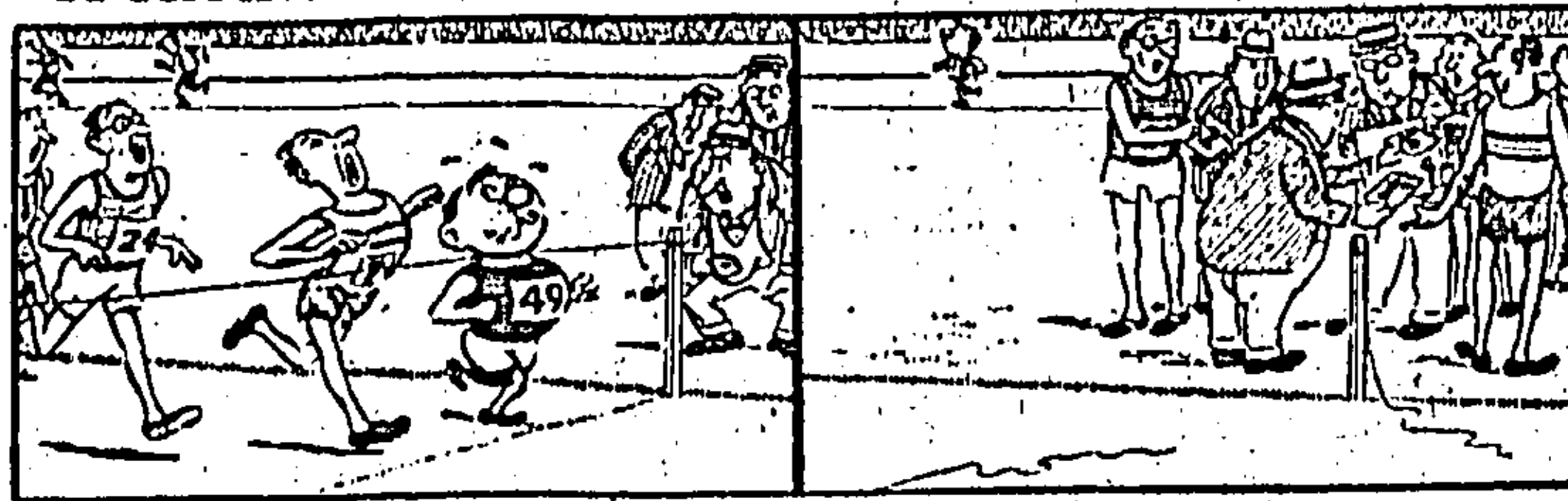
The tape is laid down two inches behind the ball to indicate where my club will strike the sand before impact with the ball.

Note my left hand well under the shaft—slightly bent knees—ball backward of centre of open stance... and club-face well open.

Although you strike the sand before the ball it is important not to "dig"; strike behind and through with a full action.

SPORTING SAM

By Reg. Wootton



Capacity Crowd Of 50,000 Expected For The Cockell-Turpin Fight

By DENNIS HART

On June 10, at White City Stadium, Don Cockell defends his British and Empire cruiserweight titles against Middleweight Champion Randolph Turpin.

A capacity crowd of 50,000 is expected at the fight, which, since the match was announced three months ago, has been practically the sole topic of conversation amongst Britain's fight public.

Not since the titanic battles between Bruce Woodcock and Freddie Mills has a fight between two Britons caused such interest.

There is more at stake than the British title. The winner will earn the right to fight Joey Maxim, of America, for his world cruiserweight crown, in London later this summer.

Maxim, however, must retain the title in his fight against Sugar Ray Robinson.

If he fails, and Turpin beats Cockell, the long-awaited third match between Robinson and Turpin may take place after all. Only it will be for the world cruiser and not middleweight title.

BOTH "WARMED-UP"

For their White City contest, both Turpin and Cockell have had preliminary "warming up" fights.

Turpin fought the French Cruiserweight Champion Jacques Hrababedian, and disposed of him with the minimum amount of trouble, and the maximum of efficiency.

The third round was still young when he crashed home a vicious right to complete the work started by his left, and Hrababedian, bruised, battered and bleeding, sank to the canvas. Cockell fought Renato Tontini, the Italian Champion. There was much speculation about whether he would make the weight for the fight, which was

scheduled at 12st 10lb. He made it with a pound to spare.

However, the effort appeared to sap some of his strength, for Tontini, not a heavy puncher, nearly knocked Cockell out in the second round.

Cockell eventually won on points, but his form was not impressive. He moved sluggishly, and showed little defence.

For the Turpin fight he has to shed another two pounds. It is essential that he does it without impairing his strength further, for to enter the ring against Turpin without being 100 per cent fit might well prove disastrous.

More than any boxer in the world, Turpin punches his weight. And if a boxer of 11½ stone puts his full weight behind a blow, and times it correctly, it is more powerful than one incorrectly delivered by a man who may be two or three stones heavier.

A good middleweight is a good boxer. At 11st 5lb he can move with the speed and agility of the lighter men, and produce the power of the heavies. Many "middles" have fought with distinction in the heavier divisions. Mickey Walker, the American, twice came within an ace of winning the cruiserweight title.

He lost on points to Tommy Loughran, and four years later met the same fate against the great Maxie Rosenbloom.

In the 30's, two of Britain's greatest boxers were middleweights, Len Harvey and Jock MacAvoy. Both won the Empire cruiserweight crown, and Harvey twice won the heavyweight title.

At the present day, Dave Sanda holds the middle, cruiser and heavyweight titles of Australia.

CLASSIC EXAMPLE

However, the most classic example of all is provided by Bob Fitzsimmons, the small freckle-faced Cornishman. Bob was a middleweight and the only Briton ever to hold the World Heavyweight Championship. With the standard of heavyweight boxing as it is, Turpin appears to have as good a chance of emulating his example.

There is now a rule in international boxing that prohibits a fighter from holding more than one title at once. Sugar Ray Robinson had to relinquish his welterweight title when he moved into the 11st 5lb division, and if he beats Maxim he will lose his middleweight title.

Similarly, victory for Turpin at the White City would gain him one title and lose him another.

—(London Express Service)

British Tennis Goes On Trial On June 13 & 14

On June 13 and 14 British tennis will be in trial. At Bologna, the men tackle Italy in the third round of the Davis Cup. The women stay at home to meet the United States in the Wightman Cup.

Neither of these matches may result in a British victory, but they will give an indication as to the extent of the progress made by the younger players.

The advance of such promising youngsters as Roger Becker and Susan Partridge, who will both be playing in these events, has created a new wave of optimism amongst enthusiasts in this country.

There are hopes that the time is not too far distant when Britain will end the Australian monopoly in the international field.

The second week-end in June will show how far this optimism is justified.

UP TO THE OLD FIRM

Despite Becker's recent rapid improvement, however, it seems likely that it will be left to the old firm of Mottram and Fuls to carry the flag for Britain.

In some ways this is unfortunate. Becker is a player of real promise who, with the correct handling, could reach world class. He is always anxious to learn by playing against men of greater experience.

But it is only likely to get a chance to play in the actual tie if the issue has been settled one way or the other after the first three or four matches. If the tie goes the full distance, his appearance will be limited to exhibition games.

Most of the Italian team are in their early twenties. As a result of the far-sighted policy pursued by the Italian au-

thorities in encouraging youth they have many excellent young players such as Fausto Gardini, G. Merle and Rolando del Ecchio.

The form these young Italian players have shown this season, suggests that Britain's interest in the Davis Cup may end at Bologna.

Twenty-one-year-old Gardini, a tall gangling youth, has already beaten Mottram this year in the recent French Championships. His performance at Wimbledon last year, when he beat Gardner Mulloy, the American ace who was much fancied for the title, stamped Gardini as a player of the highest class.

TASK IS MONUMENTAL

If the struggle that Britain's men face is stiff, the task before the women is monumental.

They will meet one of the strongest teams that has ever represented America in the Wightman Cup. If they win it will be the greatest upset since David beat Goliath.

Truly the Americans are gents. Since the event was instituted in 1923 they have won the trophy on 10 of the 23 occasions.

It is 22 years since England recorded a victory, when their 1930 side won 4-3.

In the following years until 1939, when the war caused the event to be suspended, America used to win by a margin of four matches to three or five to two.

Since the resumption in 1946, however, her superiority has been more clearly marked. In those six years England has gained two successes in 42 matches.

One of these was last year when Jean Quertier, who is in the side this year, defeated Shirley Fry.

The American team is likely to be strengthened by the return of Louise Brough, winner of eleven Wimbledon titles since she first played there in 1940. Last year she suffered from tennis elbow and was consequently not at her best, and was dropped from the side.

She has now recovered and is determined to win back her place in the team.

The England side is one of the strongest for some time and the coaching of Fred Perry has added to its proficiency. But America, with Louise Brough, Maureen Connolly, Doris Hart, Shirley Fry and Pat Todd, holds the aces, and the British girls will do well to improve on last year's one victory.

—(London Express Service)

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"HUPHAI"	Tientsin	10 a.m. 12th June	
"FUNGING"	Singapore, Penang & Belawan	5 p.m. 14th June	
"SHANGHAI"	Keelung	5 p.m. 14th June	
"SHANGHAI"	Nagoya, Yokohama, Osaka & Kobe	10 a.m. 15th June	
"FUKIEN"	Kobe & Yokohama	10 a.m. 17th June	
"HUNAN"	Tientsin	10 a.m. 23rd June	

* Sails from Custodian Wharf

ARRIVALS FROM

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"SHANGHAI"	Keelung	7 a.m. 12th June
"FUNGING"	Singapore	12th June
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"HANYANG"	Japan	15th June

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ARRIVALS FROM

"TAIPEI"	Kobe	14th June
"CHANGSHA"	Molli	24th June
"ANSHUN"	New Zealand, Brisbane & Manila	2nd July
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"AUTOLYCUS"	Casablanca, Dublin & Liverpool	28th July

Scheduled Sailings from Europe

Sails	Arrives
S. "CYCLOPS" Sailed	16th June
G. "PELEUS" do	17th June
S. "ANTIOCHUS" do	23rd June
G. "AUTOLYCUS" do	1st July
S. "ANGELUS" do	11th July
G. "PATROCLOS" 12th June	10th June
S. "CLYTONEUS" 18th June	18th July
G. "ASTYANAX" 25th June	31st July
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SAILINGS

	Loading on or abt.
"BENWYVIS" Havre, Liverpool, Glasgow and Antwerp.	14th June
"BENLOMOND" Direct to Singapore, thence Avonmouth, Liverpool, Rotterdam and Hull.	9th July
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the BOYS and GIRLS PAGE

FLYING FEATHER

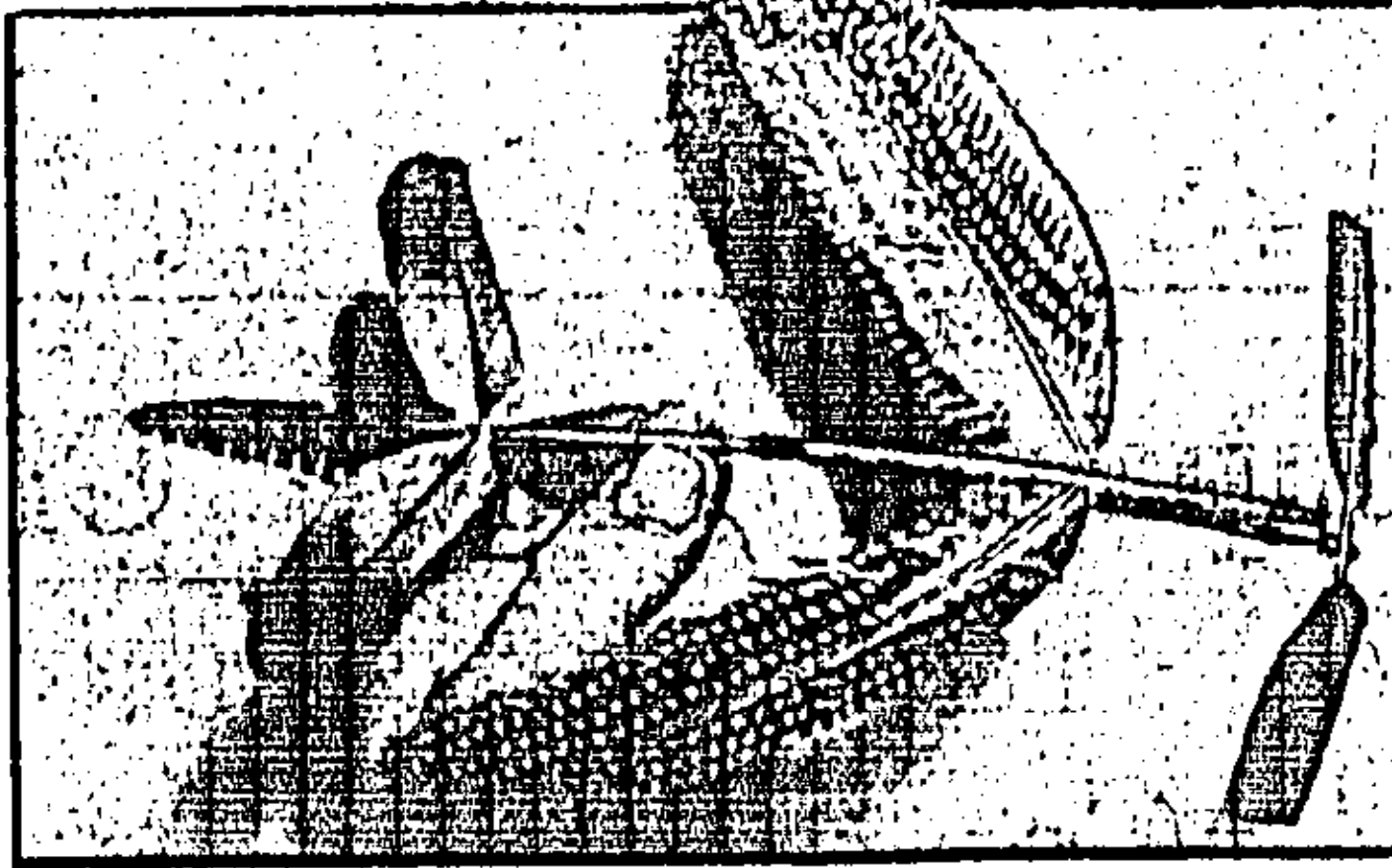
THE Flying Feather was invented by Mr J. O. Lea, of Nuneaton, who has been making model planes for 40 years. His Feather Plane is pictured on the right, and this is how you make it.

★ ★ ★

It costs next to nothing to build, but needs more patience to make than a balsa plane. From the butcher or fishmonger get some guinea fowl feathers. Oins. long and some pigeon feathers 4ins. to 6ins. long.

The body is a guinea feather, the largest and stiffest you have. Trim the feathers from the quill and leave at the end 3ins. of feather. This is the fin. Carefully straighten the quill by warming in front of the fire.

The thick end of the quill is hollow. Bend a paper clip to form a front motor bearer, as in the picture. Fill the end of the quill with glue and push the bearer in. A rear bearer for the elastic band engine is shaped and glued in position 1/4ins. from the nose. Bind the bearers with thread and smear with glue.



The tail plane is made of two tips are 5ins. from the nose. Make sure the feathers curl up. NOT down.

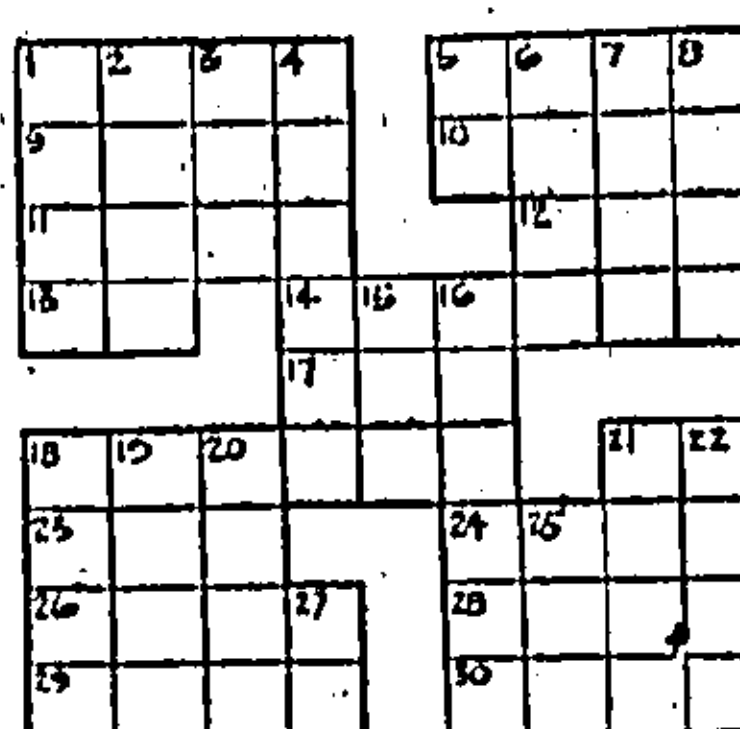
Your propeller is two pigeon feathers 2 1/2ins. long. Cut the thick end of guinea feather and make a tube 1/4in. long. Fill with glue and push in the pigeon feathers. Hold the propeller towards you, the left-hand feather should be edge on to you, the right-hand face on. Pierce the centre of the tube with a pin.

While it is setting, twist the propeller to the usual propeller shape. Fix the shaft to the propeller and glue the front of it. Put two beads or washers on, and then push the shaft through the front bearer. Join to the rear bearer with two 4in. rubber bands.

When the plane is completely dry, wind the propeller 60 times clockwise, hold the plane level, and fly. If it dives, chip small pieces from the propeller and wing tips. If it climbs, bend the end of the wings down.

When the plane is completely dry, wind the propeller 60 times clockwise, hold the plane level, and fly. If it dives, chip small pieces from the propeller and wing tips. If it climbs, bend the end of the wings down.

Crossword



ACROSS

- Exclamation
- Genus of freshwater ducks
- Torn
- Speech impediment
- Companion
- Meadow
- Yarn (ab.)
- Reiterate
- Make a mistake
- Chant
- Thrice (ab.)
- Stitch
- Great Lake
- Require
- Heating device
- Withered

DOWN

- Military force
- Conduct
- Social insect
- Solid (comb. form)
- Boy's nickname
- Cleopatra's river
- On the ocean
- Petty quarrel
- Sea eagle
- Primps
- Small island
- Rid
- Double
- Row
- Surrender
- Scottish sheepfold
- Egyptian sun god

(Solution on Page 16)

Knarf Flies To Visit A Queen

—It Pays to Know a Boy with Wonderful Pipes!

By MAX TRELL

KNARF heard the sharp whistle and noticed the rustling in the grass. He was sure he knew who it was. He wasn't wrong. The next minute Pan sprang out in front of him, grinning.

Pan, in case I've never told you (or perhaps you've met him before), wasn't an elf, or a gnome, or a pixie, or a goblin, or a fairy. What he was exactly nobody seems to know these days.

He told Knarf that he was in charge of everything that grows—birds, bees, flowers and thousands of other things. He was more like a boy than anything else, except that he had pointed, furry ears and probably (if he'd only take his shoes off and let you see) had hooves like a young goat rather than regular feet.

Whole Set of Whistles

Around his neck by a silver chain he wore his whistle. As a matter of fact it was a whole set of whistles, eight or ten of them, all set in a row, big ones and little ones. He didn't call them whistles. He called them pipes.

Pipes of Pan. Wonderful things happened when he blew a tune on his pipes. "Good morning," Pan now said to Knarf as they both sat down on a patch of moss. "Would you like to meet a queen?"

"A queen?" Knarf exclaimed. "Of course! Where does she live?"

"Right around here," "In a palace?"

"No—I don't suppose you'd call it a palace. It's more like a castle. All right, I'll tell her we're coming." With that he put his pipes to his lips and blew a tune on them. Knarf thought it sounded buzzy and hummy. It kept getting louder and louder. And suddenly, to his alarm, all the bees from all the fields and pastures and glades and groves and gardens, glances swarming around them.

Knarf ducked his head. "They'll sting! They'll sting!"

Long Line of Bees

But Pan only blew harder on his pipes, and by and by the bees all formed themselves in a long line stretching across the field and over the road and around the hill like a parade of soldiers in mid-air.

Pan stopped playing and said to Knarf: "Now let us go. The castle is on the other side of the hill. It's a little walk. Would you rather fly?"

"Fly? But how can I fly?" Knarf started to say.

Pan just blew out short notes on his pipes and immediately the bees closest to them formed themselves into a sort of carpet and dropped softly to the ground at their feet. Pan took Knarf's arm and they both stepped on this curious carpet and sat themselves down. No sooner had they done this than the swarm of bees rose up again, all together, raising Knarf and Pan several feet above the ground.

"Oh! This is wonderful!" Knarf said as the carpet glided through the air with a pleasant rock-a-bye motion.

"I thought you'd like it," said Pan. "Are we going to the Queen's castle?"

"We are."

"Is the queen a queen-bee?" Pan grinned and nodded. "I hope you're not disappointed."

"Oh no," said Knarf.

Looked Like Castle

The castle was a hive. Somehow (and this was as strange as everything else that was now happening) it really looked like a castle, set in the hollow of an



Pan put his pipes to his lips and blew a tune on them.

old tree. They glided right up to the portals, or gates, and then walked in between two rows of silent bees, all dressed in gold and yellow.

The Queen received them grandly. She was large and fat and pleasant and generous. She didn't sit on a throne. She sat in the middle of a large room, right on the floor. But she acted like a queen just the same.

She gave her two guests all the honey—the purest honey—they cared to eat. "I just want one thing," Knarf said to the Queen. "Anything you ask will be granted," the Queen said. "Please don't ever let a bee sting me," said Knarf.

And the Queen said that she would order no bee ever to sting Knarf, and then she smiled all over, and Pan smiled and Knarf—well, he smiled most of all.

Scrapbook Pointers

IT'S easy to pick up the scissors and snip out articles for a scrapbook, but the worst part of the project seems to be the pasting. Here's a few tips that may eliminate some of the bad points of the job.

Sometimes columns to be pasted are too long for the regular size scrapbook. To save a lot of time and trouble cutting and rearranging them, it is wise to buy giant size sheets of paper. Make the sheets by using heavy cardboard which can be covered with oilcloth, wallpaper, or hand designed in a number of ways. The book can be fastened to fasteners.

To prevent the pasted pages from sticking together, place waxed paper over every finished sheet. When the scrapbook is completed place a heavy book on top and leave overnight.

Use crayons, tempera, or a ballpoint pen to make a simple title page.

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I WAS BEATEN IN FILMLAND BUT I HAD FUN

Running round the world with E. McDonald Bailey

I WOULD like to tell you about my recent trip to California, that wonderful land of sunshine and gaiety.

Leaving London Airport by Stratocruiser, Len Eyre, Jack Crump, our team manager, and I flew to New York via Shannon in Eire, and Goose Bay in Labrador.

We arrived in New York in the morning. Len and I just had an hour or two to stretch our legs before we set off for Cleveland, Ohio—the home of two former Olympic winners, Harrison Dillard (1948) and Jesse Owens (1936).

From Cleveland we started on our long flight to California, making brief intermediate stops in Toledo—home of the 1932 Olympics 100 metres winner, Eddie Tolan—and Chicago, where we changed planes.

It was the flight from Chicago to Los Angeles which I shall always remember. From a height of 10,000ft. I could see the great Rocky Mountains and, perhaps the greatest sight of all, the world-famous Boulder Dam.

A most delightful outing was my visit to Hollywood. There I was lucky enough to be shown the 20th Century-Fox Studios and saw Ruth Hussey, Robert Wagner, Debra Paget, and Clifton Webb rehearsing in their new picture called "Stars and Stripes for Ever".

Now for my track event. I did the round trip of 14,000 miles to run only in the 100 metres, and I was beaten into fourth place. The winner, Art Bragg, returned a time of 10.5secs. I did not run as well as I had hoped.

CHEER LEADERS
The Coliseum Relays form one of America's greatest track-and-field meetings, and the 50,000 crowd loved every minute of it. I was very amused to see the various colleges and high schools with their "cheer leaders" spurring their teams on to victory.

In this sub-tropical climate oranges are plentiful and form a main item in the sportsman's diet. The American coaches believe that they are one of the finest tonics for athletes in training.

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McBailey at the Californian Games in London.

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P&O B.I.E&A COMPANIES

